

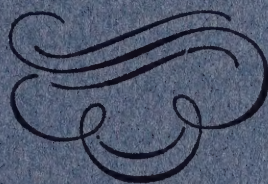
PRICED

MASTERPIECES OF
GEORGIAN FURNITURE
and
CHINESE PORCELAIN

PAINTINGS · GEORGIAN SILVER
CHINESE SNUFF BOTTLES
AUBUSSON AND BESSARABIAN CARPETS

Property of
ROBERT J. DUNHAM

Sold at the Direction of His Authorized Representative
THE FIRST NATIONAL BANK OF CHICAGO



Public Auction Sale
May 9 and 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 870

FREE PUBLIC EXHIBITION

*From Saturday, May 3, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
May 9 and 10 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

IMPORTANT ENGLISH
XVIII CENTURY FURNITURE

INCLUDING

Eminent Chippendale and Hepplewhite Examples

RARE CHINESE SINGLE-COLOR PORCELAIN
AND THREE NOTABLE K'ANG HSI
STATUETTES

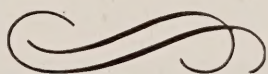
PAINTINGS • GEORGIAN SILVER
CHINESE SNUFF BOTTLES

Aubusson and Bessarabian Rugs

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NEW YORK 22 • 1947

The Parke-Bernet Galleries

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the Sale in Person

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the cost of the
catalogue

FOREWORD


ONE of the ideas common to the present-day civilizations of the East and West has been a proper regard for the artistic achievements of the ancestors in each culture. Further than that, the European mind from the sixteenth century has interested itself, first out of curiosity, and ultimately from undisguised admiration, in the accomplishments of the Orient, and devised ingenious ways, as in the historic arrangements by Queen Mary II at Hampton Court, to assimilate Chinese art into the interiors of its houses and palaces.

The development of the English interior has been a subject of countless monographs; and we are concerned with it here as a reflection of the increasingly cultivated taste of a wealthy class since the days of the Stuarts, the most remarkable symptom of which was the constant and subtle changes in style and fashion of English furniture and objects of art from the time of William and Mary until the close of the Georgian period. The Chinese were otherwise. Here there is a weighty tradition: continuity of form, and even a continual reversion to those forms hallowed by the passage of long periods of time, which come to life again and again in the piety of the succeeding generations. We have noticed elsewhere that Chinese form finds its origin in mysticism and contemplation, and the cult of the solitary object; the magnificent single-color Ch'ing porcelains, for example, which form an important part of the present collection, demand from the connoisseur just that ability to refine his taste to the appreciation of isolated form, and to reject—as the ascetic might reject—the appetites of environment. Western man pauses and admires; and returns to the creation of interiors which are redolent of comfort and opulence and, under the Georgians, personify *good taste*, that Confucian element in the education of the gentry of the Palladian era.

In the Dunham collection, as in so many of the great houses of England, we find an eclectic summary of the whole of the noble achievement of the eighteenth century cabinetmakers, which shows impressively the authority exercised by the leading designers throughout the period. In the footnotes to the present catalogue we have attempted to indicate in some measure the nature of these influences, and to express an appreciation of their importance. The modes of Chippendale, Robert Adam and Hepplewhite, in particular, seem to dominate a collection which, skilfully selected, constitutes one of the most important groups of English furniture ever offered at public sale in America.

LESLIE A. HYAM

F. LEWIS HINCKLEY



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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY NINTH

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SECOND AND LAST SESSION

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Georgian Silver and Sheffield Plate	227-248
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FIRST SESSION

Friday, May 9, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

65 - SILVER AND SILVER-PLATED WARE

1. EIGHTEEN STERLING SILVER FISH KNIVES AND EIGHTEEN FORKS

Handles wrought with rococo leaf and shell scrolls.

30 - 2. EIGHTEEN VICTORIAN SILVER FRUIT KNIVES AND EIGHTEEN FORKS

Martin Hall & Co., Ltd., Sheffield, 1888

Handles *repoussé* with Renaissance masks and strapwork cartouches. Together with six silver coffee spoons, Sheffield, 1923. [Lot.]

125 - 3. EIGHTEEN LOUIS XVI SILVER GAME KNIVES AND EIGHTEEN FORKS

French, Early XIX Century

Silver handles chased with figures of putti in oval medallions, musical trophies and foliage sprays; steel blades. In oak case.

60 - 4. LOT OF STERLING SILVER FLATWARE

Twelve teaspoons and pair matching salad servers with chased spatulate handles; twelve coffee spoons with gilded bowls; three dinner forks; fish slice, and an ice tongs. Together with twelve silver-plated oyster forks with mother-of-pearl handles. Some monogrammed. [Lot.]

25 - 5. REPOUSSÉ SILVER PORRINGER, AND TRIPOD CUP WITH COVER

Octafoil Dutch silver porringer *repoussé* with leaf and floral motives; and a plain covered cup with three incurvate mask and hoof feet. [Lot.]

Diameters 5 and 3⁷/₈ inches

55 - 6. SILVER-MOUNTED GLASS LIQUEUR SERVICE

Pair ovoglobular carafes with Victorian silver mounts, London, 1883; and set of four cut glass whiskey noggins with sterling silver mounts, monogrammed. [Lot.]

Heights 8 and 3³/₄ inches

45- 7. TWO STERLING SILVER VEGETABLE DISHES

Oblong and oval dishes in plain silver with molded rims; one monogrammed.
[Lot.] *Lengths 11 and 12 inches*

45- 8. SILVER-PLATED COVERED CHAFING DISH ON STAND WITH SPIRIT BURNER
Reed & Barton, New York

Plain oblong dish, reversible cover, and liner with gadrooned rims; stand with two bracket handles, spirit burner, and four incurvate supports. Monogrammed, and lacks handle. *Length 12½ inches*

55- 9. STERLING SILVER ICE BUCKET *Cartier, New York*
Plain cylindrical bucket with hinged bail handle, and slightly domed cover with knob finial. Monogrammed. *Height 14 inches*

140- 10. CONTINENTAL REPOUSSÉ SILVER INDIVIDUAL TEA SERVICE

Louis XV Style
Pear-shaped teapot, two-handled covered sugar bowl, creamer, and waste bowl; *repoussé* with rococo cartouches, bird figures and floral sprays, on tiny incurvate leaf-scrolled feet. [Lot.]

[See illustration]

80- 11. STERLING SILVER HOT WATER KETTLE ON STAND WITH SPIRIT BURNER
The Gorham Co., New York

Small inverted pear-shaped kettle, domed cover and hinged bail handle *repoussé* with scrolling leafage and floral sprays; on conforming stand with lion-mask and paw feet, and spirit burner. *Height 9¾ inches*

[See illustration]

40- 12. PAIR CONTINENTAL REPOUSSÉ SILVER TWO-HANDLED VASES

Small baluster vase with two foliated loop handles, and *repoussé* with swirled floral stems. *Height 7¾ inches*

[See illustration]

90- 13. SILVER COVERED OVAL GAME DISH *The Gorham Co., New York*
Plain oval footed dish and cover with two stag-head handles, and finial figure of a recumbent stag. Marked: Coin. *Length 13½ inches*

[See illustration]



AT TOP: NUMBER 10

AT CENTRE: NUMBERS 12-11-12

BELOW: NUMBERS 13 AND 14

55-
14. HAMMERED STERLING SILVER BOAT-SHAPED FRUIT BOWL

The Gorham Co., New York

In plain hammered silver, the valanced flaring rim chased with floral sprays. Monogrammed underfoot.

Length 12½ inches

[See illustration]

15. SILVER AND SILVER-PLATED COCKTAIL SERVICE

70 -

Twelve sterling silver cocktail goblets; pair silver-plated cocktail shakers; and a silver-plated two-handled oblong tray in the Georgian taste. Monogrammed. [Lot.] *Length of tray 31 inches*

16. STERLING SILVER CIRCULAR PLATTER

40 -

The Gorham Co., New York

In plain silver with molded rim; monogrammed.

Diameter 14 inches

17. STERLING SILVER CIRCULAR PLATTER, IN THE GEORGIAN TASTE

65 -

The Gorham Co., New York

Plain valanced round platter with nulled rim interrupted by leaf and shell motives. Monogrammed. *Diameter 15 $\frac{3}{4}$ inches*

18. REPOUSSÉ STERLING SILVER CARAFE

150 -

S. Kirk & Son, Baltimore

Slender ovoid footed ewer elaborately *repoussé* with trailing stems of roses, peonies and other blossoms, in a matt ground. *Height 16 $\frac{3}{4}$ inches*

19. TWO PAIRS SILVER-MOUNTED CUT AND ETCHED GLASS DECANTERS

90 -

Pair Victorian ewers with tall steeple stoppers and silver wine label; and pair quadrangular decanters with *repoussé* Dutch silver mounts in the Louis XV taste, with silver wine labels. [Lot.] *Heights 18 and 11 $\frac{1}{2}$ inches*

20. PAIR SILVER-PLATED TABLE FIGURES OF PHEASANTS

60 -

Naturalistically modeled standing figures of a cock and hen pheasant.

Length 18 inches

21. STERLING SILVER CIRCULAR DISH

90 -

Shreve & Co., San Francisco

Valanced circular dish in plain silver, the border wrought with stems of iris.

Diameter 19 inches

22. SILVER-PLATED THREE-TIER CAKE STAND

60 -

Openwork wire-pattern stand with three *ajouré* hexafoil cake dishes.

Height 20 $\frac{1}{2}$ inches

23. TWO SILVER-PLATED OVAL PLATTERS

80 -

Well-and-tree platter with four incurvate leaf-scrolled bracket feet; and a plain oval platter with molded rim, monogrammed. [Lot.]

Lengths 20 $\frac{1}{4}$ and 20 inches

- 95- 24. WROUGHT STERLING SILVER TALL FLOWER VASE
Shreve & Co., San Francisco
Trumpet-shaped vase wrought with swaying stems of iris. Height $24\frac{1}{2}$ inches
- 95- 25. ENGRAVED SILVER-PLATED GALLERIED OCTAGONAL TEA TRAY
With *ajouré* trellised gallery pierced with two hand grips, the centre engraved with a border of leaf scrolls supporting floral sprays; bun feet.
Length $24\frac{1}{2}$ inches
- 80- 26. FRENCH SILVER-PLATED THREE-PART MIRROR PLATEAU
Cartouche-shaped *plateau* with chased borders of laurel garlands.
Length 41 inches
- 20- 27. FOUR SILVER-PLATED TABLE ARTICLES
Globular tea kettle on stand with spirit burner; pitcher-form cocktail shaker; and pair melon *suprêmes* with glass liners. [Lot.] Heights $4\frac{1}{2}$ to 8 inches
- 45- 28. FOUR CUT GLASS TABLE ARTICLES WITH SILVER AND SILVER-PLATED MOUNTS
Two *diamanté*-cut champagne pitchers; globular syrup jug; and an ice bowl. [Lot.] Heights 4 to 11 inches
- 25- 29. THREE DECORATIVE SILVER-PLATED SWEETMEAT DISHES
Pair leaf dishes with three shell feet; and a shell dish with flange handle having nulled rim and engraved crest. [Lot.] Lengths $9\frac{1}{2}$ and 10 inches
- 35- 30. SIX STERLING SILVER AND SILVER-PLATED TABLE ARTICLES
Repoussé sterling silver sugar caster, and a tea caddy; silver-plated two-handled sweetmeat dish, two individual cocktail shakers, and a Georgian style brandy warmer. Some monogrammed. [Lot.]
- 50- 31. LOT OF STERLING SILVER AND SILVER-PLATED SMOKER'S ARTICLES
Sterling silver oblong cigarette box, pocket flask, and ash tray with match holder; silver-plated cigarette box, covered sweetmeat dish, three leaf-shaped nut dishes, four ash trays, bottle coaster, and a cigarette box. Some monogrammed. [Lot.]
- 55- 32. LOT OF STERLING SILVER AND SILVER-PLATED SMOKER'S ARTICLES
Pair hammered silver footed ash trays, twelve matchbox holders, and nine circular ash trays; pair silver-plated cigarette dishes, oblong cigarette box, galleried card tray, and a large ash tray with match holder. Some monogrammed. [Lot.]

CHINESE SNUFF BOTTLES

Virtually all the items in this category are from the collection of Albert Keller, New York.

- 45- 33. CARVED WHITE JADE CICADA-FORM SNUFF BOTTLE *Ch'ien Lung*
In the form of a cicada with folded wings; softly polished.
- 40- 34. CARVED MUTTON-FAT JADE PEBBLE-SHAPED SNUFF BOTTLE *Yung Chêng*
Lightly carved with prunus, chrysanthemum and bamboo motives. Has stand.
- 35- 35. CARVED TURQUOISE SNUFF BOTTLE *K'ang Hsi*
Pebble-shaped bottle carved in high relief with grape motives and squirrels; minor imperfections. Has stand.
- 30- 36. TWO AGATE SNUFF BOTTLES
Plain flasks, one octagonal, in carnelian agate; the other flask-shaped, in honey brown agate. Have stands. [Lot.]
- 35- 37. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien Lung*
Melon-form, enveloped in scrolling foliage. Has stand.
- 25- 38. TWO SMOKY AGATE SNUFF BOTTLES *Ch'ien Lung*
One plain, the other carved with fishermen; gold and *fei-ts'ui* jade stoppers. Have carved ivory and wood stands. [Lot.]
- 45- 39. TWO WHITE JADE SNUFF BOTTLES *Ch'ien Lung*
Ovate, one lightly carved with lotus scrolls, the other plain, with high polish. Have stands. [Lot.]
- 50- 40. TWO CARVED AMBER SNUFF BOTTLES
One carved with fingers of Buddha's-hand citron in foliage, the other with a sage on a donkey amid trees. Have stands. [Lot.]
- 50- 41. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien Lung*
Plain polished flask in rich green jade horizontally streaked with white and black. Has stand.

[See illustration]

- 70- 42. CARVED LAPIS LAZULI SNUFF BOTTLE
Melon form, enveloped in scrolling vines with climbing squirrels, in polished handsomely mottled blue and buff lapis. Has stopper and stand.

[See illustration]



AT TOP: NUMBERS 48-44-52-41

AT CENTRE: NUMBERS 51-46-50-49

BELOW: NUMBERS 42-43-47-45

350- 43. FINELY CARVED CORAL FIGURAL SNUFF BOTTLE

Ch'ien Lung

Ovocylindrical bottle carved with pine and prunus branches, emerging from a rockery base enlivened with figures; the stopper carved with a crouching boy, minor repair. Has green-tinted carved ivory stand.

[See illustration]

75- 44. CARVED FEI-TS'UI JADE DRUM-SHAPED SNUFF BOTTLE *Ch'ien Lung*
Covered bottle, carved in low relief with round and elongated oval cartouches;
in translucent green jade. Has stand.

[See illustration]

100- 45. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien Lung*
Flattened ovoid bottle with stopper, carved and undercut with parrots and
swallows perched on flowering branches. Has stand.

[See illustration]

200- 46. BURGAUTÉ BLACK LACQUER SNUFF BOTTLE *Ch'ien Lung*
Flattened heart-shaped bottle inlaid in mother-of-pearl with lotus ponds and
water birds on a black lacquer ground.

From John Sparks, London

[See illustration]

150- 47. CARVED CORAL SNUFF BOTTLE
Flattened flask and stopper carved and undercut with lotus stems and figures
teasing *Fu* lions. Has stand.

[See illustration]

100- 48. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien Lung*
Ovoid bottle in flocculent *fei-ts'ui* jade, carved with brownish *t'ao t'ieh* mock
ring handles. Has stand.

[See illustration]

90- 49. CARVED MALACHITE SNUFF BOTTLE
Vasiform flask and stopper carved and undercut with birds perched on shrub-
bery. Has carved ivory stand.

[See illustration]

160- 50. BURGAUTÉ CINNABAR LACQUER SNUFF BOTTLE *Ch'ien Lung*
Reserved with mother-of-pearl bird cartouches and fret borders, in a diapered
nacre ground. Has stopper.

From John Sparks, London

[See illustration]

Illustration of numbers 44 to 50 inclusive appears on the preceding page

140 - 51. CARVED RED AND GREEN JADE SNUFF BOTTLE

K'ang Hsi

In the form of a gourd cluster with a small squirrel; with carved coral branch stopper. Has stand.

[See illustration]

110 - 52. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Yung Chêng

Ovate bottle with stopper, carved in low relief with peony sprays, a praying mantis and flying birds. Has stand.

[See illustration]

30 - 53. TWO CARVED AGATE SNUFF BOTTLES

Tao Kuang

Pine cone bottle in gray ribbon agate carved with leafage, and a gray agate bottle with sprigs and mock handles in low relief. One has stand. [Lot.]

54. TWO CARVED AQUAMARINE AND BLOODSTONE SNUFF BOTTLES

XVIII Century

25- Vasiform covered aquamarine bottle carved and undercut with birds and arbors, and a plain pyriform flask in polished bloodstone, with *fei-ts'ui* jade stopper. Have stands. [Lot.]

55. TWO JADE SNUFF BOTTLES

XVII-XVIII Century

0- Brown and white jade bottle, and a square white jade bottle, with *fei-ts'ui* jade stopper. Have stands. [Lot.]

56. TWO CARVED WHITE PORCELAIN AND CINNABAR LACQUER SNUFF BOTTLES

Chia Ch'ing

5- White porcelain flask carved with nine *kylin* on a reticulated ground; and a cinnabar lacquer bottle carved with sages in landscapes. Have carved ivory stands. [Lot.]

57. TWO CARVED JADE SNUFF BOTTLES

Ming(?)

5- One in brown and white tomb jade carved with dragon scrolls; the other in gray and black jade, carved with dragons amid clouds. Have stands. [Lot.]

58. TWO CARVED SMOKY AGATE SNUFF BOTTLES

Tao Kuang

5- One carved on a brownish area with birds and prunus blossoms, the other with the emblems of the Four Liberal Accomplishments. Have stands. [Lot.]

Illustration of numbers 51 and 52 appears on page 7

59. TWO CARVED SMOKY QUARTZ AND ROCK CRYSTAL SNUFF BOTTLES

20 -

Smoky quartz bottle carved with a flowering shrub, has *fei-ts'ui* jade stopper; and a rock crystal bottle with a dragon and nelumbian plants. Have stands. [Lot.]

60. TWO CARVED AGATE SNUFF BOTTLES

35 -

In gray chalcedony agate carved with a monkey, and in brown and gray agate, carved with mock ring handles. Have carved ivory and teakwood stands. [Lot.]

61. TWO CARVED AMBER AND JASPER AGATE SNUFF BOTTLES

40 -

Ming or Early Ch'ing

Rustic dark amber bottle, and a high-shouldered jasper-agate bottle marbled with red and honey yellow. Have carved ivory and teakwood stands. [Lot.]

62. TWO CARVED FEI-TS'UI JADE YELLOW MELON-SHAPED SNUFF BOTTLES

50 -

XVIII Century

Carved and undercut with scrolling foliage and a butterfly; in translucent grayish green and dense white jade, respectively, marbled with emerald green. Have stands. [Lot.]

63. TWO CARVED PINK TOURMALINE AND AMETHYSTINE QUARTZ SNUFF BOTTLES

90 -

XVIII Century

Pebble-shaped tourmaline bottle, carved with fish and crustaceans; and a vasi-form covered bottle in amethystine quartz, with peonies and phoenixes. Have stands. [Lot.]

64. MAMMOTH CARVED TORTOISE-SHELL AGATE SNUFF BOTTLE

25 -

Flask-shaped bottle carved with two mock-ring handles, in mottled brown agate. Has stand.

65. TWO CARVED CLOUDY AGATE SNUFF BOTTLES

55 -

Ch'ien Lung

One carved with craftsmen, the other with a *Fu* lion and cub upon dark areas on a cloudy gray ground; filigree gold and aquamarine stoppers. Have stands. [Lot.]

- 45- 66. TWO AGATE SNUFF BOTTLES *Ch'ien Lung*
One in plain grayish blue and brown moss agate, the other in gray ribbon agate carved with foliage. Have carved ivory and teakwood stands. [Lot.]
- 5- 67. TWO DECORATIVE SNUFF BOTTLES *XVIII Century*
One marble, richly mottled with black, white and dove gray; the other glass, resembling black and gray striated agate. Have stands. [Lot.]
- 25- 68. TWO CARVED JADE AND GLASS SNUFF BOTTLES *XVIII Century*
Amber glass bottle carved with a dragon pursuing the jewel; and a white jade bottle with *fei-ts'ui* jade stopper, carved on buff areas with prunus branches. Have stands. [Lot.]
- 0- 69. TWO DECORATIVE SNUFF BOTTLES
One in ivory, painted in red with landscapes; and a pyriform amber glass bottle. Have stands. [Lot.]
70. EGYPTIAN GOLD-ENCRUSTED BRONZE MINIATURE IBIS HEAD *New Empire*
Small crowned head, partially overlaid with gold foil; malachite patina. On stand. *Total height 2 1/2 inches*

CHINESE JADE AND IVORY CARVINGS

- 0- 71. THREE CARVED SPINACH JADE TABLE ARTICLES
Oblong cigarette box with cover, carved with a peony spray, has stand; hexafoil ash tray; and a small beaker vase, with cover. [Lot.]
- 5- 72. CARVED FEI-TS'UI JADE KORO WITH COVER
Quadrangular *koro* and cover with *Fu*-lion finial and loose-ring handles, on four incurvate feet; carved with *t'ao t'ieh* masks. Minor imperfection. Has stand. *Height 5 inches*
- 20- 73. CARVED WHITE JADE TRIPOD KORO WITH COVER *Ch'ien Lung*
Globose *koro* with *Fu*-lion head loose-ring handles and dome cover with *Fu*-lion finial, on incurvate supports; in white jade of high polish. Has stand. *Height 4 3/4 inches*

175 - 74. CARVED IVORY STATUETTE OF A COURT LADY

Swaying figure with a black-tinted double chignon and long gown with bell sleeves, her left hand upraised and holding a shawl. Has stand.

Height 11 inches

From S. & G. Gump, San Francisco

150 - 75. JAPANESE CARVED IVORY GROUP

Aged man with a gourd and basket slung over his shoulder, accompanied by a boy holding a staff with climbing frog. Minor imperfections. Has stand.

Height 9 inches

80 - 76. PAIR SEMI-PRECIOUS MINERAL FRUITING TREES

Gilded dwarf trees bearing pomegranates, blossoms and leaves in varied quartz and jade; in octagonal *repoussé* brass jardinières, with matching mounts. Some pieces missing.

Height 20½ inches

CHINESE PORCELAIN

190 - 77. CERULEAN BLUE SMALL WATER COUPE

K'ang Hsi

Squat bulbous coupe with short neck; the exterior glazed cerulean blue. Apocryphal mark of Ch'êng Hua underfoot. Has carved ivory stand.

Diameter 2½ inches

From C. T. Loo & Co., New York

30 - 78. TEA DUST OVOID DRAGON JAR

Ch'ien Lung

Small-apertured jar molded with a sinuous hydra upon the shoulder, and coated with a lightly speckled tea dust glaze. Has stand.

Height 2¾ inches

From C. T. Loo & Co., New York

60 - 79. FAMILLE ROSE JU-I-SHAPED ROUGE BOX WITH COVER

Ch'ien Lung

The top decorated with a brown and white cat pursuing a butterfly, the sides with floral scrolls in pastel tones. Has stand.

Length 3⅝ inches

From M. Tournet, Paris

60 - 80. CHERRY RED SMALL WATER COUPE

K'ang Hsi

Compressed round coupe with wide aperture; the exterior coated with a rich cherry red glaze. Has stand.

Diameter 2¼ inches

From C. T. Loo & Co., New York

[See illustration]



AT TOP: NUMBER 81

BELOW: NUMBERS 82-80-83

500 -
81. PAIR CAMELLIA-LEAF GREEN AND MUSTARD YELLOW MELON-FORM
SNUFF JARS

Yung Chêng

Squat eight-lobed jar with small aperture; one coated with a camellia-leaf green glaze, the other with a mustard yellow glaze, both displaying fine *truité* crackle. Have *fei-ts'ui* jade stoppers and carved ivory stands. Diameter $3\frac{1}{4}$ inches

Collection of Edward R. Bacon, New York

[See illustration]

385- 82. RARE SANG DE BOEUF GOURD-SHAPED CABINET VASE *K'ang Hsi*
Constricted gourd-shaped vase with tall incurvate neck slightly flaring at rim;
invested with a beautiful blood red glaze paling to white at the lip, and yielding
to deep sea green at base. Has carved ivory stand. *Height 4 $\frac{3}{4}$ inches*

From C. T. Loo & Co., New York

[See illustration]

450- 83. RARE SANG DE BOEUF BEAKER-FORM CABINET VASE *K'ang Hsi*
Gently knopped beaker with boldly flaring rim and spreading foot; the interior
and exterior invested with a lustrous oxblood glaze flecked with dark coagula-
tions, yielding to white at the lip and foot. Has stand. *Height 3 $\frac{5}{8}$ inches*

From C. T. Loo & Co., New York

[See illustration]

35- 84. CELADON MINIATURE TRIPOD KORO *Sung*
Bronze-form bowl with three incurvate feet, the rim and base studded with tiny
radial bosses; glazed grayish green. Minor imperfections. *Diameter 2 $\frac{3}{4}$ inches*

70- 85. CHIA CHING LAPIS BLUE WINE CUP *Ming*
Interior and exterior glazed lapis blue; copper rim. Six-character mark of the
reign underfoot. *Diameter 3 inches*

Collection of Emil Baerwald, New York

From John Sparks, London

170- 86. IMPERIAL CELADON STEM VASE *Yung Chêng*
Oblate vase with incurvate neck, the covered mouth pierced with three round
holes; interior and exterior coated with a pale celadon glaze. Seal mark of the
reign underfoot. *Height 3 inches*

From John Sparks, London

80- 87. CHERRY RED CABINET BOTTLE *Yung Chêng*
Invested with the evanescent tone of a ripening cherry, becoming more intense
about the foot. Has stand. *Height 3 $\frac{1}{4}$ inches*

From C. T. Loo & Co., New York

Illustration of numbers 82 and 83 appears on the preceding page



AT TOP: NUMBERS 92 AND 88

BELOW: NUMBERS 90-89-91

250-

88. PEACHBLOOM WATER COUPE

K'ang Hsi

Shallow round coupe with wide orifice, on low ring foot; the exterior clothed in a dappled peachbloom glaze yielding to areas of ashes of roses; interior and under-foot glazed white, the latter finely penciled with the six-character *nien hao* of the reign. Small age cracks. Has carved ivory cover and stand.

Diameter 4 $\frac{5}{8}$ inches

From Duveen Bros., Inc., New York

{ See illustration }

89. FÊN TING YAO WILLOW BASKET VASE

K'ang Hsi

Ovoid body with flaring neck and two small loop handles; the interior and molded exterior clothed in a thin creamy white glaze. Has stand.

Height 3½ inches

Collection of Lord Li Hung Chang (1823-1901), Chinese Minister of Foreign Affairs

Collection of Lee Van Ching, New York

From Tobert Somerville, Chicago

[See illustration]

90. MOON GREEN BEEHIVE WRITER'S COUPE

K'ang Hsi

Domical coupe with medium aperture, on ring foot; the interior and exterior coated with a delicate moon green glaze deepening slightly upon the foot. Six-character mark of the reign penciled underfoot. Has stand.

Diameter 3½ inches

From C. T. Loo & Co., New York

[See illustration]

91. BLANC DE CHINE PORCELAIN LING LUNG BOWL

Ming

Ogival bowl on ring foot, the sides delicately reticulated with interlinked medallions, some enclosing unglazed calligraphic characters, a band of slip-decorated fret lappets at base; clothed in a flour white glaze. Minor imperfections. Has stand.

Diameter 3¾ inches

From John Sparks, London

[See illustration]

Illustration of numbers 89 to 91 inclusive appears on the preceding page

275-

92. IMPERIAL CELADON WRITER'S COUPE WITH COVER

Ch'ien Lung

Squat round coupe and flat cover having knob finial; lightly molded with lineal bands; the rims notched for the brush. The whole coated with an unctuous sea green glaze. Seal mark of the reign underfoot. Has stand.

Diameter $4\frac{1}{2}$ inches

From C. T. Loo & Co., New York

{See illustration on page 15}

200-

93. PAIR FIVE-COLOR WINE CUPS

Wan Li

Ogival bowl, decorated with blue and iron red dragons pursuing jewels amid blossoms, the interior with a phoenix medallion. Six-character mark of the reign underfoot. Have stands.

Diameter $3\frac{3}{8}$ inches

From M. Tournet, Paris

300-

94. STONE GRAY MELON-FORM COUPE OF CHÜN TYPE

Yung Chêng

Globular eight-lobed coupe with scalloped aperture; interior and exterior coated with an unctuous bluish gray glaze; 'iron' foot. Has stand. Height $3\frac{1}{2}$ inches

From C. T. Loo & Co., New York

40-

95. CAFÉ AU LAIT CRACKLED INCENSE BURNER

Early K'ang Hsi

Ming type incense burner with two rim handles, on three stump feet; invested with a waxy *café au lait* glaze interrupted by giant brown crackle. Has cover with carved jade finial, and stand.

Diameter $3\frac{3}{4}$ inches

30-

96. KO YAO PEACH-FORM WATER COUPE

Ch'ien Lung

Shallow coupe with molded leaf handles; glazed dove gray, with areas of brown, and displaying a bold dark crackle. Minor chips. Has stand.

Length $3\frac{7}{8}$ inches

From C. T. Loo & Co., New York

150- 97. KO YAO CRACKLED CABINET VASE

K'ang Hsi

High-shouldered baluster vase in sea green glaze with *ko yao* black and brown crackle, continuing upon the interior and under the 'iron' foot. Has carved ivory stand.

Height 4 1/2 inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]

175- 98. BLANC DE CHINE OVOID VASE WITH LOTUS DECORATION

Yung Chêng

Ovoid vase with tall incurvate neck and flaring lip, on ring foot; molded in light relief with lotus scrolls below plantain leaf, fret, and *ju-i* lappet collars; interior and exterior coated with a flour white glaze. Has stand.

Height 5 1/4 inches

Collection of J. Pierpont Morgan, New York, no. 1309

From Duveen Bros., Inc., New York

[See illustration]

220- 99. PAIR STARCH BLUE CABINET BOTTLES

Yung Chêng

Tall-necked globular bottle, the exterior invested with a flocculent starch blue glaze, the lip and interior reserved in white. Have carved and brown-tinted ivory stands.

Height 5 1/2 inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]

50- 100. CRACKLED DOVE GRAY OVIFORM CABINET VASE

K'ang Hsi

Invested with an ash gray glaze upon the exterior and inside the neck, and exhibiting a minute crackle. Minor rim chips. Has stand.

Height 5 1/2 inches

Collection of J. E. Widener, Philadelphia

[See illustration]



AT TOP: NUMBERS 99-97-99

BELOW: NUMBERS 100-101-98

650-

101. CITRON YELLOW PYRIFORM VASE

K'ang Hsi

Ovoid body rising to a tall and narrow tubular neck, on ring foot; the exterior showing faint marks of the potter's wheel and invested with a viscous citron yellow glaze of 'lemon peel' texture and delicate iridescence. *Height 8 inches*

Collection of General Brayton Ives, New York

[See illustration]

90. 102. ROBIN'S-EGG BLUE SOUFFLÉ CABINET BOTTLE

Ch'ien Lung

Globose bottle with tubular neck, coated with a robin's-egg blue *soufflé* glaze. Minor repair. Has carved ivory stand.

Height 4½ inches

50. 103. IRON RUST CABINET GALLIPOT

Yung Chêng

High-shouldered gallipot with narrow incurvate neck; spattered with minute 'iron rust' markings almost obscuring the jet black ground. Has carved ivory stand.

Height 4¾ inches

90. 104. KO YAO CELADON BOWL

Sung

Ogival bowl with ring foot; the interior and exterior coated with a vitreous grayish green glaze with lightly pitted areas, interrupted by a mesh of dark brown crackle, and flowing irregularly upon the foot. Minor rim repair. Has stand.

Diameter 5¼ inches

From John Getz, New York

[See illustration]

175. 105. TURQUOISE BLUE BOTTLE

K'ang Hsi

Bulbous vase with tall incurvate neck and flaring rim, on ring foot; ringed with delicate potter's striations, and coated with an exquisite monochrome turquoise blue glaze having almost imperceptible *truité* crackle. Minor age cracks. Has carved ivory stand.

Height 5½ inches

Collection of J. Pierpont Morgan, New York, no. 1420

Collection of Marsden J. Perry, New York

[See illustration]

150. 106. RARE IRON RUST PEAR-SHAPED VASE

K'ang Hsi

Graceful pear-shaped vase with flaring lip, the interior and exterior clothed in a rich copper red hare's-fur glaze, speckled with dark metallic granules, and halting about the middle of the foot. Has stand.

Height 7 inches

Note: One of the earliest examples of the iron rust (*t'ieh hsiu*) glaze, showing a sparse flecking, the vessel having the shape and characteristic beautiful foot of the K'ang Hsi porcelain.

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]



AT TOP: NUMBERS 105-104-107

BELOW: NUMBERS 106 AND 108

107. PEACOCK BLUE PYRIFORM CRACKLED VASE

Yung Chêng

Pear-shaped vase with trumpet neck on ring foot; the exterior, and interior of neck enveloped in a lustrous and somewhat fluctuating dark greenish blue glaze with uniform rice crackle, the color deepening upon the foot. Minor chips. Has dragon-carved ivory stand.

Height 6 inches

[See illustration]

108. TEA DUST BOTTLE-FORM VASE

Ch'ien Lung

80- Globular footed bottle with tapering tall neck, flanged lip; coated with a tea green glaze minutely *soufflé* with nasturtium yellow. Seal mark of the reign impressed underfoot. Has stand.

Height 7½ inches

Collection of Albert Keller, New York

[See illustration on the preceding page]

109. STONE GRAY CRACKLED CABINET BOTTLE

K'ang Hsi

60- Tall-necked globose vase, the exterior and inside of neck coated with a faintly speckled stone gray glaze meshed with dark crackle; 'iron' foot. Rare. Has carved ivory stand.

Height 5 inches

110. KO YAO CAFÉ AU LAIT TRIPOD COUPE

Ming

20- Bulbous bronze-form coupe, with three stump feet; coated with a finely speckled light brown iridescent glaze with large dark 'ice' crackle, interrupted underfoot. Has stand.

Diameter 5 inches

111. ASPEN GREEN PEAR-SHAPED CRACKLED BOTTLE

Ch'ien Lung

65- The exterior coated with a pale green glaze with *truité* crackle, the interior of neck leaf green; 'iron' lip, with minor chip. Has carved ivory stand.

Height 5½ inches

112. BLANC DE CHINE RETICULATED PORCELAIN 'MARCO POLO' CENSER

Late Ming or K'ang Hsi

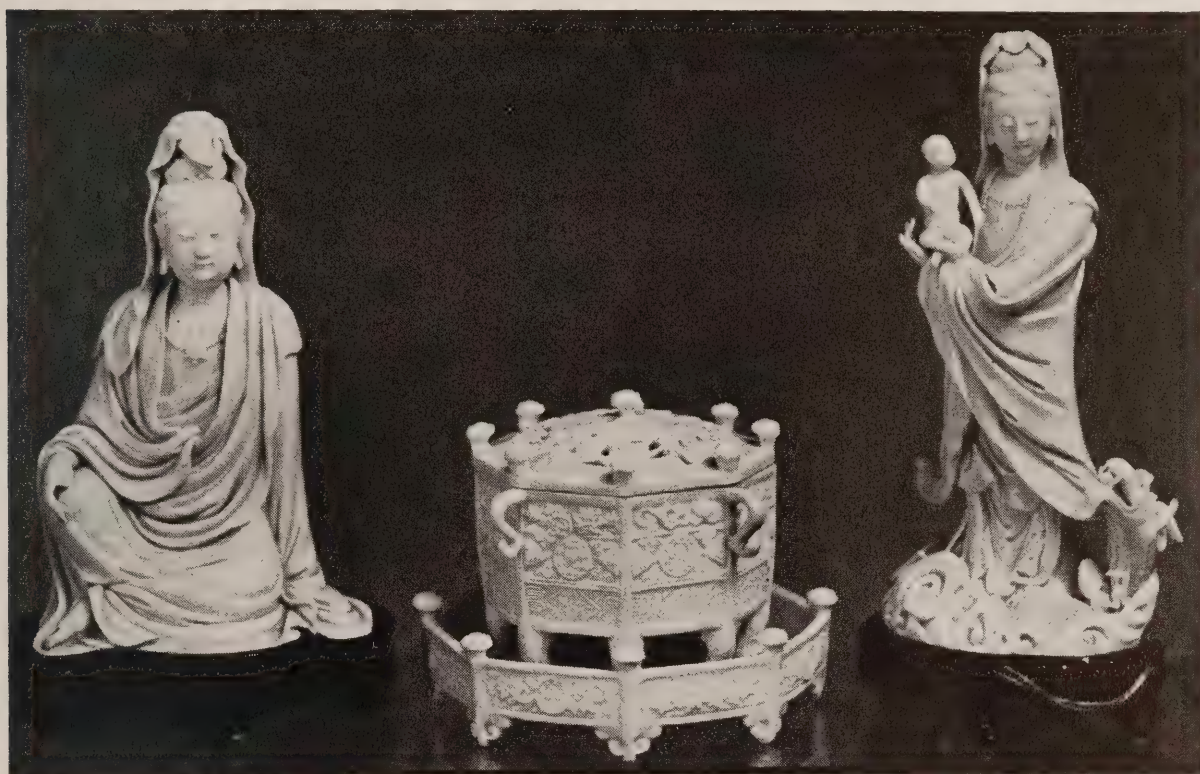
200- The bowl is octagonal with four loop handles, and stands on eight scrolled elephant-head feet; the stand is also octagonal with rosetted bosses at the corners, which are matched upon the cover, the latter reticulated and molded with branches of *mei hua* blossoms. The sides are similarly molded with floral ornament in three layers of bands, the stand incised with a floral medallion and molded around the edge with panels resembling those of the bowl. In glassy white porcelain with high lustre. Small repairs.

Lengths 6 and 6¾ inches

Note: This type of incense burner with stand is colloquially known as the 'Marco Polo' censer, because it is similar to one reputed to have been brought back from China by Marco Polo in the thirteenth century. Known examples number about seven and include pieces in the British Museum, the Metropolitan Museum of Art, New York, the Louvre, and the Copenhagen Museum. There is probably little truth in the legend, however, because the type certainly dates from the end of the Ming Dynasty at the earliest, and R. L. Hobson, who illustrates the British Museum example in *Chinese Pottery and Porcelain*, 1915, vol. II, Pl. 87, fig. 3, dates it *circa* 1700.

From Des Louis, Paris

[See illustration]



[113]

[112]

[114]

350-

113. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Ming

Seated figure in *lalitasana*, wearing voluminous robes, a loose mantle upon her high chignon, and a bead necklace; clothed in lustrous white glaze. Impressed with a commendation seal at back. Minor imperfections. Has stand.

Height 8 $\frac{1}{4}$ inches

From C. T. Loo & Co., New York

[See illustration]

350-

114. FUKIEN PORCELAIN KUAN YIN GROUP

Ming

Graceful robed figure wearing a hood over a high chignon, and supporting a nude infant; on base with a dragon's head emerging from waves; creamy white glaze. Age cracks. Has stand.

Height 9 inches

From John Sparks, London

[See illustration]

115. ROBIN'S-EGG BLUE BELL-SHAPED BOTTLE

Yung Chêng

80 - Handsomely marbled with robin's-egg blue and jasper red glazes, stopping at the 'iron' foot. Seal mark of the reign impressed underfoot. Minor glaze chip at lip. Has stand.

Height 6¼ inches

116. KO YAO CELADON BOTTLE-FORM VASE

Ming

45 - Neck and base lightly incised with narrow bands beneath the *café au lait* crackled sea green glaze; 'iron' foot. Minor kiln flaw. Has carved ivory stand.

Height 5½ inches

117. CELADON POMEGRANATE-FORM VASE

Yung Chêng

300 - Globular short-necked vase with cinquefoil flaring mouth clothed in a grayish green celadon glaze with broad *café au lait* crackle. 'Iron' foot, centring the six-character mark of the reign. Has stand.

Height 6¾ inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]

118. MOON GREEN GLOBULAR FLASK MOLDED WITH CORDED DECORATION

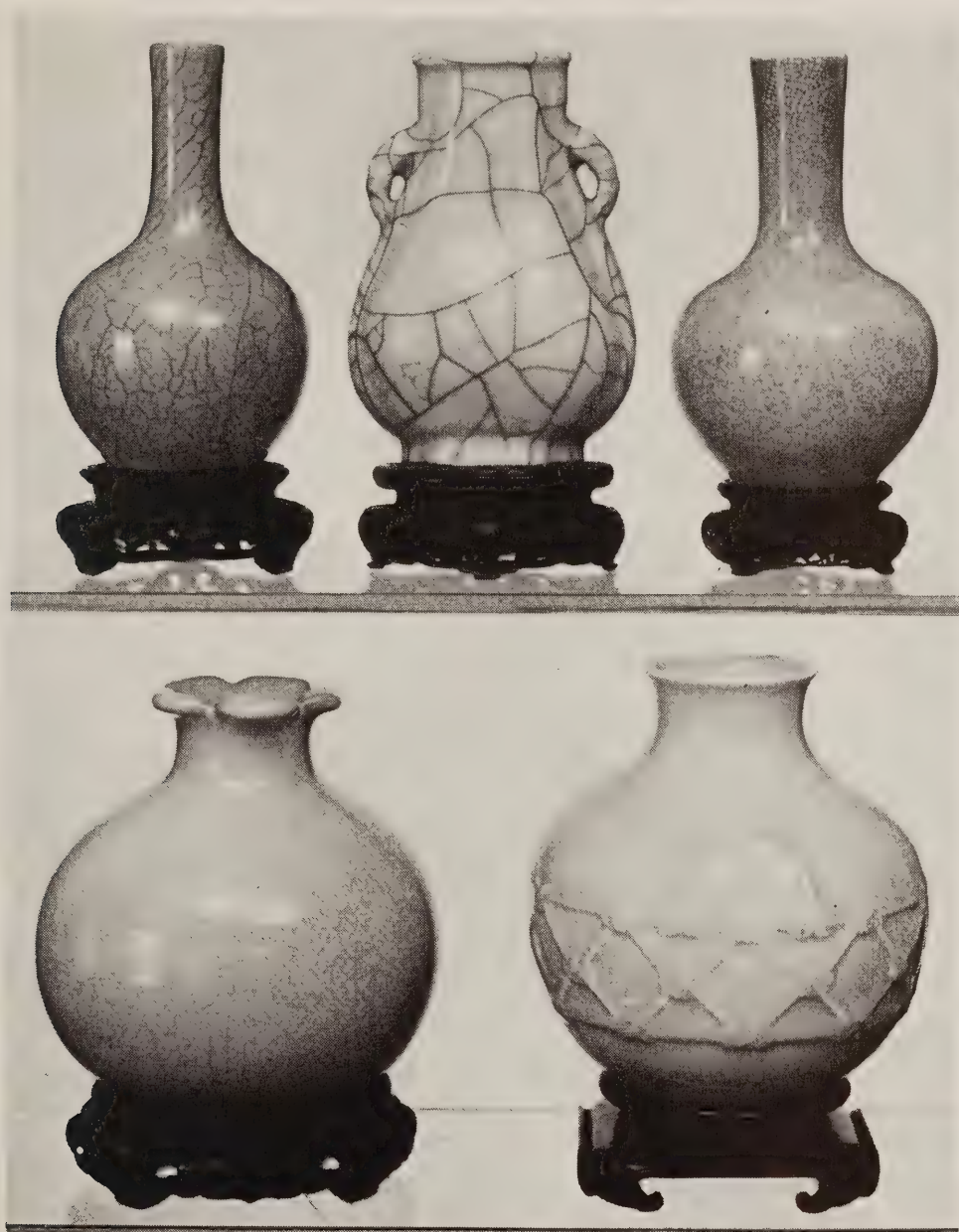
Yung Chêng

275 - Globose bottle with short incurvate neck, molded with a corded net band having two loop 'handles', and coated upon the interior and exterior with a viscous moon green glaze. Archaistic six-character mark of the reign underfoot. Has stand.

Height 6¾ inches

From C. T. Loo & Co., Paris

[See illustration]



AT TOP: NUMBERS 121-120-119

BELOW: NUMBERS 117 AND 118

60 -

119. RICE-COLOR CRACKLED BOTTLE-FORM VASE

Yung Chêng

Globose, with slightly expanding tubular neck; coated with a fluctuating light brown glaze closely meshed with darker crackle; white lip and foot. Has stand.

Height 7 inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

{See illustration}

120. KO YAO TWO-HANDLED BRONZE-FORM VASE

XVIII Century

110 - With two elephant-head loop handles, the interior and exterior enveloped in a viscous *ko yao* glaze with giant dark crackle; 'iron' foot. Has stand.

Height 6 $\frac{3}{4}$ inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]

121. CAFÉ AU LAIT CRACKLED BOTTLE

Late Ming or K'ang Hsi

40 - In heavy porcelain coated with an iridescent *café au lait* glaze meshed with a broad diagonally streaked fuscous crackle. Has stand.

Height 6 $\frac{3}{4}$ inches

Collection of Albert Keller, New York

From H. F. Dawson, New York

[See illustration]

122. PAIR FAMILLE VERTE GALLIPOTS WITH FLORAL DECORATION K'ang Hsi

120 - Baluster vase, enameled with chrysanthemums and peonies in iron red, yellow, blue and aubergine, springing from green rockery. One with foot repaired.

Height 8 $\frac{1}{2}$ inches

From Frank Partridge & Son, Ltd, London

123. SANG DE POULET JARDINIÈRE

Ch'ien Lung

70 - Bulbous jar, coated with a vertically streaked chicken blood glaze thinning to finely crackled buff areas upon the shoulder, the interior glazed oyster white. Pierced at base; age cracks. Has stand.

Diameter 7 $\frac{1}{2}$ inches

From C. T. Loo & Co., New York

124. FLAMBÉ PORCELAIN BOWL

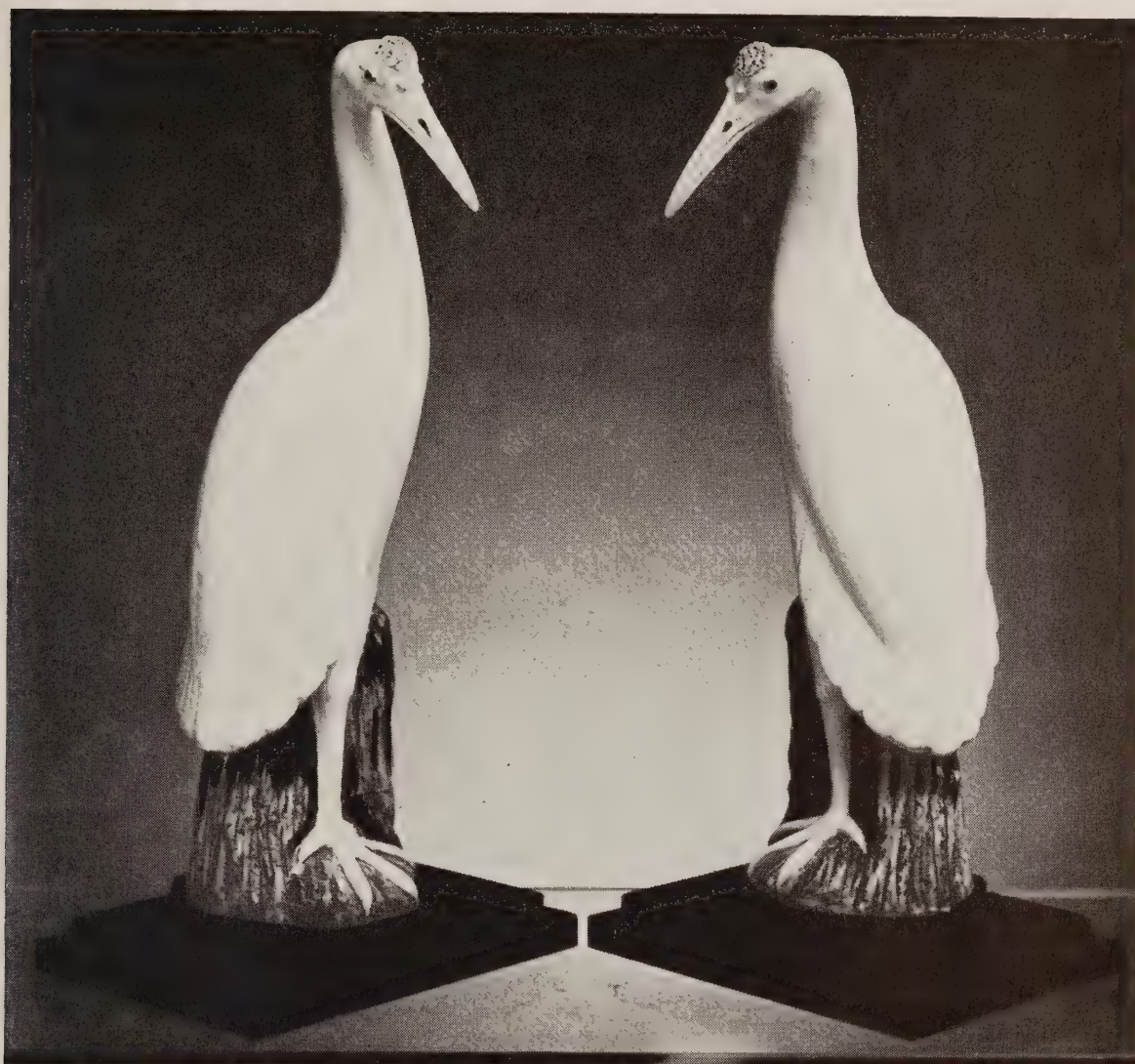
XVIII Century

60 - Deep ogival bowl on ring foot; the interior and exterior coated with a flambé strawberry red glaze streaked with purplish blue. Apocryphal six-character mark of K'ang Hsi on the crackled glaze of the foot. Minor rim repair. Has stand.

Diameter 6 $\frac{3}{4}$ inches

From C. T. Loo & Co., New York

Illustration of numbers 120 and 121 appears on the preceding page



[NUMBER 125]

2200-

125. PAIR WHITE PORCELAIN FIGURES OF STORKS

K'ang Hsi

Standing stork with one foot upraised, on a brown rockery base; coated with a flour white glaze, the bill, low topknot, portions of the wings and legs revealing the buff paste through a film of colorless glaze; rectangular wood plinth. One skilfully repaired at neck.

Height 17 inches

From Frank Partridge & Son, Ltd., London

[See illustration]



[NUMBER 126]

[NUMBER 127]

225- 126. FAMILLE ROSE STATUETTE OF A LOHAN

Ch'ien Lung

Seated in meditative pose, holding a yellow incense burner in his right hand, and wearing gold earrings and lavender and pale green robes embroidered with yellow scrolls; on apple green foliated rockery throne stand heightened with umber. Small repair.

Height 9 1/4 inches

From M. Tournet, Paris

[See illustration]

800- 127. FAMILLE ROSE STATUETTE OF A PHILOSOPHER

Ch'ien Lung

Bearded figure, wearing figured hood and robes of starch blue and pale turquoise green, holding a scroll, and seated upon variegated green rockery beside a gnarled trunk emerging from a crevice. Molded seal mark of the reign inside base. Has stand.

Height 7 inches

From C. T. Loo & Co., New York

[See illustration]



{NUMBER 129 (AND ABOVE) NUMBER 128}

550 -

128. PAIR FAMILLE VERTE HEXAGONAL VASES WITH COVERS *K'ang Hsi*

Six-sided vase with outset shoulder, flaring neck and foot, the hat cover with knob finial; handsomely enameled with alternating panels of aubergine, yellow and *rouge de fer* blossoms, and groups of utensils in the Ming enamel colors, the base with a 'shagreen' border reserved with rosetted medallions. Minor age cracks. Have stands.

Height 15½ inches

From M. Tournet, Paris

{See illustration}

129. PAIR FAMILLE VERTE PLAQUES

K'ang Hsi

250- Large round dish, enameled with a medallion of aubergine and yellow ducks amid lapis blue and iron red blossoms and green foliage, enclosed by a border of scrolled cartouches with *kylin*, utensils, flowers and landscapes, and a trellised rim band reserved with Buddhist wheel medallions. Artemisia leaf mark underfoot. Minor rim repairs. Have stands.

Diameter 13 $\frac{3}{4}$ inches

From John Sparks, London

[See illustration on the preceding page]

130. MOON GREEN PAINT BOX WITH COVER

Ch'ien Lung

350- Oblong box with four shaped apertures, and cover delicately molded with flying dragons, frets and leaf scrolls under the pale moon green glaze. Seal mark of the reign underfoot. Has stand.

Length 8 $\frac{1}{2}$ inches

From C. T. Loo & Co., New York

131. RARE THREE-COLOR BALUSTER LOTUS VASE WITH TURQUOISE GREEN GROUND

Ming

175- High-shouldered baluster vase, potted in two sections, and decorated with vertically scrolling stems bearing yellow and aubergine lotus blossoms and green leaves, reserved in a cloud-mottled bluish green ground. Neck truncated; repaired. Has cover and stand.

Height 13 $\frac{1}{2}$ inches

From L. Michon, Paris

[See illustration]



{NUMBER 131}

{NUMBER 132}

125-

132. TURQUOISE BLUE PORCELAIN GROTTO

Late Ming or K'ang Hsi

In the form of a vertically striated precipice with curving stairs leading to a shrine, enlivened with tiny birds at the upper corners, and figures of priests and acolytes, one in a small tower at lower right; mottled turquoise blue glaze. Minor repairs and imperfections. Has stand.

Height 10 inches

From L. Michon, Paris

{See illustration}

35. 133. FIVE-COLOR PEONY BOWL *Late Ming*
Deep ogival bowl, the interior and exterior enameled with aubergine, yellow
and iron red peony blossoms. Age cracks. *Diameter 6 $\frac{3}{4}$ inches*
From H. F. Dawson, New York

30 - 134. PAIR PURPLISH BLUE HEMISPHERICAL BOWLS *K'ang Hsi*
Small bowl, the interior and exterior coated with a somewhat fluctuating pur-
plish blue glaze. One repaired. *Diameter 4 $\frac{5}{8}$ inches*
From G. T. Marsh & Co., San Francisco

PAINTINGS

75. 135. BARBROOK VILLAGE, NEAR LYNTON, NORTH DEVON:
WATERCOLOR PAINTING *Benjamin D. Sigmund, British: fl. 1880*
A winding road leading between thatch-roofed cottages with white walls cov-
ered with roses; a green hill in the background. Signed.
Watercolor: 19 x 29 inches

35. 136. ROSE AND GRAY *Alice Mason, American Contemporary*
Pink roses in a white vase placed upon a circular gray tray. Gray and *bois de*
rose ground. Signed. *Watercolor: 23 $\frac{1}{2}$ x 18 inches*

480. 137. WOODLAND SCENE WITH MYTHOLOGIES: PAIR PAINTINGS
Johann Heinrich Keller, Swiss: 1692-1765
Goddesses surrounded by shepherd and shepherdesses with sheep, goats and
dogs, in verdant garden landscapes. Both signed, and dated 1751.
18 x 20 $\frac{3}{4}$ inches
From Arthur Ackermann & Son, Inc., Chicago



[NUMBER 138]

225-

138. DAVID GARRICK

Thomas Hudson, British: 1701-1779

Half-length figure seated to the left in a red chair, resting both arms on a volume placed on a table, and holding a red book in the right hand; wearing a peacock blue costume braided in gold, with powdered tiwig. 30 x 25 inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

139. PORTRAIT OF A GENTLEMAN

Attributed to Sir Joshua Reynolds, P.R.A., British: 1723-1792

125- Waist-length figure to the left, looking towards the observer, wearing a sapphire blue coat trimmed in white and gold, with white waistcoat and lace jabot. Shaded brown background. 30 x 25 inches

Collection of George Faudel-Phillips, Esq., London

From Fred L. Engel, Inc., New York

140. PORTRAIT OF A LADY

Attributed to George Henry Harlow, British: 1787-1819

175- Half-length figure of a young woman with dark hair looking to half left, wearing a décolleté brown gown with light gray cloak and yellow scarf. Deep blue background. 30 x 25 inches

From M. Dekker, London

From Fred L. Engel, Inc., New York

141. ROMAN RUINS WITH FIGURES *L. Hauduroy, French: XVII Century*

80- The ruins of a temple with Corinthian and Ionic columns and statuary; and figures in the foreground before a running fountain. Signed. 49½ x 43 inches

142. WOUNDED NYMPH

French School

25- A fair-haired shepherdess lying in the arms of an attendant, with a shepherd at the left leaning over her. Landscape background.

Oval: 25¼ x 31½ inches

143. VENUS AND ADONIS

French School

70- The nude Venus descending in her chariot accompanied by two winged cherubs, persuading Adonis from the ill-fated hunt. Landscape background.

Oval: 34½ x 29 inches

45- ENGLISH FURNITURE AND DECORATIONS

144. TWO GILDED METAL BOUDOIR CLOCKS

Octagonal and oblong easel cases; eight-day movements.

Heights 3 and 3¾ inches

60- 145. TORTOISE-SHELL TOILET SET IN LEATHER TRAVELING CASE

Fifteen-piece set including six cut glass toilet jars and bottles; in black leather traveling case. Monogrammed. [Lot.]

90- 146. MINTON ROYAL BLUE AND GOLD PORCELAIN JARDINIÈRE, MOUNTED IN ORMOLU

Pedestal-form jardinière with gilded collars and foliage ornament, the front inset with a figural plaque; on ormolu pomegranate supports with leafy brackets. Has toile liner.

Length 10 inches

From Symons, Inc., New York

90- 147. GEORGIAN MAHOGANY AND BRASS PLATE PAIL

English, Late XVIII Century

Circular, with open arcaded sides centring an aperture, the molded rim surmounted by a brass bail carrying handle. Repaired. Has brass liner.

Height 11 inches

65- 148. WEDGWOOD BLACK BASALT BUST OF DR FOTHERGILL

Circa 1790

Head and shoulders portrait, directed to the front, in curled wig, folded neck cloth and open waistcoat; on molded socle.

Height 13¼ inches

From Mandel Bros., Chicago

[See illustration on page 68]

130- 149. TWO WEDGWOOD BLACK BASALT BUSTS OF HORACE AND CICERO

Circa 1780

Full-face portrait busts, on molded socles.

Heights 14 and 12 inches

From H. F. Dawson, New York

150. LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK

Antide Janvier, Paris, circa 1790

150-

Festooned drum clock enclosed by figures of Psyche and Cupid, on statuary marble socle and shaped plinth, ornamented with matching decorative appliques and a cupid plaque; vase feet. *Height 13 inches*

Note: Antide Janvier (1751-1835) was born at St. Claude in the Jura, settled in Besançon, and became an authority on horological construction; migrated to Paris and repaired Passemant's clock for the First Consul. His *Essai sur les Horloges* was published at Paris in 1811.

From L. Bernheimer, Munich

151. PAIR BRONZE AND BRONZE DORÉ URN-SHAPED TABLE CANDELABRA

Louis XVI Style

60-

Bronze urn with gilded bronze leaf-scrrolled handles, vase finial, dual scrolled candle arms, and matching stepped base. Fitted for electricity; have shades.

Height 17 1/4 inches

From Symons, Inc., New York

152. FLAMBÉ PORCELAIN PEAR-SHAPED VASE, MOUNTED AS LAMP

Ch'ien Lung

80-

Globular body tapering gently to a tubular neck, and coated with a speckled and crackled blood red glaze. Fitted for electricity; has silk shade.

Height 25 1/4 inches

153. PAIR FLUORITE QUARTZ AND BRONZE DORÉ FIGURAL CANDELABRA

Louis XV Style

280-

Conical urn of green and purple fluorite quartz, ornamented with *bronze doré* collars and espagnolette handles, joined by floral festoons; supporting a matching cluster of rose stems, each having three blossoms fitted for electricity. Small repairs. *Height 28 inches*

154. FLAMBÉ MELON-RIBBED PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Ch'ien Lung

70-

Pyriform vase of oval section, coated with a blood red glaze showing streaks of white; matching wood cover and stand. Fitted for electricity, with silk shade, amethyst finial and carnelian and white jade pulls. *Height 25 inches*

155. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA

Adam Style

In the form of a classic urn supporting three foliated curving candle arms and a central standard. Fitted for electricity.

Height 16 1/2 inches

156. PAIR SAMSON 'FAMILLE VERTE' PORCELAIN QUADRANGULAR VASES, MOUNTED AS LAMPS

Ribbed baluster vase with open fret handles, decorated with borders and panels of floral and figural ornament. Fitted for electricity, with silk shades.

Height 27 inches

157. LOUIS XVI CARVED LIMWOOD WALL BAROMETER

Dutch, XVIII Century

Open cartouche-shaped frame, outlined with elongated and cusped strap scrolls, with surrounds of pendent floral and vine trails, and crested with a pair of love birds within a floral garland; enclosing a thermometer and English circular barometer of later date, separated by a ribbon bowknot, and over a basic floral urn.

Height 42 inches; width 19 inches

158. DECORATED CELADON PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

Chia Ch'ing

Decorated in the *famille rose* enamels with sprays of peonies, magnolias, and other blossoms on an iridescent celadon ground. Fitted for electricity, with shade, carved *fei-ts'ui* jade finial and amethystine quartz pulls.

Height 29 1/2 inches

From Edward I. Farmer, Inc., New York

159. GEORGIAN DERBYSHIRE SPAR URN, MOUNTED AS LAMP

English, XVIII Century

Classic conical urn of rich silvery tones, on pedestal-form plinth having dado with contrasting golden markings, with alabaster and black marble surbase and base. Fitted for electricity, with shade.

Height 28 inches

70- 160. LOUIS XIII PETIT POINT PICTURE, IN CARVED, GILDED AND DECORATED OVAL FRAME *French, XVII Century*

Upright oval frame carved on both sides with a shell and scrollwork cresting, and with matching valanced base centring an inscription; fitted with a *petit point* panel finely worked in colors with figures of crowned saints before a canopied dais, with a view of a landscape through an open archway.

Height 43½ inches; width 25 inches

225- 161. CHIPPENDALE FINELY CARVED MAHOGANY AND GREEN SILK DAMASK STOOL *Irish, XVIII Century*

Oblong seat covered in green silk damask, the scrolled and valanced rails carved with foliage and shell ornament, in a punchwork ground, and with matching leaf volutes heading cabriole legs, which terminate in trigonal club feet.

Length 26¼ inches

From Cecil Partridge, London

175- 162. LOUIS XV INLAID TULIPWOOD TABLE DE CHEVET *French, XVIII Century*

Oblong top with three-quarter gallery, inset with a panel of half-statuary marble, over a vertical arrangement of three panel-banded drawers, and a valanced apron; chamfered stiles, continuing to slender cabriole legs with *sabots*. The interior reconditioned.

Height 27¾ inches; width 16¼ inches

200- 163. CHIPPENDALE FRET-CARVED MAHOGANY TRIPOD STAND WITH OCTAGONAL TRAY TOP *English, XVIII Century*

Octagonal top having serpentine splayed gallery pierced with fret scrolls, on scrolled and cusped triform support, resting upon three cabriole legs which terminate in volutes over plinth feet. Possibly assembled; the gallery restored.

Height 25¾ inches; diameter 15¼ inches

450- 164. SHERATON INLAID SATINWOOD AND ROSEWOOD NEST OF FOUR TABLES *English, Late XVIII Century*

Quartetto tables, each oblong top inlaid with a rosewood border enclosing a burlwood panel, and applied with delicate astragal moldings; on dual columnar end supports, with conformingly inlaid bridge feet, and bowed stretcher.

Height 29½ inches; width 18½ inches

From Cecil Partridge, New York

[See illustration]



[NUMBER 165]

[NUMBER 164]

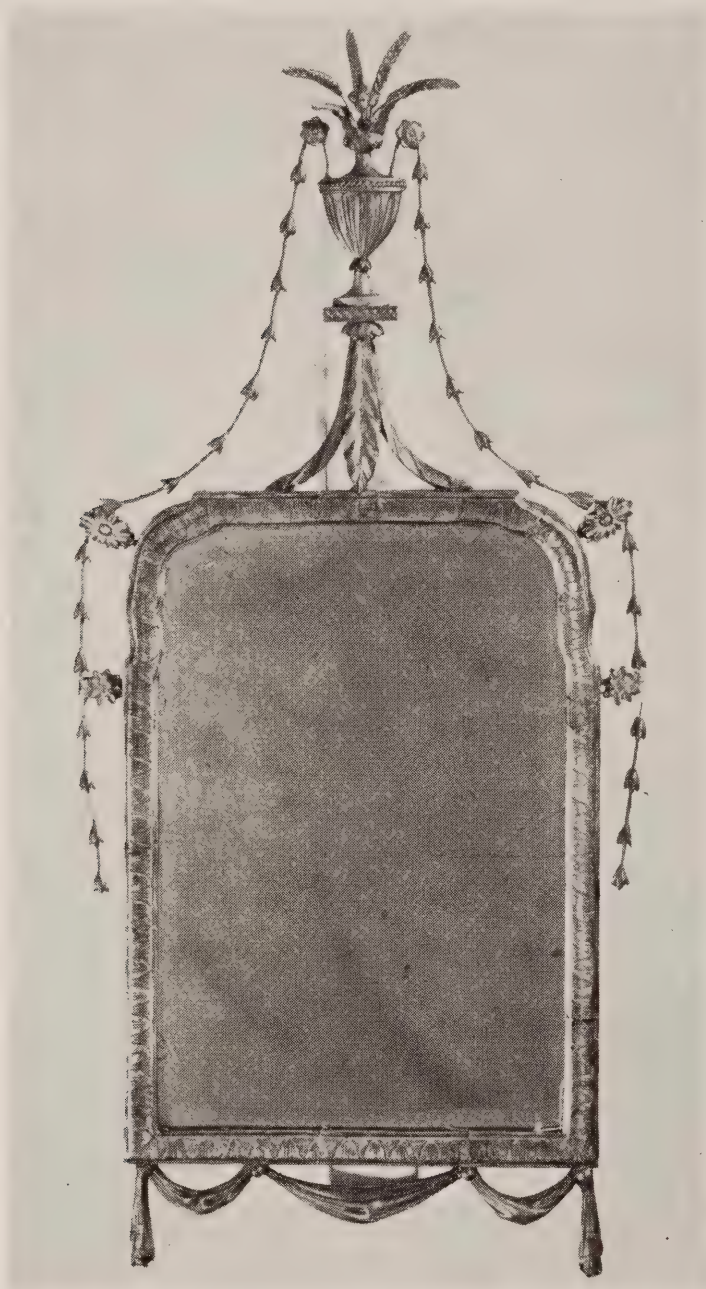
PAIR PORCELAIN STATUETTES: NUMBER 310

150-
165. HEPPLEWHITE MAHOGANY TRAY-TOP OCCASIONAL TABLE*English, XVIII Century*

Oblong top with molded edge and raised rim, the frieze edged with a reeded molding; with open fret brackets heading slender tapered and slightly flared supports, braced by a recessed stretcher. *Height 29 $\frac{3}{4}$ inches; width 23 inches*

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 166]

300- 166. GEORGIAN GILDED WALL MIRROR WITH FESTOONS

English, XVIII Century

Upright leaf-molded frame with flat-arched cresting, enclosing a beveled mirror plate; surmounted by a stilted floral urn, with pendent husk festoons; the base hung with drapery swags. The mirror frame is earlier than the Hepplewhite festoon enhancement.

Height 38 inches; width 19 inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

300 - 167. GEORGIAN GILDED WALL MIRROR WITH FESTOONS

English, XVIII Century

Companion to the preceding.

From Arthur Ackermann & Son, Inc., Chicago

80 - 168. MERISIER AND GREEN LEATHER OCCASIONAL TABLE *Louis XV Style*

Molded and shaped oblong top inset with a panel of tooled olive green leather, the frieze with a single end drawer; on angular cabriole legs with *sabots*, joined by an undershelf. *Height 29½ inches; width 24 inches*

20 - 169. GEORGIAN BRASS AND IRON FIRE GRATE

Bar grate with serpentine front, ornamented with two pairs of brass urn finials, and fretted frieze panel; on round pillar supports.

Height 26 inches; length 37 inches

80 - 170. PAIR BRONZE DORÉ AND BOULLE MARQUETRY WALL MIRRORS

Louis XIV Style

Upright cartouche-shaped frame with engraved brass and tortoise-shell marquetry border, within *bronze doré* surrounds of leaf scrolls and blossoms; enclosing a beveled mirror plate.

Height 34 inches; width 23½ inches

75 - 171. CHIPPENDALE CARVED AND INLAID MAHOGANY CLUSTER-LEG URN STAND

English, XVIII Century

Serpentine square top inlaid with light and dark wood panel bandings, over a scrolled and valanced frieze carved with foliations and leaf dies, one section extending as a pull-out tray; on triple cluster-column legs, with rosetted blocks joined by an arched and fretted stretcher, and terminating in plinth feet with guttae. Some restoration.

Height 22¼ inches; 12½ inches square

From J. M. Botibol, London

172. PAIR LOUIS XVI INLAID FRUITWOOD CORNER ÉTAGÈRES

French or Dutch, XVIII Century

460 - Quadrantal, the front having double serpentine cupboard doors, inlaid with panel bandings, surmounted by shaped side panels enclosing two small upper shelves; valanced bracket base. *Height 31¾ inches; width 15½ inches*

173. GEORGE I WALNUT AND BROWN LEATHER CORNER CHAIR

English, Early XVIII Century

150 - Open back with horseshoe arm rail surmounted by a shorter molded section, over columnar uprights flanking two vase splats, slip seat covered in chestnut brown leather; on varying cabriole supports, the front leg with ram's-horn brackets.

75 - 174. WALNUT AND BROWN LEATHER CORNER CHAIR

George I Style

A reproduction of the preceding chair.

175 - 175. LOUIS XV INLAID WALNUT TABLE DE CHEVET

Southern French, XVIII Century

Oblong top with three-quarter rim, inlaid with a quartered cartouche-shaped panel, the serpentine valanced front containing a leather-lined writing slide, over three drawers inlaid with matching panels; on angular scrolled and tapered supports. Restored. *Height 29 inches; width 17¼ inches*

200 - 176. CHIPPENDALE CARVED YEWWOOD MASTER ARMCHAIR

English, XVIII Century

Tall open back with scalloped serpentine crest rail, over a beaker vase splat pierced with interlaced strap scrolls and fret ornament; open boldly scrolled arms with scalloped shell terminals, overhanging columnar supports; slip seat covered in powder blue antique satin; molded rails, on chamfered quadrangular legs braced by open fretwork brackets, and a recessed stretcher. Some repairs. From Osborne & Co., London

[See illustration]



[NUMBER 177]

[NUMBER 176]

BLUE AND WHITE GINGER JAR: NUMBER 293

625-
177. CHIPPENDALE CARVED MAHOGANY URN STAND

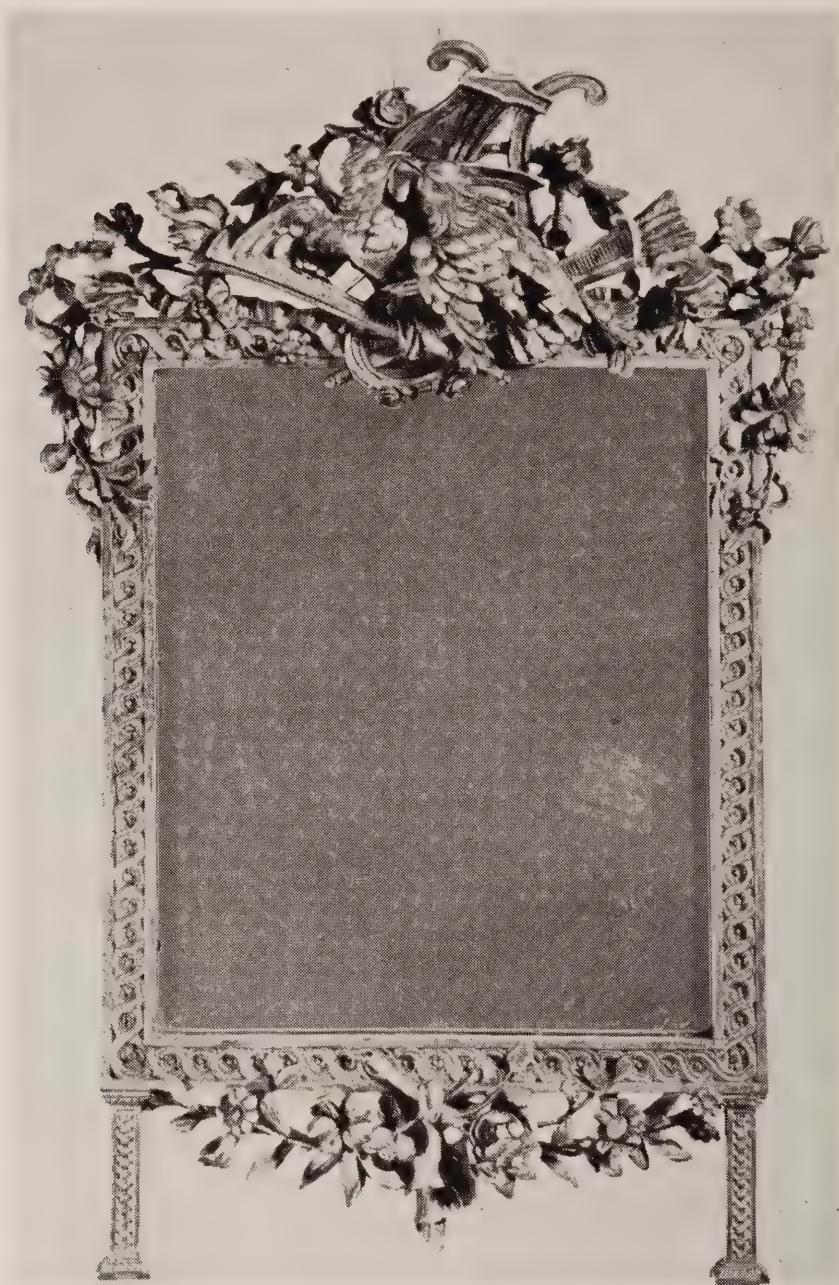
English, XVIII Century

Serpentine square top enclosed by a gadrooned molding, over a shallow matching frieze carved with a fretwork chain and fitted with a small pull-out slide; on projecting molded and chamfered quadrangular legs, joined by flat-arched cruciform stretcher with central rosette boss. Small repairs.

Height 27 $\frac{1}{4}$ inches; 14 $\frac{1}{2}$ inches square

From Cecil Partridge, New York

[See illustration]



[NUMBER 178]

300- 178. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright frame carved with a rosetted guilloche border, and crested with trophies and a pair of love birds, enclosed by pendent floral festoons; matching festooned base, with delicate pillar supports.

Height 39 inches; width 25½ inches

[See illustration]



[NUMBER 179]

300 -

179. PAIR CHIPPENDALE CARVED MAHOGANY AND RUSSET WOOL DAMASK
SIDE CHAIRS *English, XVIII Century*

Open back, the slightly flaring uprights and serpentine crest rail edged with strap scrolls and carved foliations, enclosing an openwork vase splat composed of interlaced strapwork ornament, the shoulders supporting vertical leaf motives; upholstered seat covered in russet wool damask; on chamfered quadrangular legs, headed by fret brackets; and joined by a recessed stretcher. Some repairs.

From Osborne & Co., London

[See illustration]



[NUMBER 180]

550- 180. PAIR ADAM-HEPPLEWHITE CARVED BEECHWOOD AND MAUVE CISELÉ VELVET ARMCHAIRS, IN THE FRENCH TASTE *English, XVIII Century*
Molded curvilinear upper frame, having oval back panel crested with blossoms, open arms with armpads on incurvate supports, and serpentine seat rails; all carved with continuous husk and beadwork chains; on round fluted and tapered legs with peg feet. Small repairs. The back, armpads and seat covered in mauve *ciselé* velvet.

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

181. CARVED MAHOGANY AND MAUVE CISELÉ VELVET BENCH

Early Georgian Style

With long upholstered seat covered in fine mauve *ciselé* velvet of pomegranate design; on cabriole legs carved with rosettes, foliated cartouches, and claw-and-ball feet.

Length 41 inches

From Cecil Partridge, London

182. LOUIS XV INLAID TULIPWOOD AND ACAJOU TABLE À PLIANT

French, XVIII Century

Oblong doubly-hinged easel top, inlaid with a fretted banding enclosing an oysterwood panel, the matching frieze containing a single drawer, on slender angular cabriole legs, supporting an undershelf. Some restoration.

Height 28 inches; width 16 inches

183. EBONIZED AND PARCEL-GILDED WINDOW SEAT IN AMBER VELOURS

Regency Style

Elongated curule frame with ebonized finish and gilded moldings, the legs finished with gilded copper mounts engraved with imbrications; covered in amber velvet, the ends hung with tasseled draperies.

Length 5 feet 2 inches

184. CHIPPENDALE FRET-CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP

English, XVIII Century

Molded oblong top of Grecian *vert antique* marble, repaired, over a fretted frieze, and pierced brackets heading chamfered quadrangular legs. With restorations.

Height 27 $\frac{3}{4}$ inches; length 35 inches

From Syrie Maugham, Inc., New York

275- 185. UNUSUAL ADAM-HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR
CONSOLE *English, XVIII Century*

Half-round top inlaid with stringing and feathered bandings enclosing a wide paneled border and a central shell patera; conformingly inlaid frieze having dies inlaid with oval shell paterae; on single incurvate console support, ornamented with stringing, and tapering to a spade foot, repaired.

Height 32½ inches; length 37½ inches

From Arthur Ackermann & Son, Inc., Chicago

900- 186. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top having gallery and lower frieze pierced with interlaced arcading and hexagon chains; on chamfered quadrangular legs ornamented with intricate openwork facing-panels, the rear chamfer pierced with elongated Latin crosses, and furnished with fret-scrolled brackets, and plinth feet. Castered. Some repairs, as usual.

Height 29¼ inches; length 33¼ inches

Note: An unusually fine example of 'china' or silver table, in which the Chinese fret designs of the tray and legs are coupled with a skill of craftsmanship which out-rivals these in Oriental intricacy. The five-sided legs, though pierced with double panels of fretted chain work, show no apparent joins, and as though to call attention to this wizardry, and complete the illusion of interior carving (in Chinese technique) the oblique interior faces are also pierced.

From Edwards & Sons, London

[See illustration]

50- 187. CHARLES II CARVED AND SILVERED CONSOLE WITH MIRROR TOP

Dutch, Late XVII Century

Demi-cartouche-shaped top having cut and etched mirror plate and silvered metal rim applied with glass rosette bosses, of modern date; on stand having four scrolled supports and deep traverse, carved and pierced with baroque foliations, blossoms and a central bird figure. *Height 34 inches; length 37 inches*



[NUMBER 186]



[NUMBER 188]

350- 188. GEORGIAN MAHOGANY CRESCENT-SHAPED SETTEE IN GREEN SILK DAMASK AND NEEDLEPOINT

Semi-elliptical back having incurvate ends, and conforming crescent-shaped seat covered in olive green silk damask, the back applied with a shaped valance in antique *tête de nègre* needlepoint worked with brightly colored baroque foliations and *petit point* figural and animal subjects; on quadrangular molded and tapered legs, joined by a recessed stretcher.

Length 55½ inches

[See illustration]

350- 189. GEORGIAN MAHOGANY CRESCENT-SHAPED SETTEE IN GREEN SILK DAMASK AND NEEDLEPOINT

Similar to the preceding. Stretcher repaired.

100- 190. SHERATON MAHOGANY OPEN-SHELF PIER CABINET

With molded cornice and shaped sides, enclosing five graduated shelves; scrolled bracket base.

Height 6 feet 1 inch; width 17¾ inches



[NUMBER 191]

500—

191. PAIR ADAM-HEPPLEWHITE CARVED MAHOGANY AND NATTIER BLUE VELVET ARMCHAIRS, IN THE FRENCH TASTE *English, XVIII Century*
 Molded curvilinear upper frame, having oval back panel crested with blossoms and foliations, open arms with armpads and leaf-carved terminals over incurvate supports, and slightly arched front rail carved with matching floral ornament; on round fluted and tapered legs, headed by rosette dies, and terminating in peg feet. The back, armpads and seat covered in Nattier blue velvet. Small repairs.

From Arthur Ackermann & Son, Chicago

[See illustration]

192. PAIR CHIPPENDALE FINELY CARVED MAHOGANY

UPHOLSTERED ARMCHAIRS

English, XVIII Century

/000- With serpentine-arched back, open padded arms and seat covered in burgundy silk damask; the scrolled arm terminals on incurvate supports, valanced rails and cabriole legs with voluted feet, all richly carved with diverse acanthus foliage, shell and scroll ornament, and with 'jeweled' leaf cartouches upon the knees.

Note: Although the finer early Georgian seat furniture was often originally designed and ordered by architects and private patrons *en suite*, single pairs of 'French chairs' of this quality, appear infrequently today. The design shows an unusually vigorous form in the exposed frame, enhanced by crisply carved foliations employing the cabochon ornament of the pre-*Director* period, circa 1748-50, and an unusual reverse scroll in the French whorl foot.

From Cecil Partridge, London

[See illustration]



[NUMBER 192]



[NUMBER 193]

PAIR COALPORT AMPHORA VASES: NUMBER 309

450- 193. CHIPPENDALE MAHOGANY BACHELOR'S CHEST OF DRAWERS

English, XVIII Century

Molded oblong top with indented and rounded front corners, over a pull-out slide, and four graduated long drawers, finished with cockbeading, and fitted with fine bat's-wing brasses and bail handles; molded base with scrolled bracket feet.

Height 30 inches; width 30 inches

[See illustration]



[NUMBER 194]

650 -

194. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT COMMUNE

English, XVIII Century

Molded oblong top, the serpentine front containing a pull-out baize-lined shelf, over three graduated long drawers finished with cockbeading, and fitted with fine ormolu bail handles; and flanked by catered and corbeled stiles richly carved with acanthus foliage and pendent stems of blossoms; on conformingly shaped and molded base with ogee-bracket feet. Design suggests some alterations.

Height 45 inches; length 48 inches

From Nachemsohn of London, Chicago

[See illustration]



[NUMBER 195]

195. GEORGIAN GILDED WALL MIRROR WITH FINELY CARVED AND
PARCEL-GILDED LIMWOOD SURROUNDS

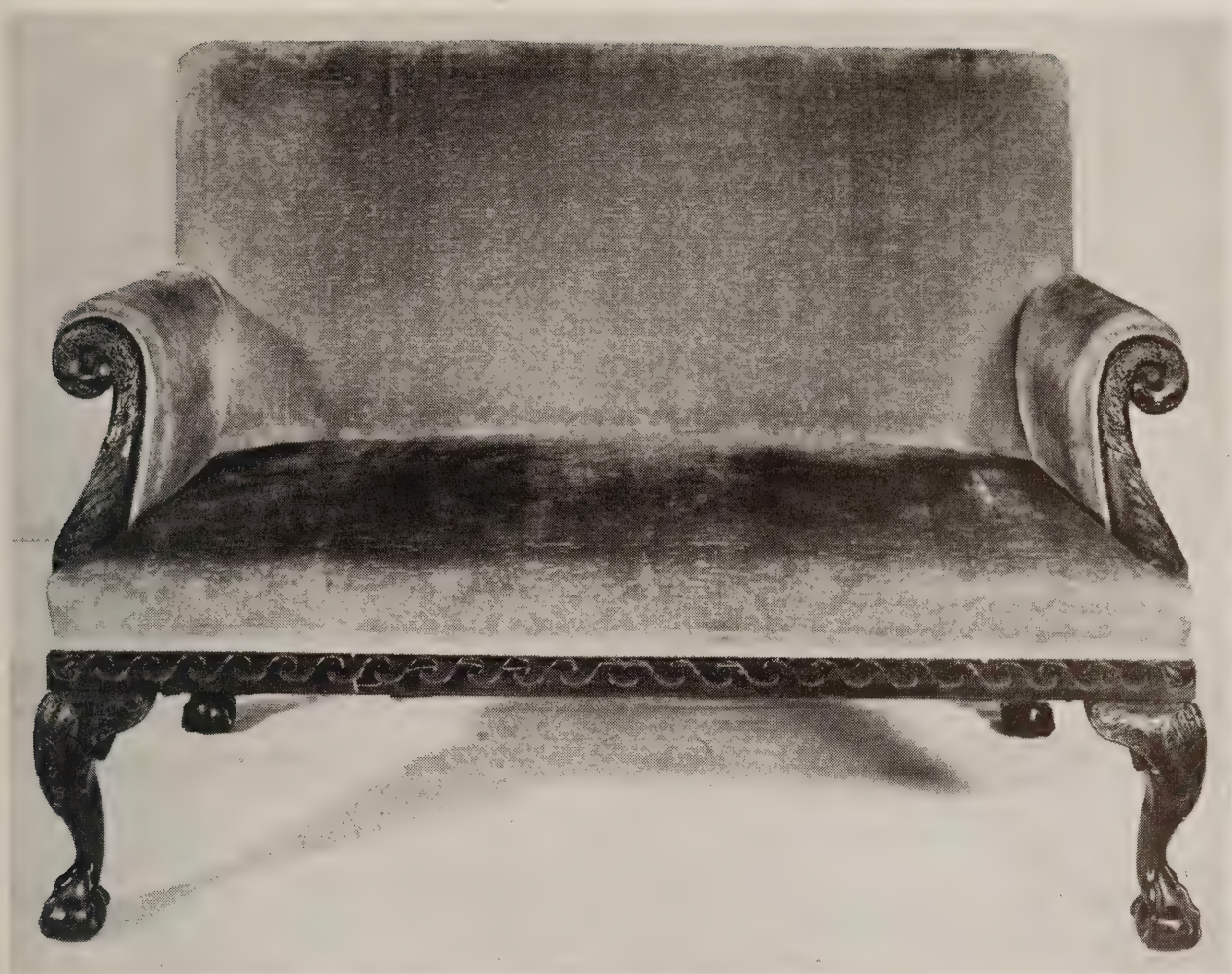
English, XVIII Century

Upright gilded frame ornamented with rosette dies and husk chains, and crested with earlier carved limewood strap scrolls and conifer festoons developing lateral pendants, and supporting a pair of gilded cherubs flanking an open monogram and tasseled drapery; conforming *ajouré* valance centring a medallion head. The carved limewood surround is apparently earlier than the gilded mirror frame.

Height 5 feet; width 26¼ inches

From H. F. Dawson, New York

[See illustration]



[NUMBER 196]

375-

196. GEORGE II CARVED MAHOGANY AND FAWN VELVET UPHOLSTERED
SETTEE WITH EAGLE ARMS *English, XVIII Century*

Small upholstered settee with back, closed elbow arms and seat covered in fawn velvet, the arms faced with incurvate supports carved with acanthus scrolls, and terminating in voluted eagle heads with imbricated ornament; the seat edged with a wave border; on four cabriole legs with claw-and-ball feet and leaf-scrrolled brackets, those in front carved with pendent scallop shells. Restored piece. *Length 53 inches*

From the Hamilton Palace Collection

From Nachemsohn of London, Chicago

[See illustration]

375-

197. GEORGE II CARVED MAHOGANY AND FAWN VELVET UPHOLSTERED
SETTEE WITH EAGLE ARMS *English, XVIII Century*

Companion to the preceding. Restored piece.

From the Hamilton Palace Collection

From Nachemsohn of London, Chicago



[NUMBER 198]

625- 198. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright molded oval frame, surmounted by a stilted urn with ribbon bowknot,
supported by leaf scrolls with patera terminals, and lateral pendent husk fes-
toons; the matching valance centring a lion mask.

Height 5 feet; width 27 $\frac{1}{4}$ inches

From Frank Partridge, Ltd., London

[See illustration]



625 -

NUMBER 200

GEORGE III URN LAMPS: NUMBER 325

199. ADAM CARVED AND GILDED WALL MIRROR
Companion to the preceding.

English, XVIII Century

From Frank Partridge, Ltd., London

200. REGENCY INLAID MAHOGANY AND AMBER LEATHER LIBRARY TABLE

375 -

English, circa 1810

Oblong top with rounded corners, inset with a panel of tooled amber leather, the frieze edged with an ebony banding, fitted on one side with two drawers flanking a deep compartmented drawer, and on the reverse with two drawers and a central mock drawer; the drawers all finished with cockbeading, and fitted with fine brass angular bail handles; on round tapered and ring-collared legs, casters.

Height 30 $\frac{3}{4}$ inches; length 5 feet 1 inch

[See illustration]



{ NUMBER 201 }

1300- 201. CHIPPENDALE CARVED MAHOGANY AND BLUE LEATHER KNEEHOLE WRITING DESK *English, XVIII Century*

Oblong top inset with a shaped panel of tooled blue leather, and enclosed by scrolled side panels and rear pigeonholes surmounted by a shelf edged with gadroon and dentil moldings, and pierced for lamps; the front containing three frieze drawers and eight pedestal drawers, finished with cockbeading and fitted with brass bail handles, enclosing a kneehole space with rear cupboard having serpentine-paneled door; on leaf-molded base, casters. Four brass side bail handles.

Height 41 inches; length 5 feet 2 inches

From H. F. Dawson, New York

{ See illustration }



400 -

NUMBER 202

LAMP: NUMBER 327

202. GEORGE II CARVED MAHOGANY PIER TABLE WITH MARBLE TOP

English, XVIII Century

Oblong top of *portor* marble, over an open frieze having upper rosetted ribbon molding edged with rocaille ornament, and with symmetrical strap and leaf scrolls joining a central matching openwork cartouche to the elaborately carved cabriole legs, which terminate in claw-and-ball feet. Apparently an altered piece.

Height 31½ inches; length 47¼ inches

From M. Harris & Sons, London

[See illustration]

160 - 203. RÉGENCE CARVED AND GILDED CONSOLE *French, Early XVIII Century*
Molded demi-cartouche-shaped top of gray St. Anne marble, the conforming shallow frieze hung with open leaf scrolls centring an escutcheon with *chinoiserie* mascarons, the latter motive repeated as capitals on the two incurvate scrolled supports, carved with matching foliage ornament and twining floral festoons.
Height 34½ inches; length 40½ inches

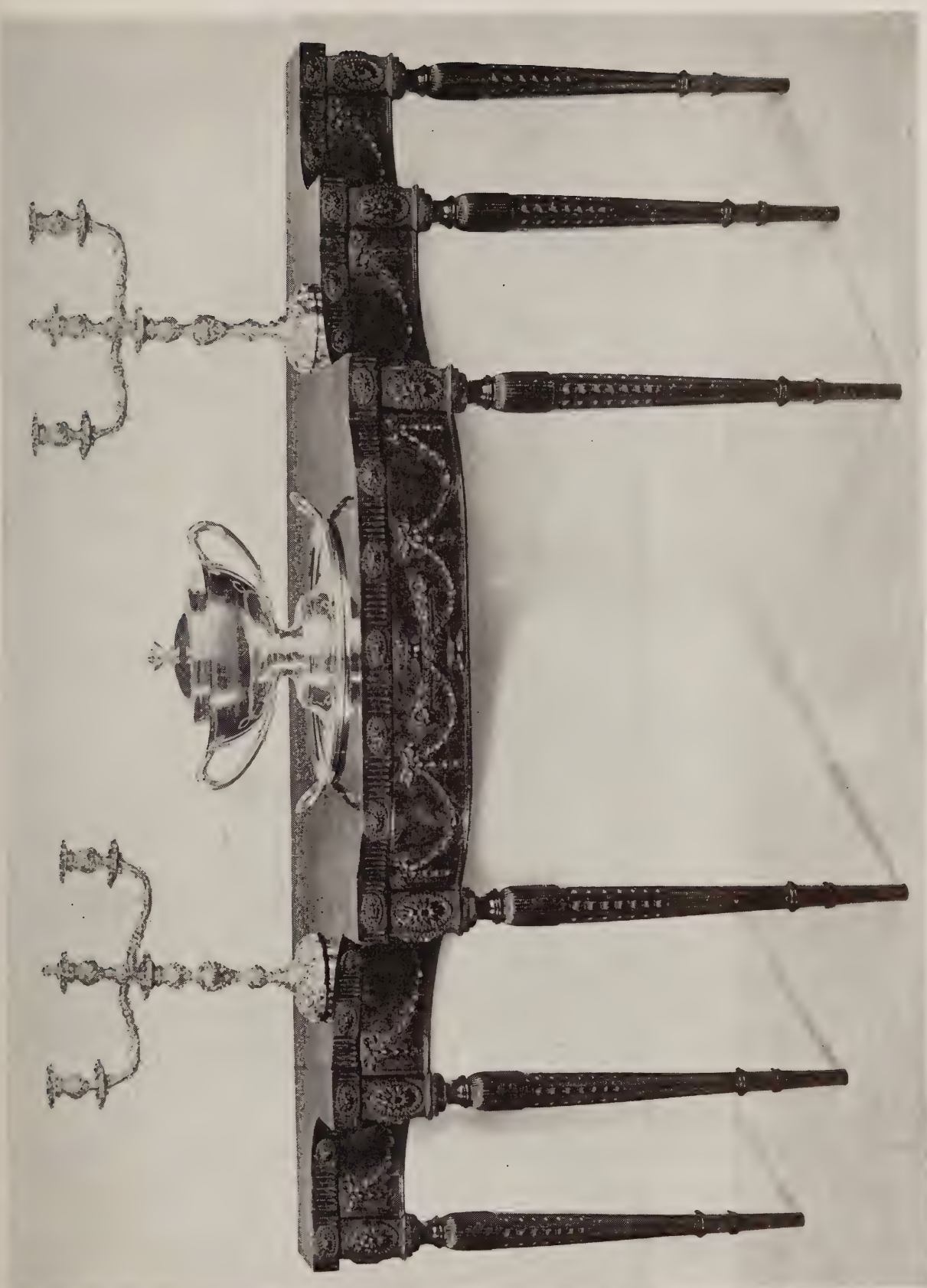
1000 - 204. ADAM CARVED MAHOGANY SCROLL-FRONT SERVING TABLE *English, XVIII Century*
Oblong top with doubly incurvate ends and bowed central section, edged with a chain of oval rosette bosses, interrupted by vertical flutings; conforming frieze with matching patera dies, and hung with bowknotted husk festoons, centring a flaming urn with ram's-head handles; on six round fluted and tapered legs, ornamented with reeded cuppings, over pendants of diminishing husk trails, and finished with ring-collared and stilted feet. Some restoration, one bowknot missing.
Height 35¼ inches; length 7 feet
From H. F. Dawson, New York

[See illustration]

225 - 205. NEEDLEPOINT FIVE-FOLD SCREEN *Early XVIII Century*
Each fold with three panels of cream needlepoint worked in bright colors with strap scrolls and foliations enclosing a leaf *panache*; the base paneled in olive green velvet, with matching gold galloon surrounds.
Height 7 feet 6 inches; length 8 feet 9 inches
From Charles L. Roberson, New York

175 - 206. CARVED AND LAQUÉ CHAISE LONGUE IN PEACH MOIRÉ *Louis XV Style*
Molded and arched horseshoe back, with conforming elongated cabriole-leg frame, covered in peach moiré. *Laqué cream.* *Length 5 feet*

225 - 207. ANTIQUE CHINESE DECORATED LACQUER FOUR-FOLD SCREEN
Decorated in colors and gold with a landscape depicting figures of mandarins with attendants, carters and a pleasure boat; enclosed by fret borders reserved at the top and base with cartouches of flowers and dragons; the reverse with scrolling stems of blossoms, and birds, in a matching ebony brown ground.
Height 6 feet 5 inches; width 5 feet 5 inches
From Nathan Bentz & Co., San Francisco



[NUMBER 204]

GEORGE III SILVER TUREEN: NUMBER 237

208. SHERATON INLAID MAHOGANY EXTENSION DINING TABLE

English, circa 1810

2 300 - Oblong top with reeded edge, inlaid with tulipwood crossbanding and stringing; the central section on columnar pedestal with molded and splayed tetrapod; the two narrow end sections each having oblong and D-shaped drop leaves, on columnar gateleg underframing, with conformingly inlaid and molded quadrangular splayed legs. Castered. With one extra matching leaf.

*Height 28 $\frac{1}{4}$ inches; length 7 feet 10 inches extending to
13 feet 10 inches; width 50 inches*

From Cecil Partridge, London

[See illustration]



[NUMBER 208]

209. GEORGE II FINELY CARVED AND INLAID MAHOGANY ARCHITECTURAL
BREAK-FRONT BOOKCASE *English, XVIII Century*

2500- Doubly resaulted cornice and frieze, with central triangular pediment, and carved with a rosetted guilloche band, between dentiled and echinus moldings, a keystone panel ornamented with crossed leaf branches. The open median body comprising a central, and wing sections of adjustable shelves flanked by fluted pilasters and rosetted ribbon-chain moldings; and resting upon a fretted surbase. The underbody headed by a foliated wave band, and containing six cockbeaded and crossbanded end drawers, fitted with fine rococo chased ormolu appliqués with bail handles, flanking an open recess with adjustable shelf; corbeled stiles carved with rosette capitals, and acanthus leaves with pendent stems of blossoms, supporting a pull-out leather-lined writing surface; plinth base. Fitted with numerous masked drawers in the frieze and surbase, end cupboards in the median body, a lift-out panel above the base; pull-out slides above the pedestal drawers. Some repairs.

Height 8 feet 3 inches; width 8 feet 2 inches

Note: A handsome rendition in the majestic architectural manner, retaining the influence of William Kent, and evidently made to special order for an architect, or for a bibliophile demanding free access to his collection. The pullout table embodied in the central lower portion is an ingenious innovation of the period to support an ample number of volumes from the shelves or to serve as a writing or drawing board. An early use of fret ornament is combined with a remarkably fine enrichment of detail typical of the period c. 1750-55.

[See illustration]



[NUMBER 209]



NUMBER 210

WEDGWOOD BUST: NUMBER 148

550-

210. SHERATON INLAID MAHOGANY AND SATINWOOD 'CARLTON HOUSE' WRITING DESK

English, XIX Century

Oblong top with three-quarter stepped *plateau* of small drawers and cupboards, enclosing a pull-out green leather-lined writing surface; two frieze drawers below with ormolu knob handles, on square tapered legs with spade feet. The front, sides and curved back in rare blister-figure mahogany, all finely inlaid with satinwood bandings and stringing. Height $41\frac{3}{4}$ inches; length 48 inches. From Tatman, Inc., Chicago

[See illustration]

375 -

211. LOUIS XV CARVED AND GILDED LIT DIVAN, IN POWDER BLUE

SILK LAMPAS

French, XVIII Century

Having molded cartouche-shaped *dossiers*, of equal height, carved with cresting blossoms and foliations, and each covered on both sides with powder blue silk lampas; flanked by round vertically molded uprights with leafy urn finials; valanced base scrolling into short angular cabriole legs. Has box spring and mattress. Some surface abrasions.

Height 5 feet; width 52 inches

90 -

212. JAPANESE GILDED AND DECORATED PAPER THREE-FOLD SCREEN

XVIII Century

Painted in soft rich colors with figures of birds and flowering plants beneath a weeping plum tree, in a gold ground; with brocade border and black lacquer frame.

Height 5 feet 8 inches; length 6 feet 2 inches

400 -

213. INLAID MAHOGANY AND SATINWOOD BEDROOM SUITE *Sheraton Style*

Pair paneled bedsteads with flat-arched cresting; serpentine-front chest of two small and four long graduated drawers; and a kneehole dressing table surmounted by a triptych mirror. Inlaid with satinwood panel-bandings, and stringing, enclosing richly figured mahogany surfaces. With box springs, mattresses and bolsters. Together with a dressing stool. [Lot.]

Height of bed 41¼ inches; width 42 inches

60 -

214. CARVED AND INLAID WALNUT BEDSTEAD

Queen Anne Style

Serpentine-arched headboard, and lower flat-arched footboard, with molded crestings and inlaid with herringbone panel-bandings; on cabriole legs, those in front carved with pendent scallop shells. With box spring and mattress.

Height 5 feet; width 43 inches

From Stair & Co., Inc., New York

50 -

215. CARVED AND LAQUÉ CANAPÉ IN OLD ROSE VELVET

Louis XVI Style

Molded horseshoe back with incurvate front supports, and seat covered in old rose velvet; on round cable-fluted and tapered legs. The frame carved with blossoms and rosettes, *laqué* cream.

Length 58 inches

30 - 216. EBONIZED FRETWORK ALTAR TABLE, IN THE CHINESE TASTE

Oblong stand with raised central portion, and eight quadrangular supports, enclosing trellised apron panels and fretted triple box-stretchers.

Height 42½ inches; length 51 inches

From G. T. Marsh & Co., San Francisco

45 - 217. TWO DECORATIVE METAL FLOOR LAMPS

Trunk-form reflector lamp with tripod base, from Edw. F. Caldwell & Co.; and black and gold lamp with adjustable light arm. Together with an Empire bronze and *bronze doré* columnar table lamp base. [Lot.]

Heights 59 inches and 5 feet 10 inches

90 - 218. CARVED AND LAQUÉ BANQUETTE

Louis XV Style

Molded curvilinear frame with low serpentine back and closed sides, carved with blossoms and foliations, and covered in ecru silk damask; on five cabriole legs. *Laqué celadon* with cream carved ornament and moldings.

Length 39 inches

Passel 219. GEORGIAN SCULPTURED MARBLE PEDESTAL

Quadrangular molded and vertically fluted pillar, with dual pilasters headed by voluted capitals, and centring a shell niche. Small imperfections as usual.

Height 48 inches; width 16½ inches

450 - 220. MOSAIC PANEL DEPICTING THE FORUM ROMANUM

Roman, circa 1850

Panoramic view of the Forum with its famous classic buildings, ruins and a view of the Colosseum in the distance; groups of figures in gayly colored Victorian dress strolling amid the verdant foreground. Signed L. GILLANDT, *Roma*.

Length 5 feet 2 inches; width 33 inches

50 - 221. BRONZE DORÉ TABLE VITRINE

Louis XVI Style

Semi-octagonal horizontal case with three-quarter gallery, incurvate frieze with finials, and end doors; ribbon and leaf moldings enclosing glass plates on all sides except the back panel and base, which are lined with beige velvet. With fittings.

Height 22¾ inches; length 31 inches

222. LOUIS XVI CREAM ENAMELED GESSO TABLE CLOCK

Drum clock flanked by urn finials, on semicircular plinth, resting upon three scrolled and voluted supports with conforming base. Decorated with foliage ornament and mascarons. Small imperfections. Height $18\frac{3}{4}$ inches

223. SILVER-PLATED TABLE LAMP

Louis XVI Style

Hexagonal base with two candle arms, and shaft supporting a green-painted tole shade. Fitted for electricity. Height $23\frac{1}{2}$ inches

224. OLD BRASS HELMET-FORM COAL SCUTTLE AND TRIVET

Plain coal scuttle with hinged bail handle and turned wood hand grip; the trivet pierced with an eagle figure. Together with a brass Cape Cod lighter. [Lot.]

Heights $19\frac{1}{2}$ and 14 inches

225. OLD COPPER HELMET-FORM COAL SCUTTLE, AND A BRASS TRIVET

Coal scuttle in plain hammered copper with hinged bail handle; the lyre-shaped trivet pierced with leaf scrollings and with turned wood handle. Together with a tooled brown leather book-form waste basket. [Lot.] Heights 5 to 18 inches

226. METAL TABLE LAMP

With single light arm, and adjustable shade. Together with a black and gold porcelain cigarette box decorated with *chinoiserie* ornament. [Lot.]

Height $17\frac{3}{4}$ inches

[END OF FIRST SESSION]

45, 720 —

SECOND AND LAST SESSION

Saturday, May 10, 1947, at 2 p. m.

CATALOGUE NUMBERS 227 TO 424 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

227. GEORGE III SILVER SKEWER *Wm. Eley & Wm. Fearn, London, 1797*
In plain silver with ring handle. Together with a small Georgian silver toddy
ladle with horn handle. [Lot.] *Lengths 13 and 7½ inches*
228. GEORGE II SILVER BASTING SPOON *Benj. Griffin (?), London, 1745*
Plain egg-shaped bowl and spatulate handle, the former engraved on the re-
verse with a presentation inscription and date 1931. *Length 14½ inches*
229. TWO GEORGE III SILVER WINE FUNNELS *London, 1807 and 1819*
In plain silver with reeded and nulled rims, respectively; by Saml. Hennell and
Geo. Baskerville. *Lengths 6 and 5¼ inches*
230. PAIR GEORGE III SILVER BASTING SPOONS *Richd. Crossley, London, 1799*
Reeded spatulate handles engraved with a griffin crest. *Length 12¼ inches*
231. GEORGIAN AND EARLY VICTORIAN SILVER KING-PATTERN
SERVICE OF FLATWARE *London and Sheffield, 1820-53*
Eighteen dinner knives, eighteen dinner forks, sixteen fruit knives, eighteen fruit
forks, twelve teaspoons, three tablespoons, carving knife and fork, and a fish
slice; King-pattern handles engraved with various crests. Assembled service
by A. Hadfield, Wm. Chawner, Paul Storr and others. [Lot.]
232. GEORGE III WROUGHT GILDED SILDED SILVER TWO-HANDLED
GOBLET VASE *Jos. Craddock & Wm. Reid, London, 1820*
Krater urn cupped in acanthus, and with two foliated bracket handles, and neck
band chased with trailing grapevine clusters; engraved with two 'Chippendale'
blank escutcheons. *Height 8½ inches*



[NUMBERS 233 AND 234]

233. GEORGE IV AND EARLY VICTORIAN CHASED SILVER

TEA AND COFFEE SERVICE *John Bridge and J. & J. Aldous, London, 1825-39*

Teapot, coffee pot, two-handled covered sugar bowl, creamer, and a matching sterling silver waste bowl by the Gorham Co.; lobed pear-shaped bodies chased with collars of acanthus and grapevine clusters, the covers with blossom finials. Total weight about 87 ounces. [Lot.]

[See illustration]

234. GEORGE III WROUGHT SILVER TWO-HANDLED OBLONG TEA TRAY

John Harris, London, 1791

Rounded oblong tray with nulled rim interrupted by finely wrought leaf and shell motives, and with two reeded and foliated bracket handles; the plain centre engraved with a coat of arms with supporters and motto. Apparently reshaped. Weight about 113 ounces.

Length 25 inches

[See illustration]



[NUMBERS 236 AND (ABOVE) 235]

280-
235. PAIR GEORGE II WROUGHT SILVER SAUCE BOATS

Richd. Gurney, London, 1750

With nulled rim, reverse-scrolled handle, and three finely wrought lion-mask and paw feet. Engraved with a laurel-garlanded coat of arms with bowknot cresting.

Length 9½ inches

[See illustration]

236. GEORGE III SILVER OVAL TUREEN WITH STAND, IN THE ADAM TASTE
John Schofield, London, 1788

700- Beautifully shaped plain oval tureen of classic Adam design, with two foliated loop handles, and oval foot with reeded rim; the domed cover with urn finial, The plain conforming oval stand with raised centre, reeded rim and two foliated and reeded ring handles. Total weight about 160 ounces.

Length 17½ inches; of stand 21¼ inches

[See illustration on the preceding page]

237. GEORGE III SILVER OVAL TUREEN WITH STAND, IN THE ADAM TASTE
John Schofield, London, 1788

700- Companion to the preceding.

[See illustration facing page 62]

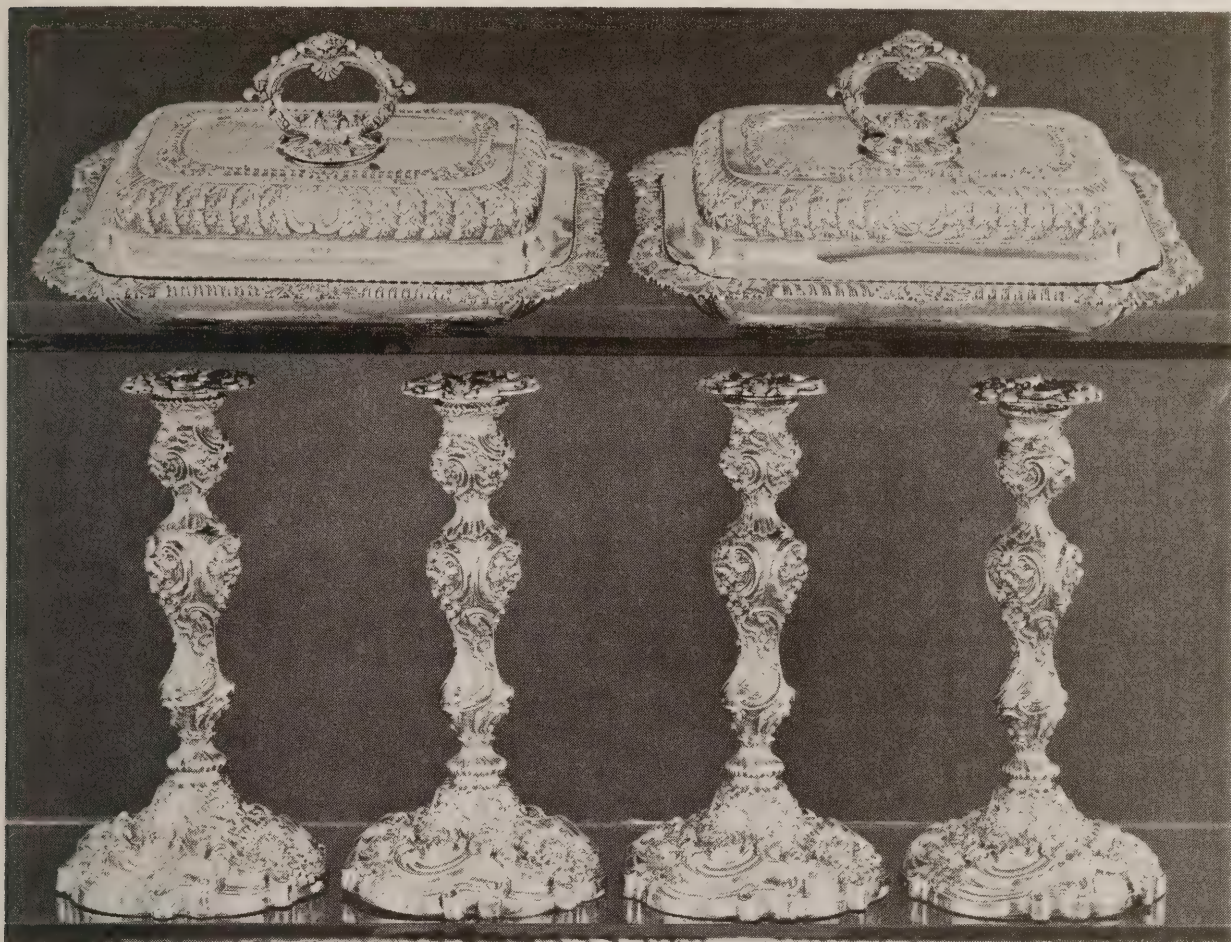
238. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1810*
140- Krater urn with nulled rim and two reeded and leaf-chased bracket handles. Fitted with removable collar and liner. *Height 10 inches*

239. GEORGE III SILVER COVERED URN *London, 1783*
130- Ovoid footed urn cupped in gadrooning, and with two Bacchic-mask bracket handles, and four pendent musical trophy medallions suspended from bow-knotted drapery festoons; the domed cover and flaring round foot chased with acanthus. *Height 12 inches*

240. GEORGE III SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa 1800*
250- Tapering conical shaft *repoussé* with four female caryatids, surmounted by a cut glass petal-form fruit dish, and supporting four foliated S-scrolled arms fitted with cut glass sweetmeat dishes; round base on lion-paw feet. *Height 17 inches*

241. SET OF FOUR GEORGE III WROUGHT SILVER CANDLESTICKS
525- WITH SHEFFIELD PLATE CANDELABRA ARMS
Kirkby, Waterhouse & Co., Sheffield, 1819-20
Knopped baluster shaft, flaring round foot and petal-form *bobèche* finely wrought with trailing floral clusters enclosed within endive scrolls. With a pair of Sheffield plate three-light candelabra arms of the period, and similarly chased. *Height 11½ inches; with arms 19 inches*

[See illustration]



[NUMBERS 241 AND (ABOVE) 242]

242. PAIR GEORGE IV FINELY WROUGHT SILVER COVERED ENTRÉE DISHES
Emes & Barnard, London, 1832

Shaped oblong dish with nulled rim finely wrought with foliage sprays and shell motives; the reversible cover conformingly chased, and with removable lock handle wrought with foliage and blossoms. Engraved with a coat of arms and acorn crest.

Length 12 $\frac{1}{4}$ inches

[See illustration]

243. PAIR GEORGE III SILVER COVERED ENTRÉE DISHES

Benj. Smith, London, 1811 and 1818

Rounded oblong dish with gadrooned rim, and four winged lion-paw feet; the conforming dome cover enhanced with a border of gadrooning, and leaf-chased and scrolled ring handle; engraved with a mottoed crest. One bears makers' marks of Benj. & Jas. Smith. Total weight of each about 69 ounces.

Length 12 $\frac{1}{2}$ inches

[See illustration on the following page]



[NUMBERS 244 AND (ABOVE) 243]

475- 244. WILLIAM IV FINELY WROUGHT SILVER TWO-HANDLED OVAL TUREEN
John, Henry & Chas. Lias, London, 1833

Massive oval tureen cupped in gadrooning, and with two finely wrought lion-mask and reeded bracket handles, below a border chased with anthemion motives; the conforming domed cover enhanced with a band of nulling, and with leaf-wrought lion-mask handle. Engraved with a leaf-mantled coat of arms and crest. Weight about 148 ounces. *Length 18 inches*

[See illustration]



[NUMBER 245]

1100-
245. PAIR GEORGE I WROUGHT SILVER ARMORIAL
COVERED URNS

Paul Crespin, London, circa 1720

Massive pear-shaped footed urn with two finely wrought handles in the form of Bacchic satyrs, upon the sides twin armorial escutcheons supported by a pair of winged amors holding aloft a basket of flowers, between a neckband of grapevine festoons, and a lower collar of swirling waves and shell motives; the round flaring foot wrought with Bacchic masks amid grapevine clusters and acanthus sprays. The domed cover surmounted by the seated finial figure of a smiling putto beside a grape-filled basket. No date mark. Weight of each over 300 ounces.

Height 19 inches

[See illustration]

65-
246. TWO GEORGE IV SHEFFIELD PLATE TWO-HANDLED CIRCULAR
HOT WATER DISHES

Circa 1825

Plain circular dishes with two foliated bracket handles, and leaf-scrolled and lion-paw feet, respectively; fitted with liners. Together with a silver-plated fruit bowl on stand. [Lot.]

Diameters 7½ and 7¾ inches

70- 247. ADAM SHEFFIELD PLATE AND CUT GLASS DECANter CRUET

Plain quatrefoil stand fitted with four octagonal cut glass spirit decanters, and an oval sweetmeat bowl set within a central wire-pattern raised stand.

Height 13 inches

100- 248. GEORGIAN SHEFFIELD PLATE DISH CROSS, AND ARGYLE

Plain dish cross with beaded borders; and plain ovoid footed argyle with ebonized loop handle. [Lot.]

Lengths 11⁵/₈ and 8 inches

CHINESE PORCELAIN

60- 249. EXQUISITE WHITE 'SOFT PASTE' PORCELAIN LOTUS COUPE *K'ang Hsi*

Small lotiform coupe, molded with two animal-head handles and rows of lotus petals, the interior and exterior clothed in a flour white glaze. Has carved ivory stand.

Length 3 inches

From C. T. Loo & Co., New York

40- 250. STARCH BLUE CRACKLED WATER COUPE

K'ang Hsi

Globose coupe with small 'iron' orifice; the exterior glazed a soft starch blue, the interior oyster white. Has stand.

Diameter 2³/₄ inches

Collection of Edward R. Bacon, New York

140- 251. CHÜN YAO MINIATURE FLOWER POT

Sung

Bulbous jar with flaring neck; glazed greenish gray, the lip brown; 'iron' foot. Has stand.

Height 2⁵/₈ inches

Collection of George Eumorfopoulos, London

From C. T. Loo & Co., New York

90- 252. KUAN YAO TREFOIL WATER COUPE

Sung or Yüan

Three-lobed domical coupe, coated with a minutely speckled bluish gray glaze paling to pearl gray in the furrows, and halting an eighth of an inch above the 'iron' foot. Has carved ivory cover and stand.

Height 2¹/₄ inches

From H. F. Dawson, New York



AT TOP: NUMBER 256

BELOW: NUMBERS 255-253-254

300- 253. FÊN TING YAO COVERED JAR *K'ang Hsi*

Ovoid jar with oblique inverted rim and flat disk cover having knob finial, on slightly flaring ring foot. Jar and cover delicately and almost invisibly incised with *fêng-huang*, cloud motives and peony scrolls, the shoulder and base with *ju-i* head lappets; invested upon the interior and exterior with a rich creamy glaze with broad crackle. Has stand. *Diameter 4 $\frac{1}{4}$ inches*

Collection of Lord Li Hung Chang (1823-1901), Chinese Minister of Foreign Affairs

Collection of Lee Van Ching, New York

From Robert Somerville, Chicago

[See illustration]

125- 254. WHITE 'SOFT PASTE' EGGSHELL COUPE *Yung Chêng*
Broad-mouthed ovoglobular coupe, in eggshell porcelain, the exterior and interior coated with a faintly mottled white glaze of 'orange peel' texture, the lip and base lightly molded with *ju-i* sceptres and formalized plantain leaves, respectively. Has cover and stand. *Height 3 $\frac{3}{8}$ inches*
Collection of J. E. Widener, Philadelphia

[See illustration]

350- 255. FÊN TING YAO PEAR-SHAPED CABINET VASE *K'ang Hsi*
Broad-shouldered pyriform vase curving to a trumpet neck, on slightly flaring ring foot; delicately molded with three peony roundels bordered by plantain lappets, the neck and foot incised with strands of beads; in soft white paste, invested upon the exterior and interior with a lustrous flour white glaze of 'lemon peel' texture. Has stand. *Height 5 inches*
From C. T. Loo & Co., New York

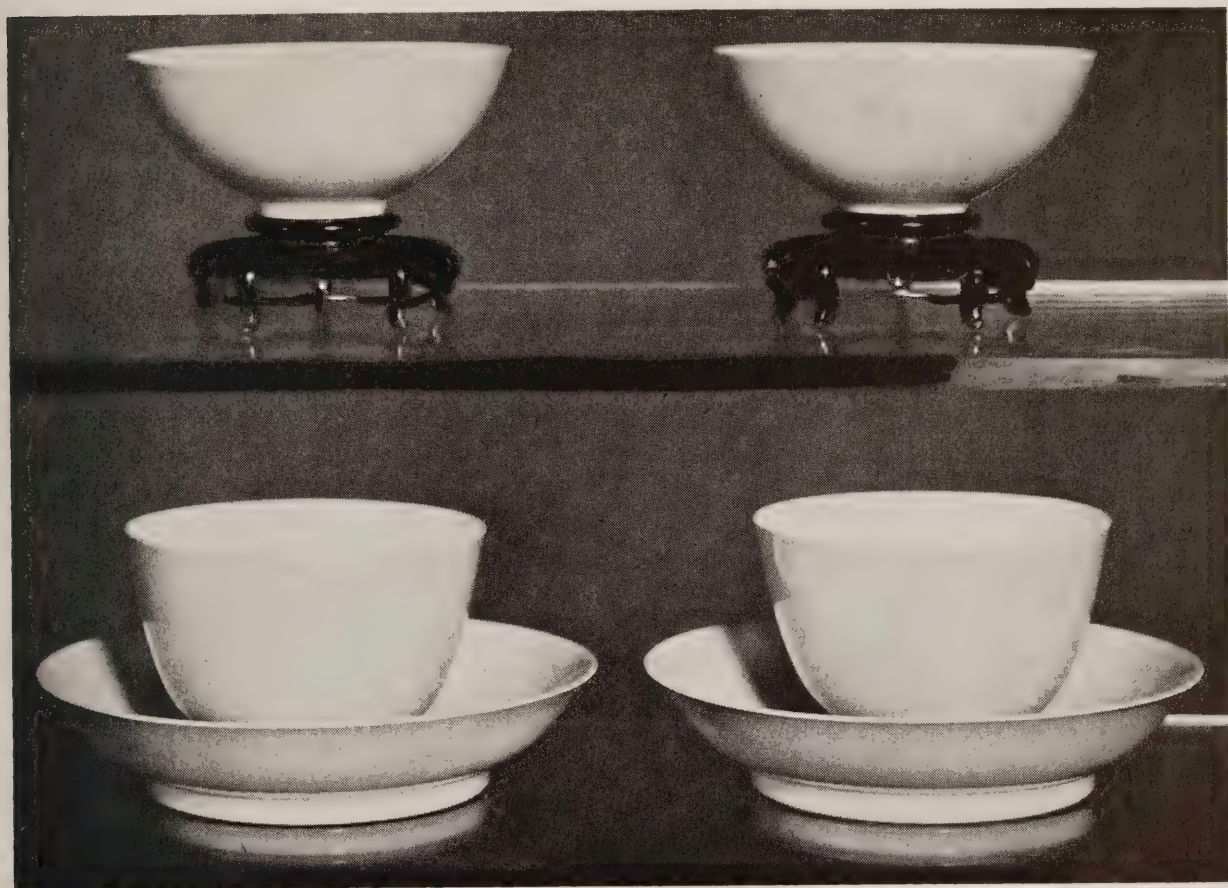
[See illustration]

400- 256. PAIR EXQUISITE YUNG LO WHITE EGGSHELL PORCELAIN TEA BOWLS *Ming*
Delicately potted vitreous ogival bowl with ring foot, the white glaze accentuating the translucent porcelain; the interior centring the delicately incised four-character mark of Yung Lo. One with small age crack. Have carved ivory stands. *Diameter 4 inches*
From C. T. Loo & Co., New York

[See illustration]

140- 257. FÊN TING YAO WATER COUPE *K'ang Hsi*
Small round dish, the interior lightly incised with a fish emerging from breaking waves, the exterior molded with double fret bands; enveloped in a creamy white glaze. Minor age cracks. *Diameter 3 $\frac{1}{8}$ inches*
Collection of Lord Li Hung Chang (1823-1901), Chinese Minister of Foreign Affairs
Collection of Lee Van Ching, New York
From Robert Somerville, Chicago

Illustration of numbers 254 to 256 inclusive appears on the preceding page



480- [NUMBERS 258 AND (ABOVE) 259]

258. PAIR IMPERIAL LEMON YELLOW CUPS AND SAUCERS *Yung Chêng*
 Deep handleless cup with a gently out-turned lip, and saucer invested upon the exterior with a faintly iridescent imperial lemon yellow glaze, the interior creamy white. Six-character mark of the reign underfoot. Minor age crack.
 Collection of Owen F. Roberts, New York
 Exhibited at the Metropolitan Museum of Art, New York
 From Ralph M. Chait, New York

[See illustration]

700- 259. PAIR ROBIN'S-EGG BLUE SEMI-EGGSHELL PORCELAIN WINE CUPS *Yung Chêng*
 Vitreous thinly potted cup, the interior glazed white, the exterior coated with a delicately flocculent robin's-egg blue. Six-character mark of the reign underfoot. Have stands.
 Diameter $3\frac{1}{2}$ inches

From C. T. Loo & Co., New York

[See illustration]

260. FOUR SEMI-EGGSHELL WINE CUPS PAINTED WITH LANDSCAPES

Yung Chêng

100 - Flaring handleless cups, delicately painted in sepia grisaille with varying landscape views. Six-character mark of the reign underfoot. One repaired.

Diameter 3 1/2 inches

From C. T. Loo & Co., Paris

261. KUAN YAO CRACKLED BRONZE-FORM CABINET VASE

Ming

50 - Pyriform vase of oval section with tubular handles coated with a *Kuan yao* bluish gray crackled glaze; 'iron' foot, with minor repairs. Has carved ivory stand.

Height 3 3/4 inches

262. PAIR IMPERIAL BLUE AND GOLD RITUAL CUPS WITH
COVERS AND SAUCERS

Chia Ch'ing

170 - Cup-shaped bowl decorated in gold with floral scrolls, bats, etc., within leaf borders, on a lapis blue ground, the interior glazed robin's-egg blue; gilded domed cover and boat-shaped saucer stand.

Height 4 1/2 inches

From G. T. Marsh & Co., San Francisco

263. RARE FOUR-COLOR RETICULATED BASKET-FORM INCENSE BURNER
WITH COVER

K'ang Hsi

200 - Bulbous jar with basketry-molded black and yellow handle, and lightly domed cover with *Fu-lion* finial; sides and cover pierced with honeycomb reticulations overlaid by chrysanthemum sprays in the on-biscuit colors of *rouge de fer*, green and aubergine, with vine and cloud borders. Age cracks. Has stand.

Height 4 3/4 inches

From John Sparks, London

[See illustration]

264. PAIR TURQUOISE BLUE PARCEL-GLAZED BISQUE FIGURAL GROUPS

K'ang Hsi

220 - Seated figure of the god of Literature, flanked by standing acolytes, before a three-fold screen, the robes washed in transparent turquoise blue glaze, the heads and shoulders reserved in unglazed buff biscuit; on cobalt and turquoise blue rectangular molded base. Minor age cracks. Have stands.

Height 7 1/2 inches

From C. T. Loo & Co., New York

[See illustration]



AT TOP: NUMBERS 265 AND 263

AT CENTRE: NUMBER 264

BELOW: NUMBER 266

290- 265. RARE FIVE-COLOR DISH WITH CORAL RED GROUND

Ming

Small dish with flaring rim, the coral red ground reserved with quatrefoil cartouches outlined in green enclosing legendary monsters, and centring a blue and white dragon roundel. Has stand.

Diameter 6 inches

From John Sparks, London

[See illustration]

266. FIVE-COLOR POTPOURRI BOX WITH COVER

Wan Li

650- Oblong box with scrolled bracket feet, the trefoil-pierced cover decorated with a trellised panel reserved with a cartouche of lotus scrolls and emblems of Happy Omen, bordered by confronting four-clawed dragons; the whole executed in iron red, green and yellow enamels, and underglaze blue. Six-character linear mark of the reign underfoot. Small repair.

Length 10 inches

From John Sparks, London

[See illustration on the preceding page]

267. PEACH RED SPINDLE-SHAPED VASE

K'ang Hsi

275- Small-mouthed vase, tapering evenly toward the lip and base; invested with a fluctuating pinkish red glaze displaying ashes of roses areas, and darkening at the lip. Has ivory carved stand.

Height 5 inches

From John Sparks, London

268. PEACHBLOOM WRITER'S WATER COUPE

K'ang Hsi

725- Small mouthed domical coupe with short incurvate neck; delicately incised with dragon roundels, and coated with a mottled peach pink glaze exhibiting the ashes of roses areas and dark pinpoint markings of the ripe fruit. Six-character nien hao of the reign underfoot. Has carved ivory stand.

Diameter 5 inches

Collection of J. Pierpont Morgan, New York, no. 1330

From Duveen Bros., Inc., New York

[See illustration]

269. PEACHBLOOM AMPHORA-SHAPED CABINET VASE

K'ang Hsi

175- Handsome amphora with straight-sided ovoid body tapering to a small foot, and slender incurvate neck with small mouth; clothed upon the exterior with the variegated peach red and prized green tints of the ripening peach, grading to ashes of roses; the interior of neck repeating the red tone, the lip reserved in white. Lightly ground at lip and base. Has stand.

Height 5½ inches

From John Sparks, London

[See illustration]



[283]

[285]

[284]

175-
285. CORAL RED OVOID BOTTLE

Yung Chêng

Ovoid vase with molded shoulder and base, rising to a tall incurvate neck with everted rim, on high ring foot; the exterior coated with a uniform lustrous coral red glaze, the interior reserved in white. Has stand.

Height 9 1/4 inches

From H. F. Dawson, New York

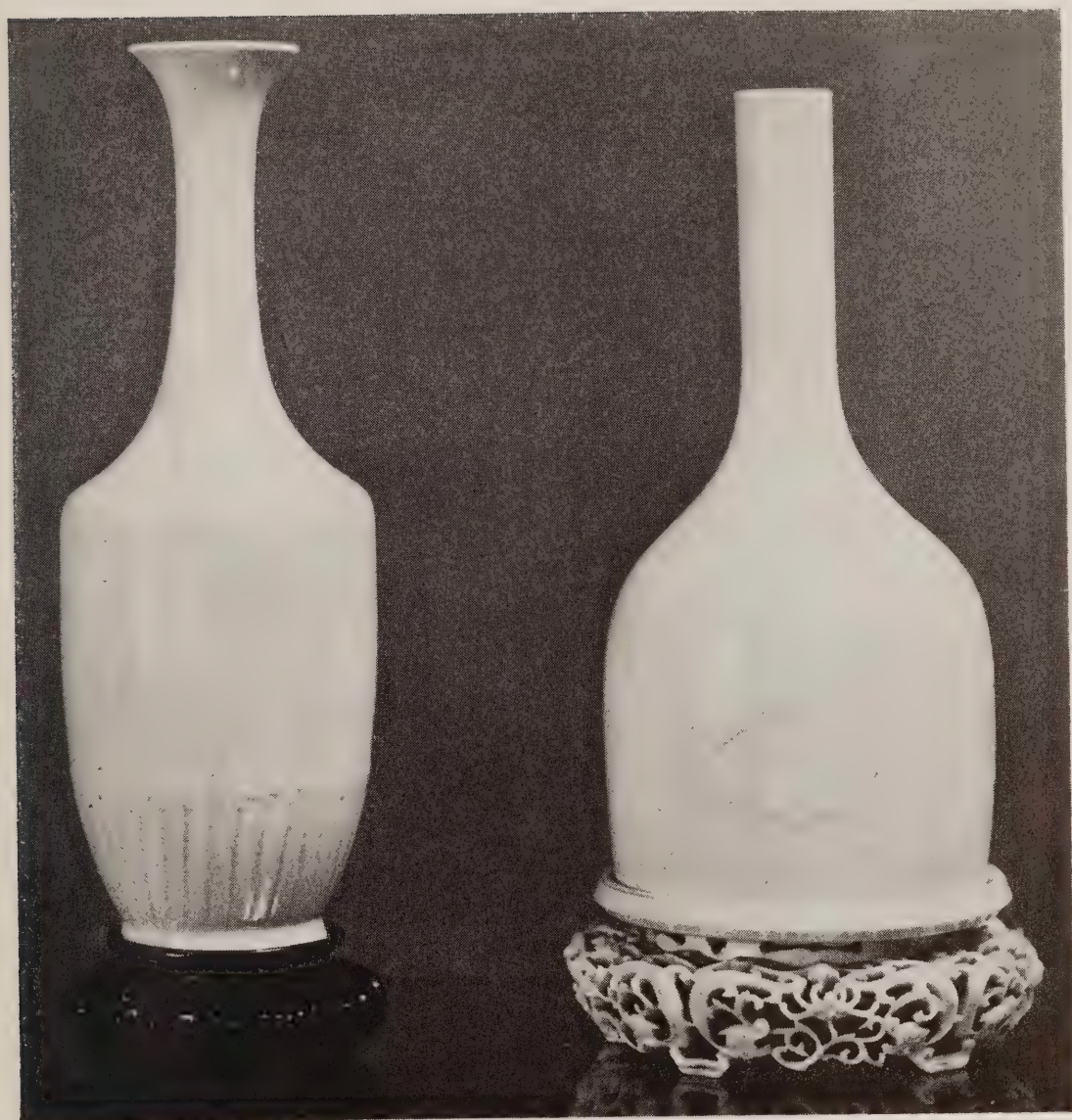
[See illustration]

325- 286. FUKIEN PORCELAIN STATUETTE OF KUAN YIN XVIII Century
Seated in *lalita* pose, her long robes gracefully trailing to the left, her right hand holding a scroll; the translucent paste invested with a lustrous flour white glaze. Height 8¼ inches
Has stand.
From John Sparks, London

1100- 287. PAIR FAMILLE ROSE STATUETTES OF CHILDREN WITH PET BIRDS Ch'ien Lung
Seated child with hair tied in a rose kerchief, wearing a pale blue figured jacket and rose pantaloons, and holding an iron red parrot in one hand; on green and brown rockery slab base. Some repairs and restorations, as usual. Height 7¾ inches
From C. T. Loo & Co., Paris
[See illustration]

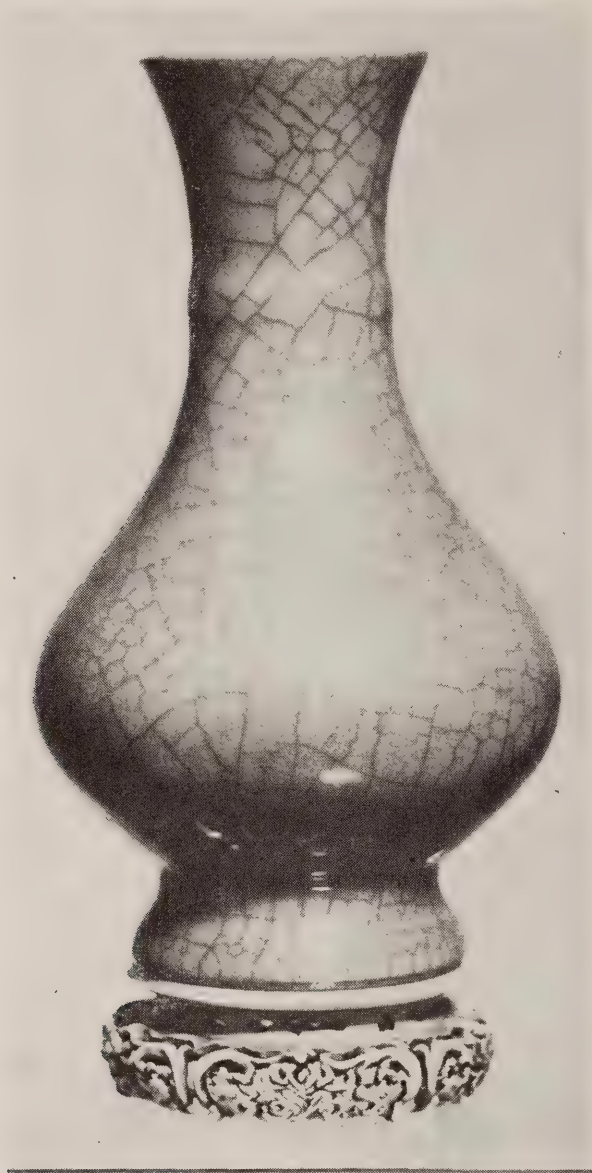
150- 288. FAMILLE ROSE FIGURAL GROUP OF THE TWIN GENII Ch'ien Lung
Two laughing boys, the Genii of Harmony and Contentment, in figured lapis blue and leaf green robes, respectively, each holding a baluster-shaped vase decorated with blossoms; on pierced and particolored rockery base. Small repairs. Has stand. Height 10½ inches
From M. Tournet, Paris
[See illustration]

150- 289. FAMILLE ROSE FIGURAL GROUP OF THE TWIN GENII Ch'ien Lung
Similar to the preceding. Small repairs. Has stand. Height 10½ inches
From M. Tournet, Paris
[See illustration]



{NUMBER 291}

{NUMBER 292}



800- 294. APPLE GREEN PEAR-SHAPED VASE

K'ang Hsi

Bulbous pear-shaped vase, with tall incurvate neck having lightly molded collar, on flaring hollow foot; the heavy white paste enveloped in a softly iridescent green *lang yao* glaze, charged with a web of *café au lait* crackle of large mesh; the interior glazed grayish green. Has carved and green-tinted ivory stand.

Height 9 1/4 inches

Collection of Edward R. Bacon, New York

[See illustration]



500-
295. PAIR RARE THREE-COLOR BALUSTER-FORM 'BAMBOO' VASES
WITH COVERS AND STANDS

K'ang Hsi

Graceful baluster-form body, lobed in the form of a cluster of bamboo stems, each divided into small panels delicately painted in green, yellow and aubergine or partly reserved in white, with stems of prunus blossoms, asters, magnolias, peonies, chrysanthemums, and narcissus, the neck lightly molded in relief with a collar of aubergine lotus petals tied with a green ribbon; the cartouche-form molded and domed cover harmonizing with the shoulder, and terminating in a floral die. On hollow stand with four short cabriole legs painted with panels of blossoms in green and light yellow. Minor repairs.

Height 10 inches

From John Sparks, London

[See illustration]

296. VERY IMPORTANT FIVE-COLOR PORCELAIN STATUETTE
OF KUAN YIN

K'ang Hsi

2300 - Standing figure, the smiling head surmounted by a green, yellow and aubergine crown screening a high chignon; voluminously draped in a turquoise blue mantle exposing an apple green gown hung with 'jewels', and wrapped in a lapis blue overshirt secured by a bowknotted sash; the slightly advanced left hand holding the peach of Longevity. Some careful repairs and small imperfections.

Height 24 inches

Note: The notable statue, which is of exceptional size for a specimen in on-biscuit enamels and shows a remarkable crispness of handling, originally came from a shrine in the temple of Kuan Yin in Soochow, in the province of Kiangsu. It is an excellent example of the conscious sophistication of much Chinese religious iconography in the seventeenth century.

From C. T. Loo & Co., New York

[See illustration]



[NUMBER 296]

297. IMPORTANT TURQUOISE AND LAPIS BLUE PORCELAIN

STATUETTE OF LI PO

K'ang Hsi

Benign seated figure with short black beard, his left arm resting beside an open manuscript upon a stalactitic rockery ledge. The figure wears an embroidered lapis blue hat, voluminous turquoise blue robes with bell sleeves, and an aubergine sash studded with yellow plaquettes; the face and hands are glazed white. Some repairs and imperfections.

Height 16½ inches

From C. T. Loo & Co., New York

[See illustration]

298. IMPORTANT TURQUOISE AND LAPIS BLUE PORCELAIN

STATUETTE OF LI PO

K'ang Hsi

Matching the preceding, with turquoise blue hat and lapis blue robes, and other minor variations. Some repairs and imperfections.

Height 18 inches

From C. T. Loo & Co., New York

[See illustration]



{NUMBER 297}

{NUMBER 298}

60. 299. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE

Ch'ien Lung

Molded with pairs of low ridges, and clothed in a mottled robin's-egg blue glaze continuing into the neck and underfoot. Has carved ivory stand.

Height 6 inches

PAINTINGS

325- 300. HANOVER SQUARE, LONDON

J. Paul, British: fl. 1750-1775

View of the square encircled by terra cotta and white buildings, with an equestrian bronze statue at centre; the pavements and street enlivened with carriages and figures in eighteenth century costumes.

21 x 29 1/4 inches

From Arthur Ackermann & Son, Inc., Chicago

475- 301. DR SAMUEL JOHNSON

John Opie, R. A., British: 1761-1807

Bust-length figure to half left, wearing a full powdered pigeon-wing wig with reddish brown coat and waistcoat. Brown background. *Oval: 30 x 24 1/2 inches*

Collection of H. Harrison, Esq.

From Arthur Ackermann & Son, Inc., Chicago

Engraved by James Heath



[NUMBER 302]

1300-

302. ELIZABETH, COUNTESS OF BERKELEY AND HER
TWO SONS

Joseph Highmore, British: 1692-1780

Open air scene, with a lady in yellow silk gown and mauve shawl seated on a terrace with a youth in blue and ivory white costume seated at her side in the shade of a tree. At the right is the standing figure of a gentleman in scarlet costume with blue facings, holding a tricorne. View of gardens and old fortifications in the background.

35 x 44 inches

From Arthur Ackermann & Son, Inc., Chicago, 1932

[See illustration]

303. ELIZABETH, DUCHESS OF DEVONSHIRE

John Hoppner, R.A., British: 1758-1810

1900- Portrayed at half length slightly to the left and looking towards the observer; wearing a white gown with light blue sash and black lace shawl, with pearl drop earrings. Landscape background. 30 x 25 inches

Elizabeth, Duchess of Devonshire (d. 1824), was the daughter of Frederick Augustus, 4th Earl of Bristol, and widow of John Thomas Foster. She married on October 19th, 1809 William, 5th Duke of Devonshire, K. G. (1748-1811).

Collection of Sir Roland Stanley Errington, 11th Bart. of Hooton, Sandhoe House, Hexham, Northumberland

Collection of Miss Ethel Errington (afterwards Lady Cromer), his daughter

Collection of Rowland Thomas, 2nd Earl of Cromer, her son

From Frank Partridge & Sons, Ltd., London

[See illustration]



{NUMBER 303}



{NUMBER 304}

750- 304. PORTRAIT OF A LADY *Sir William Beechey, R.A., British: 1753-1839*
Half-length figure seated to half left portraying a young woman with black hair bound with a white bandeau, wearing a white gown with yellow sash and mauve shawl. Brown wall in the background with a crimson drapery at the right, and a landscape seen through a window at the left. 30 x 25 inches

Collection of Lord Beaverbrook, Leeds, Yorks.

{See illustration}

175-
305. PORTRAIT OF A GENTLEMAN *Francis Cotes, R.A., British: 1726-1770*
Portraying a young man with powdered tiewig, wearing a black coat and waist-coat with lace jabot and white stock; holding a book with the left hand.

30 x 25 inches

From the Vigo Art Gallery, London

175-
306. DR JOHN RICHARD BURNEY *John P. Downes, Scottish: fl. 1825*
Half-length figure seated to half left, of an elderly man wearing sideburns; in black double-breasted coat with white jabot; holding a red book in the left hand. Landscape background, with a column draped with a crimson hanging at the left. Signed on book, J. P. DOWNES.

36 x 28 inches

ENGLISH FURNITURE AND DECORATIONS

220-
307. PAIR WEDGWOOD BLUE AND WHITE JASPER
WARE VASES

Circa 1775

In the Adam taste. Slightly flaring quadrangular vase with serpentine rim; the sides with arched niches centring figures of Plenty, floral urns, and classic ewers, enclosed by corbeled stiles with projecting capitals in the form of hooded female masks, and joined by festoons of blossoms; lion-paw feet, resting upon an incurvate plinth.

Height 9¼ inches

From Nachemsohn of London, Chicago

[See illustration]

300-
308. PAIR GEORGE II TERRESTRIAL AND CELESTIAL TABLE GLOBES
ON TURNED MAHOGANY STANDS

English, XVIII Century

Five and one-half inch terrestrial and celestial globes, revolving in their recorded tables, on delicate baluster-turned supports, joined by a matching cross-stretcher. One with some imperfections.

Height 9 inches

From Owen-Evan-Thomas, Ltd., London

[See illustration]

Illustration of number 307 appears on page 119; and of number 308 on page 152

309. PAIR COALPORT DECORATED APPLE GREEN PORCELAIN AMPHORA VASES

Circa 1810

140- Conical urn, reserved with white spirally fluted collars, rosette bands, and bowknotted drapery festoons, in relief, depending from the shoulders; outlined with gilding. Small repair and age crack. *Height 10 inches*

From H. F. Dawson, New York

[See illustration]

310. PAIR SAXE WHITE PORCELAIN STATUETTES

170- Figures of a gallant and maid in tricorn hats, with water vases, each with an arm and knee resting upon a baroque fountain ornamented with lion masks and encrusted blossoms; matching pierced base. *Height 12 inches*

[See illustration]

311. TWO GEORGE III COLORED TRANSFER ENGRAVINGS ON GLASS

English, Late XVIII Century

50- Miss Stuart, by Valentine Green, after G. Wittison, printed for Robt. Sayer, London, 1770; and The Rt. Hon. James Brudenell, Earl of Cardigan, by J. Grozer, after Romney. Medium folios. Framed.

312. TWO GEORGE III COLORED TRANSFER ENGRAVINGS ON GLASS

English, dated 1772 and 1786

40- Lucinda, by J. Watson, after Falconet, printed for Robt. Sayer, London, 1772; and The Rt. Hon. William Fitzwilliam, by J. Grozer, after Reynolds, pubd. by Wm. Austin, London, 1786. Medium folios. Framed.

313. PAIR MINIATURE TERRESTRIAL AND CELESTIAL DESK GLOBES
ON IVORY STANDS

English, Late XVIII Century

360- Newton's New and Improved three-inch globes, revolving in their engraved tables, on pedestal-form ivory stands carved with a vertical wave die, and fluted collar, above the octagonal stepped plinth. Small repairs. *Height 9½ inches*

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

Illustration of number 309 appears on page 54; of number 310 on page 39.



[NUMBERS 314 AND (ABOVE) 313]

240-
314. CHIPPENDALE RICHLY CARVED MAHOGANY TEA CADDY

English, XVIII Century

Sarcophagus form, carved with foliage and rosetted ribbon moldings, and crested with a central rose blossom with radial festoons depending on all sides; the interior refitted with small compartments; octagonal knob feet. Bronze eagle-and-mascaron escutcheon.

Length 11 $\frac{1}{4}$ inches

From Cecil Partridge, London

[See illustration]

315. PAIR CHIPPENDALE CARVED PINE WALL BRACKETS

English, XVIII Century

160 - A symmetrical console-form bracket, with semicircular shelf in the form of a leaf panache, and richly carved and pierced with rocaille leaf scrolls, clustered blossoms and coquillage ornament.

Heights 16 and 16½ inches

From H. F. Dawson, New York

316 SHERATON MAHOGANY BRACKET CLOCK

Charles Edward Viner, London, circa 1810

225. Quadrangular case with enameled dial enclosed by ormolu spandrel moldings, and ebony wave bandings, the terraced cresting with ormolu ball finial; and fitted with matching foliage patera ring handles, and ball feet. Original eight-day striking movement.

Height 17 inches

From Lories, Ltd., London

[See illustration on page 152]

317. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE VASES
MOUNTED AS LAMPS

180 - Ovoid urn on square plinth, decorated in relief with a frieze of classic figures, allegorical of Music, enclosed by varying leaf collars, and with bacchic mascarons at the shoulders. Repaired. Fitted for electricity, with silk shades.

Height 21½ inches

From J. M. Botibol, London

318. SCULPTURED MARBLE STATUETTE

S. Marchi, after Jean Jacques Pradier

30 - At the Fountain. Classic nude figure of a nymph, with pendent draperies, bending forward with one knee raised, to fill an amphora. With glass vitrine.

Height 19 inches

319. PAIR CHINESE SHELL TREES IN CELADON PORCELAIN JARDINIERES

50 - Flowering shrubs with pearl blossoms and green-tinted foliations, decoratively arranged in oblong jardinieres with oval apertures, and clothed in a pale crackled celadon glaze.

Height 22¼ inches

80 -
320. GEORGIAN DERBYSHIRE SPAR URN, MOUNTED AS LAMP
English, Late XVIII Century

Classical conical urn with brilliant purple and yellow striated markings, on pedestal-form plinth centring a Wedgwood blue and cream cupid roundel. Minor repairs. Fitted for electricity, with silk shade. *Height 25½ inches*

From Arthur Ackermann & Son, Inc., Chicago

270 -
321. GEORGIAN DERBYSHIRE SPAR URN, MOUNTED AS LAMP
English, Late XVIII Century

Matching the preceding, the plinth varying slightly; small repairs. Fitted for electricity, with silk shades. *Height 25½ inches*

From Arthur Ackermann & Son, Inc., Chicago

225 -
322. CHARLES II WALNUT AND EBONY BRACKET CLOCK
John Ebsworth, London, circa 1680

Quadrangular case with glazed door opening to a gilded dial with winged cherub-head spandrels, silvered chapter ring, and calendar aperture; surmounted by an ormolu frieze band *ajouré* with leaf scrolls, and a flat-domed cresting with matching bail carrying handle; disc feet. With finely engraved back plate.

Height 16 inches

Note: The interior of the rear door bears a letterhead of Percy Webster, stating: "John Ebsworth, a good clockmaker. On many full-sized lantern clocks with dolphin frets (originally with balances) is inscribed the address 'At ye Cross Keys in Lothbury'. He probably succeeded Knifton at the Cross Keys, and afterwards removed, for on another clock is a new address 'New Cheap Side'. Apprenticed 1657 to Richard Ames. Admitted to the Worshipful Company of Clockmakers in 1665. Master 1697".

From Percy Webster, London

[See illustration on page 127]

200 -
323. PAIR GEORGIAN CARVED PINE EAGLE WALL BRACKETS
English, XVIII Century

Having oblong shelf inset with a marble panel, and edged with gadrooning, on spread eagle support, with head turned left, and right, respectively.

Height 20 inches

From T. Crowther & Son, London



[NUMBER 324]

350-

324. PAIR COLORED AQUATINTS

J. Bluck, after Th. Shepherd, 1822

The Quadrant, Regent Street, and Regent Street, from Piccadilly. Medium oblong folios with full margins; brilliant impressions. Pubd. by R. Ackermann, London, 1822. Framed. Scarce.

From Arthur Ackermann & Son, Ltd., London

[See illustration]

10 -
325. PAIR GEORGE III SHEFFIELD PLATE TRIPOD URNS

MOUNTED AS LAMPS

Circa 1800

Tiered classic urn enhanced with borders of gadrooning and plantain leaf collars, on three reeded lion-mask and paw supports, and incurvate triangular base; re-silvered. Fitted for electricity, with beige silk shades.

Height 26 1/4 inches

{See illustration}

150 -
326. PAIR GEORGIAN CARVED AND GILDED WALL BRACKETS

Valanced shelf carved with leaf scrolls and blossoms, fitted with a statuary marble slab; on conformingly carved console bracket.

*Height 23 inches; width 11 1/2 inches*375 -
327. CELADON PARCEL-GLAZED PORCELAIN STATUETTE, MOUNTED AS LAMP*Ming*

Seated figure in elaborate cap and imbricated plate armor, reserved in buff-tinted biscuit; and partially clothed in an outer robe with hood, incised with a dragon and cloud motives, beneath a crackled celadon glaze; on fret-ornamented incurvate stand. Fitted for electricity; has silk shade and carnelian finial and pulls.

Height 27 inches

{See illustration}

110 -
328. GEORGIAN BROWN LEATHER CANISTER

Cylindrical canister with rib collars and two vertical carrying handles. Monogrammed.

*Height 29 inches*200 -
329. GEORGIAN DERBYSHIRE URN, MOUNTED AS LAMP *English, circa 1800*

Conical covered urn with striated purple, yellow and blue markings, on matching pedestal-form plinth with alabaster cornice and base. Small repairs. Fitted for electricity, with silk shade.

Height 25 1/2 inches

From Edward F. Caldwell & Co., Inc., New York

Illustration of number 325 appears on page 59; and of number 327 on page 61

50. 330. COLORED SPORTING MEZZOTINT *W. Giller, after W. Webb, 1847*
John Mytton, Esquire, Halston, Sallop. Large oblong folio with full margins
and inscription; pubd. by Rudolph Ackermann, London, 1847. Framed.

60. 331. COLORED COACHING AQUATINT *C. Bently, after G. Pollard, 1828*
The Birmingham Tally-Ho! Coaches. Passing the Crown at Holloway. Large
oblong folio with good margins; pubd. by J. Brooker, London, 1828. Framed.
From Arthur Ackermann & Son, Inc., Chicago

260. 332. PAIR GEORGIAN MAHOGANY MARBLE-TOP STANDS *English, circa 1800*
Square table with molded rim, fret-pierced brackets, and square tapered legs
with cross-stretcher; refitted as marble-top stands.

Height 27 $\frac{1}{4}$ inches; 13 $\frac{1}{4}$ inches square
From Nachemsohn of London, Chicago

275. 333. CELADON PORCELAIN GALLIPOT, MOUNTED AS LAMP *Ming*
Graceful pyriform vase with truncated tubular neck, incised with lotus scrollings
and a lower fret band; beneath a widely crackled celadon glaze. Fitted for
electricity; has silk shade with reticulated white jade finial and carnelian pulls.

Height 31 inches

450. 334. PAIR GEORGIAN BRASS-BOUND MAHOGANY WINE BUCKETS

English, XVIII Century
Flaring round bucket of coopered construction, bound with triple brass bands
and fitted with matching bail carrying handles.

Height 15 $\frac{3}{4}$ inches; diameter 14 $\frac{1}{2}$ inches
From H. M. Lee & Son, Kingston-on-Thames

[See illustration of one]



[334]

[335]

[334]

100 -
335. CHIPPENDALE MAHOGANY HEXAGONAL WINE COOLER

English, XVIII Century

With hinged box-lid, enclosing an interior fitted, by Benson & Hedges, as a humidior with copper moldings; and bound with wide brass bands with matching baluster-shaped loop handles, and lower drain cock; on vertically fluted stand with three molded and splayed legs, casted.

Height 24½ inches; width 19 inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

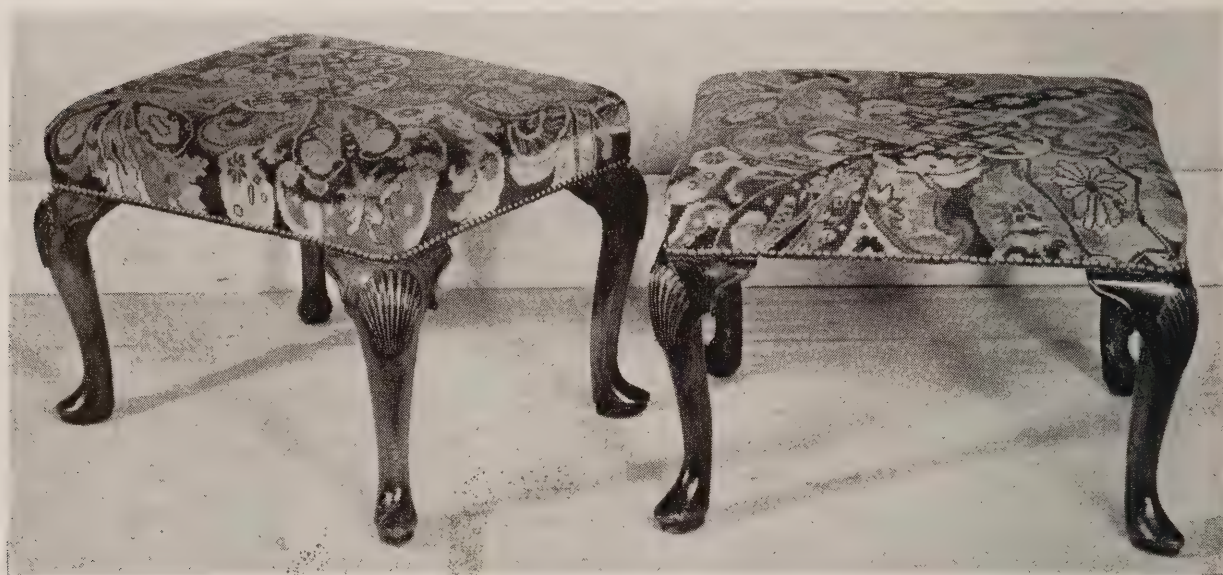
220 -
336. SHERATON MAHOGANY CANTERBURY

English, circa 1800

Oblong stand containing two long cockbeaded drawers with brass knob handles, and surmounted by four inversely arched lattice partitions, enclosed by baluster-turned and blocked uprights with knob finials; on round tapered legs, casted. Minor repairs.

Height 31 inches; width 20 inches

From Edwards & Sons, London



[NUMBER 337]

337. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT STOOLS

English, Early XVIII Century

370- Upholstered oblong seat covered in antique needlepoint worked in bright colors with baroque foliations and blossoms; on cabriole legs carved with scallop shells, and terminating in pointed club feet. One leg carefully repaired, small pieces missing.

[See illustration]

338. CHIPPENDALE FRET-CARVED MAHOGANY CLUSTER-LEG URN STAND

English, XVIII Century

300- Square top with raised rim, a small pull-out slide below; the frieze pierced with trelliswork, and edged with a narrow apron centring scrollwork clusters; on triple cluster-column supports, joined by a scrolled and pierced cruciform stretcher with central urn finial, and terminating in plinth feet with guttae.

Height 26 $\frac{3}{4}$ inches; 11 $\frac{3}{4}$ inches square

From Gordon Partridge, London

[See illustration]



350 -

{NUMBERS 338, 339 AND (VASES) 307}

339. CHIPPENDALE FRET-CARVED MAHOGANY CLUSTER-LEG URN STAND

English, XVIII Century

Quadrangular top with raised rim, fitted in front with a small pull-out slide over a frieze panel pierced with scrollwork ornament; on triple cluster-column supports, joined by a conformingly turned and blocked stretcher, and terminating in plinth feet.

Height 27½ inches; width 11½ inches

From Stair & Andrew, Inc., New York

{See illustration}



[NUMBER 340]

[NUMBER 341]

340. GEORGE II MAHOGANY OPEN-SHELF BOOK TABLE

English, XVIII Century

Oblong top having fret-scrolled gallery pierced with four hand grips, the front fitted with a pull-out slide over an open-shelf recess, continuous round supports, headed by disc capitals, and terminating in club feet.

Height 29½ inches; width 22 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

341. EARLY GEORGIAN CARVED MAHOGANY AND BROWN LEATHER
CORNER ARMCHAIR

English, XVIII Century

Horseshoe-shaped arm rail surmounted by a shorter molded section, over two scrolled vase splats, flanked by round colonnettes, continuing to ring-molded rear supports; seat covered in old brown leather; valanced front rails, with scroll-carved cabriole leg finishing in a claw-and-ball foot. Small repair to one splat.

[See illustration]



{NUMBER 343}

{NUMBER 342}

/60 -

342. HEPPLEWHITE CARVED MAHOGANY URN-BACK SIDE CHAIR

English, XVIII Century

Open molded oval shield back, enclosing a convex splat in the form of a vertically pierced classic urn, with gadrooned 'cover', guilloche rim band, and socle carved with an imbricated leaf collar; dipped seat covered in peach satin; on round tapered legs headed by a circuit of inverse gadroons, and terminating in peg feet. Minor repairs.

From H. M. Lee & Son, Kingston-on-Thames

{See illustration}

343. SHERATON MAHOGANY OVAL URN STAND

English, Late XVIII Century

350- Top with wave gallery, over a plain frieze fitted with a pull-out slide; on quadrangular tapered, slightly splayed legs. Height $26\frac{1}{4}$ inches; width $13\frac{1}{2}$ inches
From Owen Evan-Thomas, Ltd., London

[See illustration on the preceding page]

344. SHERATON INLAID MAHOGANY OVAL URN STAND

English, Late XVIII Century

225- Type of the preceding, but inlaid with light and dark wood panel bandings, and stringing. Height $25\frac{3}{4}$ inches; width $14\frac{1}{4}$ inches
From Gordon Partridge, London

345. PAIR ADAM CARVED, PAINTED AND PARCEL-GILDED WINDOW SEATS

English, XVIII Century

450- Having outscrolled side panels, and seat with serpentine front, covered in *café au lait* satin damask; valanced rails curving into French cabriole legs. The frame carved with foliated rosettes and anthemion ornament, painted cream with gilded carved ornament and moldings. Finish somewhat abraded.

Length 33 inches

From Cecil Partridge, London

346. GEORGIAN BRASS AND IRON FIRE GRATE AND FENDER

200- Bar grate having brass serpentine valanced frieze pierced with a spread eagle and flanking stems of blossoms, matching pillar supports, and two sets of urn finials; and serpentine brass fender having open ribbed frieze panel surmounted by a matching scrollwork gallery. [Lot.]

Height of grate $21\frac{1}{2}$ inches; width $21\frac{1}{2}$ inches

Length of fender 38 inches

347. CHIPPENDALE BRASS-INLAID MAHOGANY TILTING-TOP WINE TABLE

English, XVIII Century

425- Scalloped circular top edged with a raised molding, and with invected inner raised portion, recessed again to form a central cinquefoil depression edged with an inlaid brass banding; and tilting upon a vase-turned pillar, with ogival tripod base terminating in padded snake feet. Small skilful rim repairs.

Height $26\frac{1}{2}$ inches; diameter 25 inches

[Continued]



Number 347—Concluded]

Note: This unusual type of wine or supper table presents an interesting study. While quite rare, their manufacture appears to have continued from c. 1750, the approximate date of the present model, to c. 1780-90. Armand Gobiet, *English Furniture*, 1936, illustrates and describes a similar table with cinquefoil centre, "attributed to Frederick Hints, cabinetmaker, of Newport Street near Leicester Fields, London. So far, only four English cabinetmakers of brass and mother-of-pearl inlay work are known to literature." Their manufacture was apparently localized in London, and Abraham Roentgen may have had the opportunity of studying the design on his sojourn there; as a related table following the general style, but un-English in design, is shown in the Cassel Museum, and attributed to this famous cabinetmaker, father of David Roentgen.

From Syrie Ltd., London

[See illustration]



[NUMBER 348].

[NUMBER 349]

348. HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER LATTICE-BACK WRITING CHAIR *English, XVIII Century*

450- Having open molded and arched horseshoe back filled with a vertical arrangement of open looped splats enclosing a rear matching latticework panel, dipped seat covered in hunter green leather; on molded and tapered legs headed by oval leaf paterae, and joined by a cruciform stretcher. Bottom of legs spliced.

From M. Harris & Sons, London

[See illustration]

325- 349. SHERATON INLAID MAHOGANY CANTERBURY *English, circa 1800*

Oblong stand inlaid with light and dark wood panel-bandings, and fitted with a single two-way drawer; surmounted by the inversely arched open partitions with serpentine uprights, and baluster-turned lateral cross rails; on ring-turned tapered legs, casters. Minor repairs. Height $23\frac{1}{4}$ inches; width $22\frac{3}{4}$ inches

[See illustration]



[NUMBER 350]

700 -

350. CHIPPENDALE CARVED AND GILDED PICTURE FRAME WITH CHINESE
PAINTED MIRROR GLASS PANEL *English, XVIII Century*

Horizontal frame, finely carved and pierced with rococo leaf scrolls, and lateral piers, and crested with a *chinoiserie* pavilion and seated figure of a Chinese; enclosing a mirror panel delicately painted in reverse with a landscape, depicting two maids and a youth seated upon a settee before a waterway with a small boat, and buildings in the mountainous background.

Height 26 $\frac{1}{4}$ inches; length 28 $\frac{1}{2}$ inches

[See illustration]



[NUMBER 351]

351. QUEEN ANNE CARVED WALNUT UPHOLSTERED WALL BENCH

English, Early XVIII Century

300- Having long upholstered seat covered in wine red and buff brocatelle; on six cabriole legs, those in front headed by scrolled brackets and pendent foliations, over vertical fluting with central bead chains, and terminating in drake feet.

Length 52 inches

From Frank Partridge, Inc., New York

[See illustration]

352. GEORGE III PAINTED AND DECORATED COPPER AND SHEFFIELD PLATE TRAY, ON STAND

English, Late XVIII Century

225- Large two-handled oval tray with Sheffield plate gallery having nulled rim, the gold-decorated copper centre with painted medallion of a maiden in a landscape, attributed to J. R. Smith. On mahogany oval stand of modern date, with square tapered legs.

Height 21 inches; length 29 inches

From Frank Partridge, Inc., New York



[NUMBER 353]

WALNUT BRACKET CLOCK: NUMBER 322

200 -

353. QUEEN ANNE WALNUT SIDE TABLE *English, Early XVIII Century*
 Molded oblong top, over a single frieze drawer with brass bat's-wing escutcheon and small knob handles; on gracefully tapered cabriole legs with club feet. Small repairs; the feet stilted for use as a dressing table.

Height 27 $\frac{3}{4}$ inches; length 32 inches

From Arthur Ackermann & Son, Chicago

[See illustration]

354. GEORGE III INLAID MAHOGANY URN STAND

English, Late XVIII Century

175- Square top with solid galleried rim, inlaid with stringing and a central satin-wood roundel, the plain frieze fitted with a small pull-out slide; on square tapered legs, joined by an arched and fret-pierced cross-stretcher with central urn finial.

Height 27 $\frac{3}{4}$ inches; 12 $\frac{1}{4}$ inches square

From Edwards & Sons, London

355. GEORGE III MAHOGANY SPIDER-LEG DROP-LEAF TABLE

English, XVIII Century

250- Serpentine oblong top with two rule-jointed drop leaves, on stand with slender columnar supports, joined by a matching turned and blocked stretcher, and with two inner gate legs. Some restoration.

Height 27 $\frac{3}{4}$ inches; length open 28 inches

356. PAIR CARVED AND GILDED WALL GIRANDOLES

Chippendale Style

240- In the form of asymmetrically scrolling leaf stalks developing stems of blossoms, and crossed at the base by a rocaille bracket; supporting three gilded metal candle branches.

Height 51 $\frac{1}{2}$ inches

357. ADAM-HEPPLEWHITE CARVED MAHOGANY URN STAND

English, XVIII Century

375- Serpentine square top enclosed by a shallow scalloped gallery, the conforming frieze refitted with a small pull-out slide, and edged with a fretted border carved with clustered blossoms and foliations; on round fluted and tapered legs, headed by pendent water-leaf collars, and terminating in matching knops, over slender ormolu toe-caps with leather casters. *Height 27 $\frac{1}{4}$ inches; 12 $\frac{1}{2}$ inches square*

From Cecil Partridge, London

[See illustration]



{NUMBER 357}

{NUMBER 358}

700 -

358. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR, IN THE FRENCH TASTE
English, XVIII Century

Open gracefully curved shield back crested with pendent husk chains and a ribbon bowknot; over an open beaker splat filled with looped and twined strap scrolls, crossed by a median husk festoon; conformingly molded and leaf-carved open arms, and incurvate supports; the seat covered in celadon brocade, edged with narrow serpentine valanced rails centring a floral cluster, and curving gracefully into French shell-carved cabriole legs. Some repairs.

From Symons, Inc., New York

{See illustration}



375- 359. RARE CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

Upright frame with angular interlaced fretwork border, enclosed by ribbon-and-rosette, and astragal moldings; an inner gilded leaf fillet edging the beveled mirror plate; and surmounted by a shaped cresting composed of strap and leaf scrolls and pierced with an espalier-form fret ornament; matching valanced base. Minor repairs.

Height 42 inches; width 31 inches

From Frank Partridge, Ltd., London

[See illustration]



1000 —
360. CHIPPENDALE MAHOGANY GALLERY-TOP TRIPOD TABLE

English, XVIII Century

Octagonal top of finely faded color, with gallery in the form of sections of fret paling having scrolled terminals with baluster-form spindles; on incurvate trigonal pillar with angularly scrolled intermediate section enclosing arcades, and continuing as cyma-scrolled and cusped tripod supports with plinth feet.

Height 29 inches; diameter 24½ inches

Note: The incurvate pillar with tripod of broken scroll design is an unusual motive in English tea tables, appearing to be earlier than its actual date, c. 1755-60; compare R. W. Symonds, *English Furniture*, 1929, fig. 193. The gallery top in this instance forms an additional *divertissement*, with its simulation of a fret paling. The integration of these two rare features in this table results in a composition of great character.

From Syrie Ltd., London

[See illustration]

361. PAIR VERY IMPORTANT GEORGE II CARVED MAHOGANY LION-MASK
SIDE CHAIRS *English, XVIII Century*

2200-
Open back having uprights ornamented with scaling, and yoke-shaped scrolled and voluted crest rail centring a lion mask, over a fan-pierced vase splat having bifid leaf scrolls developing medial junctions with the uprights, and a foliage-carved shoe piece; seat covered in antique crewel embroidery of clustered floral design; the valanced rails and cabriole legs with upper scrolled brackets and whorled terminals, all finely carved with acanthus leaves and blossoms. Small repairs.

Note: The English chair during the reign of George II, and previous to the publication of design books, developed many highly original innovations, particularly in the newer medium of mahogany, which permitted the carver a greater amplitude. In the present unique design the early yoke-shaped crest rail is admirably complemented by the balancing curves radiating from the fan-pierced splat, and these dual members serve to focus the design upon the lion mask which indicates the actual period of the chair (circa 1735-40). The French whorl feet continued in favor two decades longer; the exceptionally handsome carving of the legs at this earlier period should be remarked.

From Cecil Partridge, London

[See illustration]



[NUMBER 361]



[NUMBER 362]

625-
362. RARE CHIPPENDALE FRET-CARVED MAHOGANY CLUSTER-LEG
SILVER TABLE

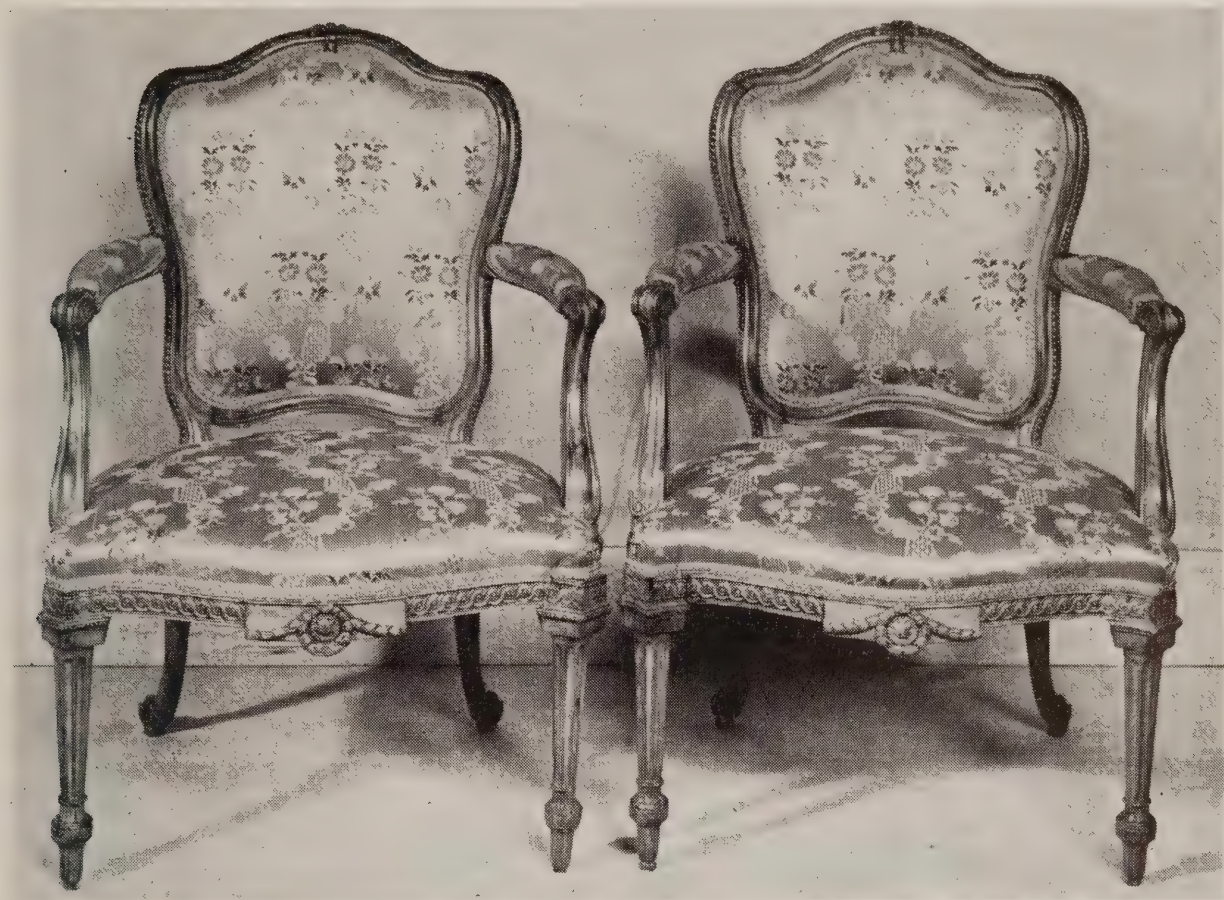
English, XVIII Century

Oblong top having open gallery and frieze filled with interlaced arcading and undulating leaf scrolls, respectively, the frieze edged with a delicate looped ribbon valance; on triple cluster-column supports, having chamfered lower dies joined by an arched cruciform stretcher, pierced with openwork ornament complementing that of the frieze, and crested with a flaming urn finial; plinth feet with brass and leather casters. Repaired, as usual.

Height 30 inches; length 35 inches

From Edwards & Sons, Ltd., London

[See illustration]



[NUMBER 363]

650 -
363. PAIR ADAM CARVED PEARWOOD AND SHELL PINK BROCADE
UPHOLSTERED ARMCHAIRS, IN THE FRENCH TASTE

English, XVIII Century

Molded serpentine shield back of cabriolet form, edged with a beadwork surround and crested with a carved panache, open elbow arms with armpads, and molded incurvate supports; the serpentine seat rails with projecting front corners, carved with a guilloche band and centring a die with husk festoons enclosing a rosette patera; on round fluted and tapered legs finished with leaf and guilloche collars. The back, seat and armpads covered in shell pink silk brocade of lacy floral pattern. Small repairs.

From M. Harris & Sons, London

[See illustration]

365. GEORGE III CARVED AND INLAID MAHOGANY OCCASIONAL TABLE
WITH CHECKERBOARD *English, Late XVIII Century*

100 -

Oblong panel-banded top with reeded edge, and sliding panel over a well, inlaid on the reverse with a checkerboard; vertically fluted frieze, on round tapered legs carved with vertical leaf collars and a circuit of flutes, and terminating in peg feet. *Height 29 inches; width 17 inches*

366. CHIPPENDALE MAHOGANY OVAL TRAY ON STAND

275 -

Oval tray having gallery rim pierced with interlaced arcading, interrupted by two open shaped and scrolled carrying handles; on stand having openwork pillar legs with matching fret-pierced brackets. Minor repairs, as usual.

Length 29½ inches; height 19 inches

From M. Harris & Sons, London

367. PAIR RARE ADAM INLAID SATINWOOD AND MAHOGANY LAMP STANDS
BY THOMAS LEVERTON *English, XVIII Century*

1700 -

Tripod stand having circular summit, inset with a pendent vasiform lamp well surmounted by a hurricane shade, the quadrangular tapered supports flaring slightly above the incurvate open plinth, with brass ball feet; resting upon a matching base, with ormolu paw feet. Finely inlaid with honeysuckle and wave bands, diminishing husk chains, keyfrets and mock fluting; and fitted with ormolu leaf patera and ring handles. Minor imperfections. With a pair of Regency white-painted incurvate plinths with festooned ram's-head capitals and other classic ornament.

Height of stands 5 feet 4 inches, of plinths 18 inches; diameter 11 inches

Note: Thomas Leverton, a contemporary of Robert Adam, was noted for his fine classical work, hardly distinguishable from that of his Scottish compeer in its ornamental details, but original in conception. He was the controlling influence in the laying out of Bedford Square, London. Leverton's work at Woodhall Park, Herts, where the designs include his famous Etruscan rooms, is described and illustrated in M. Jourdain, *English Decoration and Furniture of the Later Eighteenth Century* (see below; Jourdain illustrates one of this pair of lamp stands, (c. 1777) shown upon a 'white-painted plinth.'

Illustrated in M. Jourdain, *English Decoration and Furniture of the Later Eighteenth Century*, 1922, fig. 290

Illustrated in Macquoid & Edwards, *Dictionary of English Furniture*, 1924, vol. III, p. 147, fig. 27

From Cecil Partridge, London

[See illustration]



[NUMBER 367]



[NUMBER 368]

550- 368. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Upright oval frame edged with rocaille foliations, and with open surround of strap and leaf scrolls, developing a pinnacled cresting with rococo cartouche. Small repairs, as usual.

Height 49 inches; width 29½ inches

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 369]

550 -

368A. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Companion to the preceding. Small repairs, as usual.

From Frank Partridge, Inc., New York

50

369. GEORGE II FINELY CARVED MAHOGANY SIDE TABLE

WITH MARBLE TOP

English, Early XVIII Century

Oblong top of handsome Egyptian plum pudding marble, the frieze edged with echinus and rosetted chain moldings, centring a finely carved and pierced rocaille shell enclosed by acanthus scrolls; on cabriole legs with foliate pendants, terminating in shaggy paw feet.

Height 28 1/4 inches; length 47 inches

Note: The 'slab' table or 'frame' for a marble top is an English innovation, and the finest of these, like the present example, were made *circa* 1740, when the coquillage ornament supported by acanthus scrolls was used in combination with an architectural frieze molding, and pendant foliate designs, on paw-foot cabriole legs. Compare R. W. Symonds, *English Furniture*, 1929, fig. 176. The present frame is of a particularly virile design, and its marble top possesses an unusually splendid variegated figure.

From H. F. Dawson, New York

[See illustration]

370. PAIR IMPORTANT CHIPPENDALE CARVED PEARWOOD UPHOLSTERED
ARMCHAIRS, IN MORTLAKE TAPESTRY *English, XVIII Century*

1800- Molded and serpentine-arched back edged with leaf scrolls and volutes, and carved with husk trails and a 'jeweled' cresting cartouche; open arms with armpads, having whorled terminals and incurvate supports carved with harmonizing acanthus motives; the valanced rails curving into four French cabriole legs, and all richly carved in conformity with the upper frame. The back, seat and armpads covered in period Mortlake tapestry woven in rich tones of russet, blue and yellow with urns and panniers of floral bouquets, in a cream ground; small arm cutouts replaced.

Note: This superb pair of 'French chairs' is part of an original set of twelve understood to have been made by Thomas Chippendale himself, collaborating with Sir William Chambers in the furnishing of Walcot House for Robert, Lord Clive, (Clive of India), founder of the British Empire in India. Of the different pairs from this historical set, which have been received in America, the present examples are notable for their rich Mortlake tapestry covering. Two other pairs of these famous chairs have appeared in previous catalogues of these galleries.

Collection of Robert, Lord Clive, Walcot House, Lydbury, North Shropshire
From Symons, Inc., New York

[See illustration]

371. ADAM CARVED MAHOGANY AND RED LEATHER LYRE-BACK ARMCHAIR
English, XVIII Century

275- Open back centring a foliage-carved and rosetted lyre splat with ormolu 'strings'; the open downcurved arms carved with pendent husk chains and water-leaves, and enclosing matching ormolu rods; upholstered seat covered in old red leather, above molded rails with rosette dies; on quadrangular pillar legs, one restored.

Note: An armchair of similar design, in the Victoria and Albert Museum, no. 1591, is illustrated and described in the museum catalogue of Georgian furniture.



[NUMBER 370]



{NUMBER 372}

500 -

372. CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK
TWO-CHAIR-BACK SETTEE

English, XVIII Century

Open back with molded uprights and dual serpentine crest rails, joined by a shell ornament, and centring beaker splats pierced with interlacing strapwork crested with trefoils; open arms on molded incurvate supports; upholstered seat with balancing serpentine front, covered in sage green silk damask; on quadrangular chamfered legs headed by scroll- and leaf-carved brackets, and joined by a recessed dual stretcher. Minor repairs, as usual.

Length 56½ inches

{See illustration}



[NUMBER 373]

1050- 373. PAIR GEORGIAN CARVED PINE FIGURAL TORCHÈRES XVIII Century
 Figures of Nubians in shirred draperies depending from one upraised arm, and wearing necklaces and bell bracelets and anklets, their turbans crested with a panache upholding a circular galleried mahogany tray, of later date; on rococo finely carved and scrolled tripod base. Old repairs.

Height 57 $\frac{3}{4}$ inches; width 18 inches

Collection of Capt. B. C. Vernon-Wentworth, Wentworth Castle, Yorks

From Mallett & Son, London

[See illustration]



[NUMBER 374]

450- 374. HEPPLEWHITE CARVED AND GILDED WOOD AND CARTON-PIERRE WALL MIRROR, WITH PRINCE OF WALES' PLUMES *English, XVIII Century* Upright frame with beadwork and imbricated leaf moldings, having crest tablet ornamented with a vase of fruit, and surmounted by an urn supporting Prince of Wales' plumes, and with drapery festoons depending from ram's-head 'handles' to lateral ribbon bowknots with folded pendants; the base hung with a demi-patera and rosetted leaf scrolls. Beveled mirror plate.

Height 5 feet 7 inches; width 33 inches

[See illustration]



[NUMBER 375]

375. GEORGE II FINELY CARVED MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

With serpentine-arched back, open padded arms and seat covered in burgundy silk damask; the scrolled arm terminals overhanging incurvate supports; valanced seat rails and cabriole legs with gracefully flared toes, all richly carved with rocaille leaf scrolls, tendrils, blossoms and coquillage ornament.

Note: A singularly handsome 'French chair' of pre-*Director* date, c. 1740-50, carried out with extraordinary verve in the undulating curves of the seat rails, and those of the arm supports, which combine with the projecting terminals. The unusual outlines formed by these basic curves are given added richness by the carving, and achieve the unsurpassable in this sculptural period of Georgian furniture.

From Cecil Partridge, London

[See illustration]

1800- 376. VERY IMPORTANT CHINESE CHIPPENDALE CARVED MAHOGANY
KNEEHOLE COMMUNE

English, XVIII Century

Molded oblong top, the front containing a central fretted drawer, over a recess having apron piece ornamented with strap scrolls emanating from a leaf cartouche, and enclosing pagoda-shaped foliations; the cupboard fitted with an open trelliswork door and 'fanlight' panel. Lateral pedestal divisions containing matching frieze drawers with carved drapery festoons over pagoda sections, heading six drawers ornamented with rustic work, and having bowed central portions with cruciform ribs, centring ormolu rosettes and pendent loop handles; molded plinth base, on wheel casters. *Height 35 $\frac{3}{4}$ inches; length 38 $\frac{1}{2}$ inches*

Note: This exceptional commode is one of the most important existing examples of smaller Chippendale furniture. Its design is unique, and shows a highly original treatment of the foliated pagoda cresting used by Chippendale and by Ince and Mayhew. By replacing the more usual single sectional bow, lateral double convexities have been given the facade, which results in a most individual and well-balanced composition. The cross-ribbing of bowed drawers was also a device of Chippendale himself.

Collection of Sir Gerald Francis Stewkley Shuckburgh, Bart., Shuckburgh,
Warwickshire

From Cecil Partridge, London

[See illustration]



[NUMBER 376]

377. CHIPPENDALE CARVED MAHOGANY AND LIME GREEN

1800- SILK DAMASK SETTEE

English, XVIII Century

With serpentine-arched back, outscrolled sides and seat covered in lime green silk damask; the valanced side, and serpentine front rails finely carved with rococo foliations, and with matching leaf clusters heading French cabriole legs which terminate in voluted feet. Some careful repairs. *Length 5 feet 6 inches*

From M. Harris & Sons, London

[See illustration]

378. HEPPLEWHITE AMARANTH AND SATINWOOD MARQUETRY OCCASIONAL
275- TABLE, MOUNTED IN ORMOLU *Edwards & Roberts, London, circa 1840*

Oblong top inlaid with a shaped panel of domino parquetry, enclosed by an ebony border, and elaborate ormolu molding; matching frieze with single drawer, and lower galleried shelf; on quadrangular tapered legs sheathed in ormolu mounts. Maker's stamp at top of drawer face.

Height 27 $\frac{1}{4}$ inches; width 16 $\frac{1}{2}$ inches

From Cecil Partridge, London

379. PAIR HEPPLEWHITE AMARANTH AND SATINWOOD MARQUETRY
450- OCCASIONAL TABLES, MOUNTED IN ORMOLU

Edwards & Roberts, London, circa 1840

Similar to the preceding.

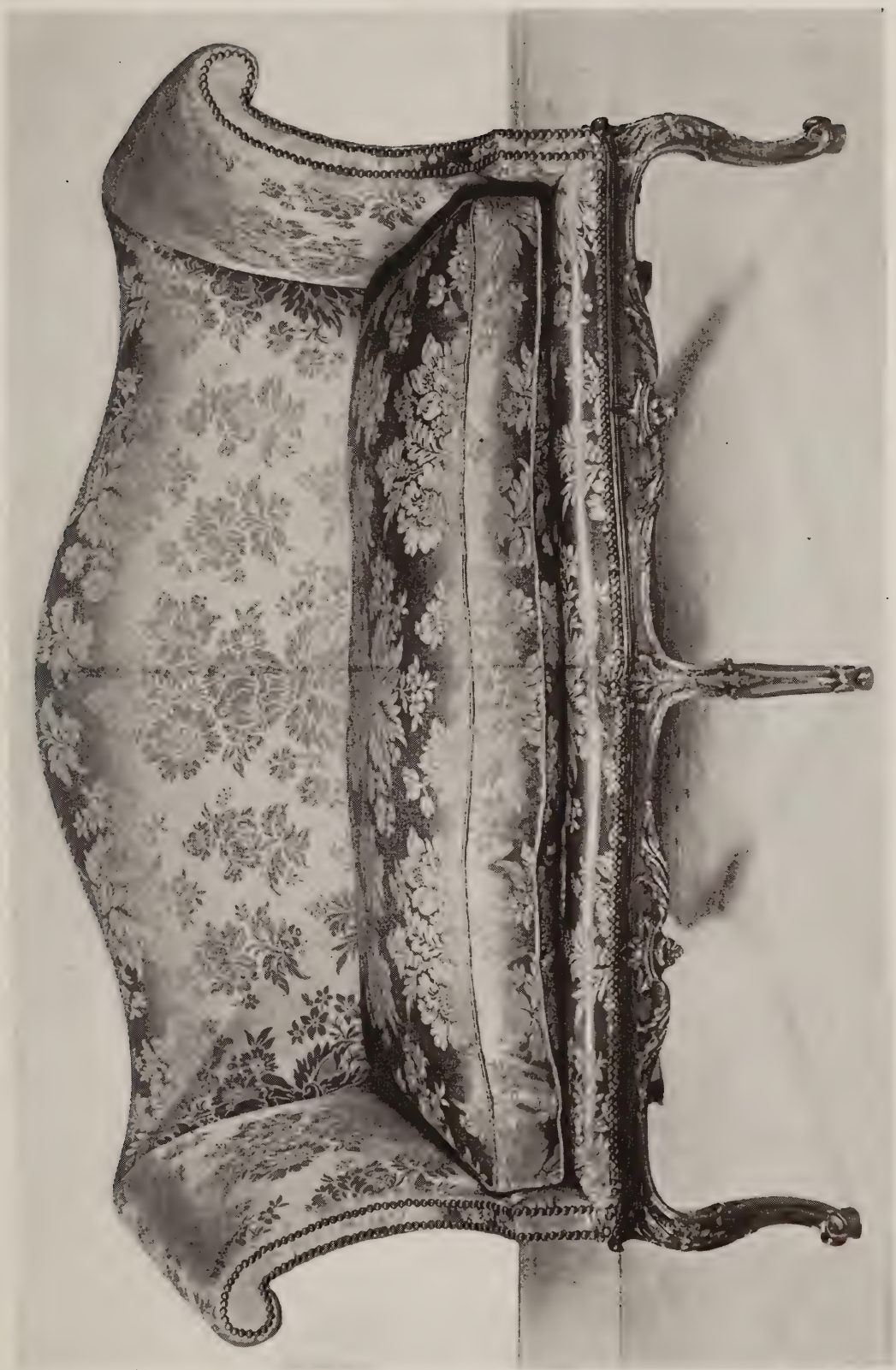
Height 27 $\frac{3}{4}$ inches; width 16 $\frac{1}{2}$ inches

From Cecil Partridge, London

380. EARLY GEORGIAN CARVED MAHOGANY CORNER ARMCHAIR

English, XVIII Century

225- Horseshoe-shaped arm rail carved with a central foliated shell ornament, over two vase splats pierced with interlaced strap scrolls, enclosed by round colonnettes continuing to quadrangular rear supports; seat covered in green denim; cabriole front leg carved with a matching scallop shell, and finishing in a claw-and-ball foot. Small repairs.



[NUMBER 377]

381. IMPORTANT CHIPPENDALE CARVED WALNUT AND MAHOGANY
SERPENTINE COMMODE

English, XVIII Century

3250- Molded demi-cartouche-shaped top; the serpentine front having corbeled stiles finely carved with pendent acanthus foliations; and containing three cockbeaded frieze drawers, over double cupboard doors paneled with matching moldings as mock drawers, enclosing a central circular medallion outlined with strap scrolls which are joined by rocaille foliage clusters and a vertical astragal. The drawers and mock doors all fitted with rococo chased ormolu bail handles, and the cupboard doors opening with lower fret-pierced lists to a compartmented interior with two drawers and two long sliding trays. Molded base having ogee-paneled and scrolled bracket feet, carved with matching foliations and leaf scrolls. The mahogany top repaired. Has plate glass cover.

Height 33 inches; length 45 inches

Note: One of a pair, the other purchased by H. R. H. Princess Mary, now Viscountess Lascelles, Chesterfield House, Mayfair. There are only a very small number of commodes extant in the pre-*Director* style of Chippendale, as this rare type is described by Macquoid and Edwards. They show one comparable example (p. 129, fig. 2) with serpentine front opening as two doors and a similar arrangement of frieze drawers with a central circular panel, and flanking corbeled stiles. The piece displays a masterly amalgamation of the French and classic tastes.

Collection of Col. H. H. Mulliner, Clifton Court, Rugby, Warwickshire
From H. F. Dawson, New York

[See illustration]



[NUMBER 381]



[NUMBER 382]

PAIR TABLE GLOBES: NUMBER 308

SHERATON MAHOGANY CLOCK: NUMBER 316

1300- 382. GEORGE III MAHOGANY AND BLACK LEATHER PEDESTAL WRITING DESK
English, XVIII Century

Molded oblong top inset with an antique black leather panel, one side containing three cockbeaded frieze drawers, over six matching pedestal drawers, all fitted with fine ormolu bail handles; the reverse with a matching arrangement of frieze drawers, over double cupboards; on molded plinth base, casters. Side bail handles. A few careful repairs.

Height 31½ inches; length 5 feet 2 inches

From Schmitt Bros., Inc., New York



[NUMBER 383]

3000 -
383. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
ARMCHAIRS

English, XVIII Century

Molded concave upper frame, having open shield back, with *ajouré* arched vase splat centring a stem of bifurcate foliations crested with wheatears, and carved with matching leaf trails and clustered collars, and three circular paterae; open elbow arms with scrolled terminals resting upon water-leaf plinths; upholstered seat covered in sky blue and buff brocatelle; on quadrangular tapered legs with molded outer faces, terminating in spade feet. Some repairs and restorations.

Note: This handsome set of 'elbow' chairs, c. 1780, presents an original version of the shield back differing from Hepplewhite's designs of this form, and necessitating a lavish waste from planks of sufficient scantling to obtain their elegant and unusually deep concavity. At a time when the high cost of timber was of far greater consideration than that of labor, this extravagant use of mahogany could only have been at the special order of a wealthy patron, solicitous of his comfort.

From Cecil Partridge, London

[See illustration of two]

2000 - 384. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS *English, XVIII Century*

En suite with the preceding. Some repairs and restorations.

From Cecil Partridge, London

700 - 385. PAIR CARVED MAHOGANY SHIELD-BACK ARMCHAIRS *Hepplewhite Style*
Reproductions of the preceding.

From Cecil Partridge, London

*An Extremely Rare and Important Pair of Hepplewhite
Marquetry Commodes, in the French Taste*

[NUMBERS 387 AND 388]

5000 - 387. HEPPLEWHITE PALISSANDRE AND OLIVEWOOD MARQUETRY
SERPENTINE COMMODE, MOUNTED IN ORMOLU *English, XVIII Century*
Demi-cartouche-shaped top, the conforming body containing a serpentine frieze
drawer, over valanced double cupboard doors, opening to a nest of four interior
drawers with ormolu pendent loop handles; projecting bowed stiles continuing
as outcurved supports. The top and frieze handsomely inlaid in sycamore,
harewood, fruitwoods and *palissandre* with musical trophies, and scrolling vine
stems, blossoms and foliations; the lower cupboard portion inlaid with match-
ing *palissandre* floral cartouches, in olivewood grounds. The chased ormolu
mounts in the form of shaped panel-moldings with ribbanded leaf imbrications,
and foliated stile appliqués with *chutes* depending to *sabots*.

Height 34½ inches; length 42¾ inches

Note: The design of this outstanding pair of commodes, c. 1770-75, shows a degree of elegance and perfection of structural details seldom found in the English version of the Louis XV-XVI style. The use of projecting stiles at the rear to balance those in front is a decided improvement on the more usual form with only front bowed stiles, such as those designed and made by John Cobb and Thomas Chippendale (c. 1770); and in this form the legs thus developed are more gracefully rounded. The doors also drop in a straighter line, parallel with the stiles, and the evenly balanced use of marquetry floral cartouches and trophies with one central design on each face is particularly successful. The ormolu appliqués are also superior to the usual English work. Compare M. Jourdain, *English Decoration and Furniture of the Later Eighteenth Century*, 1922, fig. 317, and Macquoid & Edwards, *op. cit.* vol. II, pl. v, & fig. 17.

From the Denny family of Castle Moyle, Co. Kerry, Ireland

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 387]

5000- 388. HEPPLEWHITE PALISSANDRE AND OLIVEWOOD MARQUETRY
SERPENTINE COMMODE, MOUNTED IN ORMOLU *English, XVIII Century*
Companion to the preceding.

See note to the preceding.

From the Denny family of Castle Moyle, Co. Kerry, Ireland

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 388]

389. QUEEN ANNE INLAID WALNUT AND BURL WALNUT

SECRETARY-CABINET

English, Early XVIII Century

1200- In two sections. The upper portion with cavetto cornice, over double cupboard doors with recessed shaped panels, inlaid with dual herringbone bandings centring quartered panels of rich marbled figure; and opening to a nest of matching panel-banded drawers with brass pear-drop handles, surmounted by an ingenious secret frieze compartment. The underbody containing four conforming long drawers fitted with fine engraved brasses and bail handles, the uppermost a writing drawer with fall front and interior of pigeonholes and small drawers; on molded base with scrolled bracket feet.

Height 6 feet 8 inches; width 41½ inches

From Osborne & Co., London

[See illustration]



{NUMBER 389}

700- 390. ADAM GILDED SEMI-ELLIPTICAL SIDE TABLE, WITH INLAID AND DECORATED SATINWOOD TOP *English, XVIII Century*

Semi-oval top edged with a guilloche band, and inlaid with a tulipwood border; the border delicately painted with anthemion scrolls, and enclosing a rich golden yellow panel of West Indian satinwood, painted with bowknotted and looped vine festoons centring a bouquet of flowers. The frieze ornamented with a band of vertical water-leaves, and hung with wirework festooning, centring an urn plaque; on four matching quadrangular pillar legs, joined by a serpentine-arched stretcher supporting a classic urn; the gilding of the lower portion executed in subtly contrasting golden, and lemon yellow tones. Has plate glass cover. *Height 32½ inches; length 41¾ inches*

Note: Robert Adam designed his gilded side tables for carton-pierre ornament, on which he held the patent, and the motives usually employed were the classic urn, guilloche, water leaf and garrya husk. The frieze swags necessitated the combining of wirework festoons. The authenticated examples and original designs indicate his preference for the square pillar leg. The great popularity with which this type of table was received resulted, during the latter part of the Adam-Hepplewhite period, in the substitution of painted satinwood plateaux for the earlier inlaid marble slabs.

[See illustration]

700- 391. ADAM GILDED SEMI-ELLIPTICAL SIDE TABLE, WITH INLAID AND DECORATED SATINWOOD TOP *English, XVIII Century*

Companion to the preceding. Has plate glass cover.

See note to the preceding.



TWO VIEWS OF NUMBER 390

392. IMPORTANT CHIPPENDALE CARVED MAHOGANY BREAK-FRONT
BOOKCASE, WITH ARCHITECTURAL PEDIMENT, ATTRIBUTED TO
THOMAS CHIPPENDALE III

English, XVIII Century

9500-
In two parts, with break-front central sections. The upper portion having elaborate molded cornice with leaf, keyfret, dentil and disk-chain members, and matching central cleft pediment; over four glazed doors, enclosing adjustable shelves. The projecting underbody having an upper arcaded and foliage-carved ogee plinth molding, and ridged pagoda-form cresting over lateral banks of twelve graduated and cockbeaded drawers with brass bail handles; flanking a central double cupboard applied with jeweled leaf 'clasps' joined by matching serpentine panel-moldings; on stepped plinth base ornamented with a rosette chain band.

Height 7 feet 7 inches; width 5 feet 8 inches

Note: Thomas Chippendale III (fl. 1779-1820) eldest son of the author of the *Director*, maintained the high standards of workmanship established by his famous father, and a number of his productions are notable for the use of designs popular during the latter's lifetime. The influence of the later era is apparent in these pieces, mainly in the use of more delicate but finely executed classic moldings, used in multiple combinations, and relieved by a rather chaste application of carved enrichment. R. W. Symonds, *The Present State of English Furniture*, n.d., fig. 99, illustrates a comparable design, of earlier date, c. 1765, with cleft pediment, similarly treated door panels and 'rare pagoda-top moulding'.

Collection of Col. Wm. F. Carruthers, Dormont, Dumfriesshire, Scotland
From Frank Partridge, Inc., New York

[See illustration]



{NUMBER 392}

393. CARVED MAHOGANY CHINA CABINET

Chippendale Style

525- With dentiled cornice, and scrolled pediment terminating in rosette bosses, enclosing open fretwork panels with central fluted plinth; over double glazed doors, and a conformingly molded and fluted table stand, with two frieze drawers, and carved and pierced brackets, heading quadrangular tapered legs, terminating in plinth feet. The interior with two shelves, lined with yellow damask, and fitted for electricity.

Height 7 feet 10 inches; width 44 inches

From Charles Roberson of London, New York

{ See illustration }

394. CARVED MAHOGANY CHINA CABINET

Chippendale Style

525- Similar to the preceding. Fitted for electricity.

From Charles Roberson of London, New York

395. GEORGE I MAHOGANY HALF-ROUND CARD TABLE

English, Early XVIII Century

250- Semicircular doubly hinged top with two foldover flaps, over a well with deep valanced apron; on three round tapered legs with club feet, and matching rear gate leg. Minor imperfections.

Height 28 1/2 inches; width 28 inches

396. CHIPPENDALE MAHOGANY BACHELOR'S CHEST OF DRAWERS

English, XVIII Century

375- Molded oblong top with indented front corners, over a pull-out slide, and four cockbeaded long drawers, fitted with openwork brasses and bail handles; on molded base with scrolled bracket feet. Side bail carrying handles. Small imperfections.

Height 31 1/4 inches; length 33 inches

397. SHERATON INLAID MAHOGANY COFFRET, ON OPEN-SHELF STAND

English, circa 1800

200- Small oblong chest inlaid on all sides with decorative light and dark wood panel-bandings, and fitted with fine ormolu side bail handles, the piano-hinged box lid opening to an interior refitted as a humidor; on matching stand with two open shelves, and quadrangular supports, finished with brass toe-caps, and wheel casters. A few small pieces of banding missing.

Height 32 3/4 inches; width 21 1/2 inches



[NUMBER 393]

480- 398. SET OF FOUR WALNUT AND BROWN LEATHER UPHOLSTERED
ARMCHAIRS

Queen Anne Style

Having round arched back with constricted lower portion, and compass seat covered in walnut brown leather; open scrolled arms looped onto incurvate supports; on cabriole legs with club feet. Antique finish.

440- 398A. SET OF FOUR WALNUT AND BROWN LEATHER UPHOLSTERED
ARMCHAIRS

Queen Anne Style

Similar to the preceding.

850- 399. GEORGE IV WALNUT AND BURLWOOD LIBRARY WRITING TABLE

English, circa 1820

Molded oblong top inset with a panel of tooled brown leather, and fitted at either end with three frieze drawers, over six pedestal drawers, all finished with cockbeading, inset with ivory keyhole escutcheons, and fitted with ormolu bail handles; on molded plinth base. The top pierced with small apertures for lamps.

Height 30 inches; length 7 feet

[See illustration]

80- 400. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED MANTEL

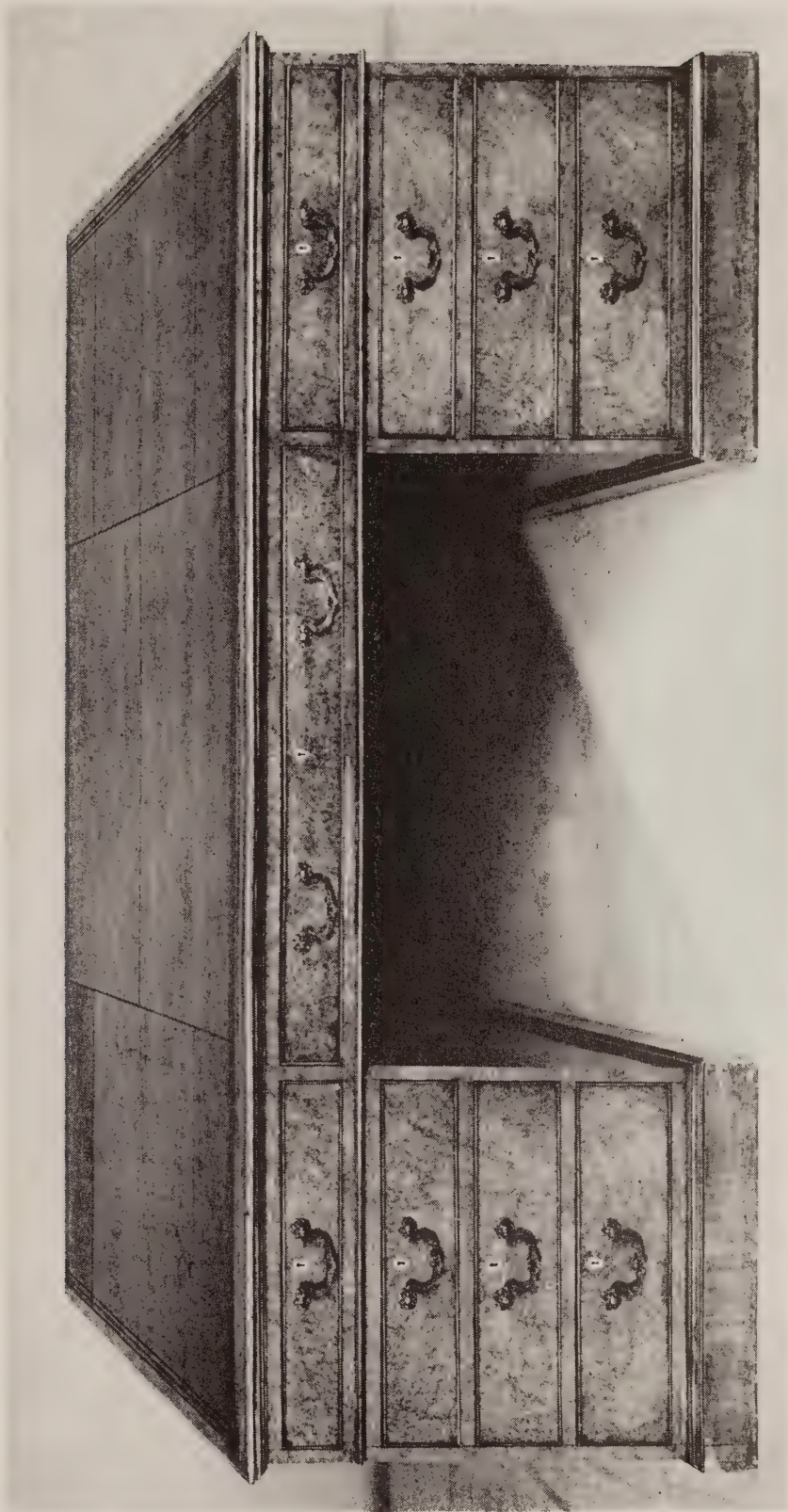
Having jambs, and architrave below the molded and resaulted shelf, applied with acanthus ornament and bowknotted pendants of fruit and flowers; lateral ramps supporting cherub-head capitals, and a central frieze tablet carved with figures of the fox and crane from La Fontaine's *Fables*. Painted green and cream, and with gilded leaf and swag ornament against dove gray grounds. *Fleur de pêche* marble opening surround, and inlaid marble hearth slab.

Height 58 inches; length 7 feet 3 inches

50- 401. PAIR OLD MARBLE PEDESTALS

Having cylindrical shaft of variegated cream and russet markings, with statuary marble collars and plinths, and matching figured base.

Height 48½ inches; width 9 inches



[NUMBER 399]



[NUMBER 402]

Passed
402. SCULPTURED STATUARY MARBLE FOUNTAIN

With two semicircular shell basins, joined by a conforming lobed pedestal, in three sections; and surmounted by an urn of grape clusters with ram's-head spout, and emerging bust of a youthful Bacchante.

Height 6 feet 2 inches; width 48 inches

[See illustration]

403. PAIR OLD CHINESE CARVED ROSEWOOD MARBLE-TOP STANDS

Molded and rimmed oblong top inset with a marble panel, over a single shallow frieze drawer, and fretted apron carved with bats of Happiness; on rounded quadrangular legs supporting a raised undershelf, and joined by a shelf stretcher filled with rustic latticework. Rich brown color.

Height 29½ inches; width 18 inches

404. PAIR SILVER-PLATED CANDLESTICK LAMPS, IN THE ADAM TASTE

Reed & Barton, New York

Reeded octagonal shaft, base, and tulip-form *bobèche*. Fitted for electricity, with silk shades.

Height 15¼ inches

ORIENTAL, AUBUSSON AND BESSARABIAN RUGS

405. EMPIRE AUBUSSON RUG *Circa 1805*

Terra cotta field patterned with six symmetrically placed floral roundels and octagons garlanded with pink roses.

4 feet 9 inches x 4 feet 7 inches

From Whitbread & Ulmer, Inc., New York

406. SPANISH HAND-TUFTED FLORAL RUG WITH BEADWORK AND
INSCRIPTION

Dated 1891

Oyster white field and border patterned with a Victorian design of large naturalistic clusters of pink and scarlet roses and other blossoms heightened with beadwork embroidery. *Inscribed Hecha en Trujillo por Dolores Lopez el año de 1891.*

6 feet 3 inches x 6 feet 1 inch

407. DIRECTOIRE AUBUSSON OVAL RUG

Circa 1790

Old gold field patterned with a colorful garland of blossoms and foliage, enclosing a central stellate floral medallion.

6 feet 8 inches x 6 feet

From Whitbread & Ulmer, Inc., New York

408. EMPIRE AUBUSSON RUG

Circa 1805

Shaped rectangular chocolate brown field and sky blue border patterned with tan foliage scrolls enclosed within trailing grape clusters. Pieced.

7 feet 11 inches x 4 feet

From Whitbread & Ulmer, Inc., New York



725- 409. DIRECTOIRE AUBUSSON CARPET

Circa 1800

Tête de nègre field diapered with a series of large celadon floral octagons, enclosing an oval medallion with square infloriated centre panel garlanded with a colorful floral wreath; old rose border woven in pastel shades with a continuous garland of blossoms linked by diamond-shaped floral medallions. Small repairs as usual.

10 feet 8 inches x 9 feet 6 inches

From Whitbread & Ulmer, Inc., New York

[See illustration]

4000 -
410. BESSARABIAN FLORAL CARPET

Circa 1840

Tapestry-woven carpet with *tête de nègre* field and border patterned with an allover design of interlaced floral vines bearing colorful roses, tulips, poppies and other blossoms.

13 feet 11 inches x 11 feet 11 inches

From Whitbread & Ulmer, Inc., New York

{See illustration}



[NUMBER 411, IN PART]

1400- 411. CHARLES X AUBUSSON CARPET

Circa 1830

Light brown field woven in a slightly lighter shade with a trellis of trailing foliage vines enclosing floral bouquets executed in charming pastel colors; tête de nègre border woven with a colorful floral garland.

13 feet 4 inches x 13 feet 7 inches

From Whitbread & Ulmer, Inc., New York

[See illustration]



2800-

[NUMBER 412]

412. BESSARABIAN FLORAL CARPET

Circa 1830

Tapestry-woven carpet with oyster white ground patterned with a symmetrical design of old gold and tan scrolling rocaille strapwork supporting foliated tendrils and large pink and blue lotus and peony blossoms; shaded blue striped border. Small repairs as usual.

16 feet 5 inches x 10 feet 9 inches

From Whitbread & Ulmer, Inc., New York

[See illustration]

413. VERY IMPORTANT NEEDLEPOINT FLORAL CARPET, WOVEN BY
MARIE ANTOINETTE AND MME. ELISABETH. Circa 1792

3000 - Deep chocolate brown field worked with an allover design of scattered sprays of roses, morning-glories and other blossoms, in shades of rose pink, sky blue, ivory and old gold; harmonizing border patterned with a series of blue and oyster white cartouches enclosing sprays of pink roses, and centring at the top the Royal Arms of France, between twin rose scarlet and old gold chain guards. The lower border inscribed *Tapisserie Faite Par S.M. Marie Antoinette Reine De France, Et Mme. Elisabeth; Pendant Les Deux Dernières Années De Leur Vie.* 21 feet x 13 feet 8 inches

Note: The Comte de Reiset, a noted French historian, in his book, *Modes et Usages au Temps de Marie-Antoinette*, 1885, traces the history of this remarkable carpet and its companion piece from the time of their execution by the Queen and Mme. Elisabeth, sister of Louis XVI, until his purchase of them in 1881.

In the *Livre-Journal* of Mme. Eloffe, *marchande de modes* to Queen Marie-Antoinette and her Court, upon which de Reiset has based his book, mention is made of two large "tapisseries" worked by the indefatigable Queen herself and Mme. Elisabeth, under the direction of the Mesdames Dubuquoy, who sold them the materials and suggested the design. The *Journal* further states that the Queen herself presented the finished carpets to Mme. Dubuquoy, who in turn gave them to a Mlle. Lalouette. About 1830 they came into the possession of a French priest, the Abbé Bernard Cabanés de Batez, Apostolic nuncio, who took them to Rome and placed them with the religious order of the Mantellate at Longara. They remained in the possession of this convent until their sale by papal permission in 1881 to de Reiset.

To further substantiate the authenticity of these carpets, the Comte tells of a small needlework fragment, identical in design and coloring with the field of the carpets, which was brought to his attention by a distant relative, Mme. Mille, née Bernard, of Lille. She obtained it from her father, who won it in a charity lottery organized by S.A.R. the Duchesse d'Angoulême during the Restoration (c. 1820).

Further, according to the statement of a M. Jourdain, *Membre de L'Institut*, several small needlework panels, matching the design of the large carpets, were received by Mme. la Duchesse d'Angoulême from her aunt, Mme. Elisabeth, and about 1824 she gave them to the church of Sainte-Geneviève, Paris. About the year 1830 these panels came into the possession of the curé de Notre Dame de Paris, uncle of M. Jourdain, and upon his death were bequeathed to his nephew.

Collection of the Mmes. Dubuquoy, Paris

Collection of the Abbé Bernard Cabanés de Batez, Rome, c. 1830

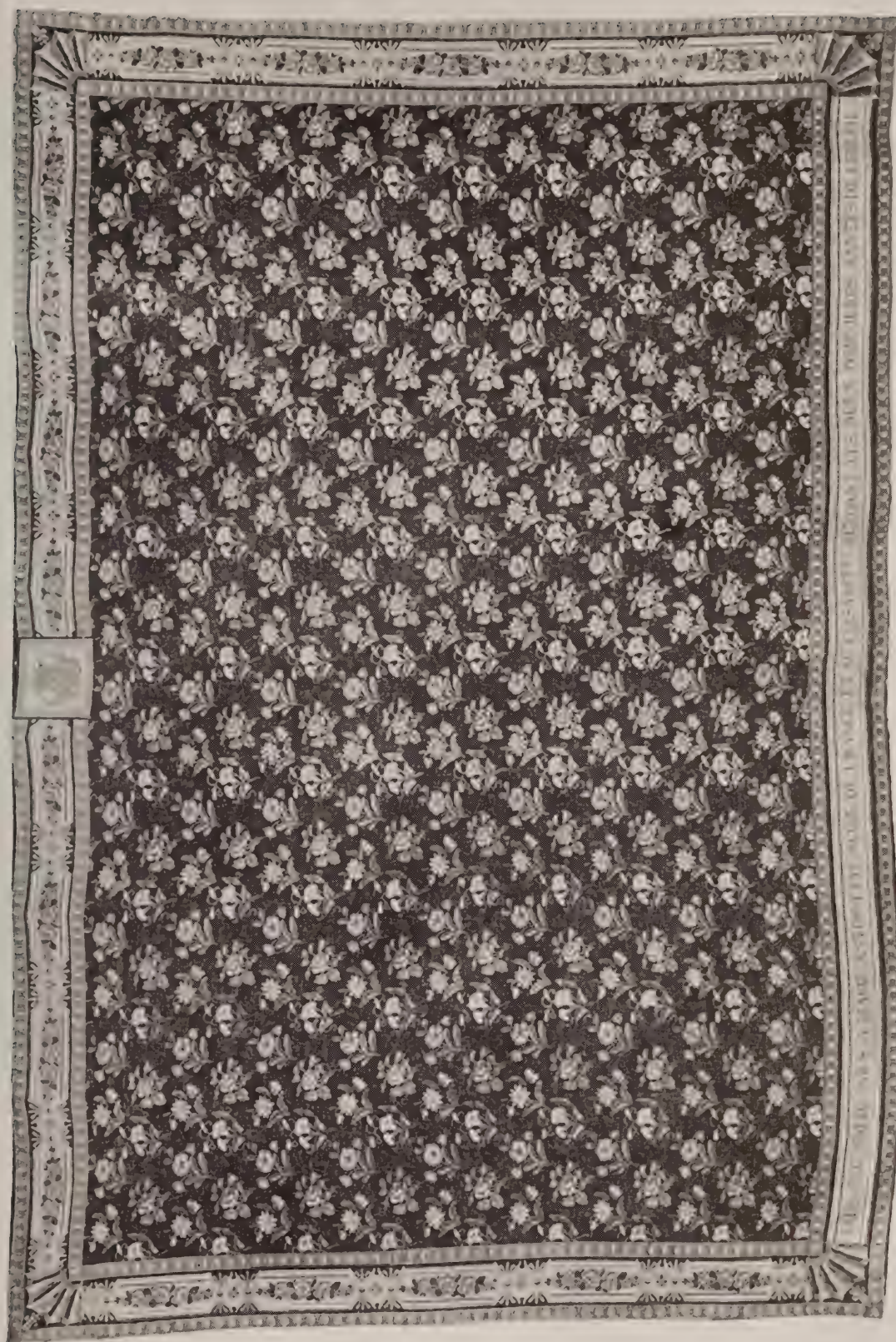
Collection of the Order of the Mantellate, Longara nr. Vicenza

Collection of the Comte de Reiset, Breuil, Piedmont, 1881

From Whitbread & Ulmer, Inc., New York

Described and illustrated in Comte de Reiset, *Mode et Usage au Temps de Marie-Antoinette*, 1885, vol. I, p. 106, pl. 25; and vol. II, pp. 395-97, pl. 93

[See illustration]



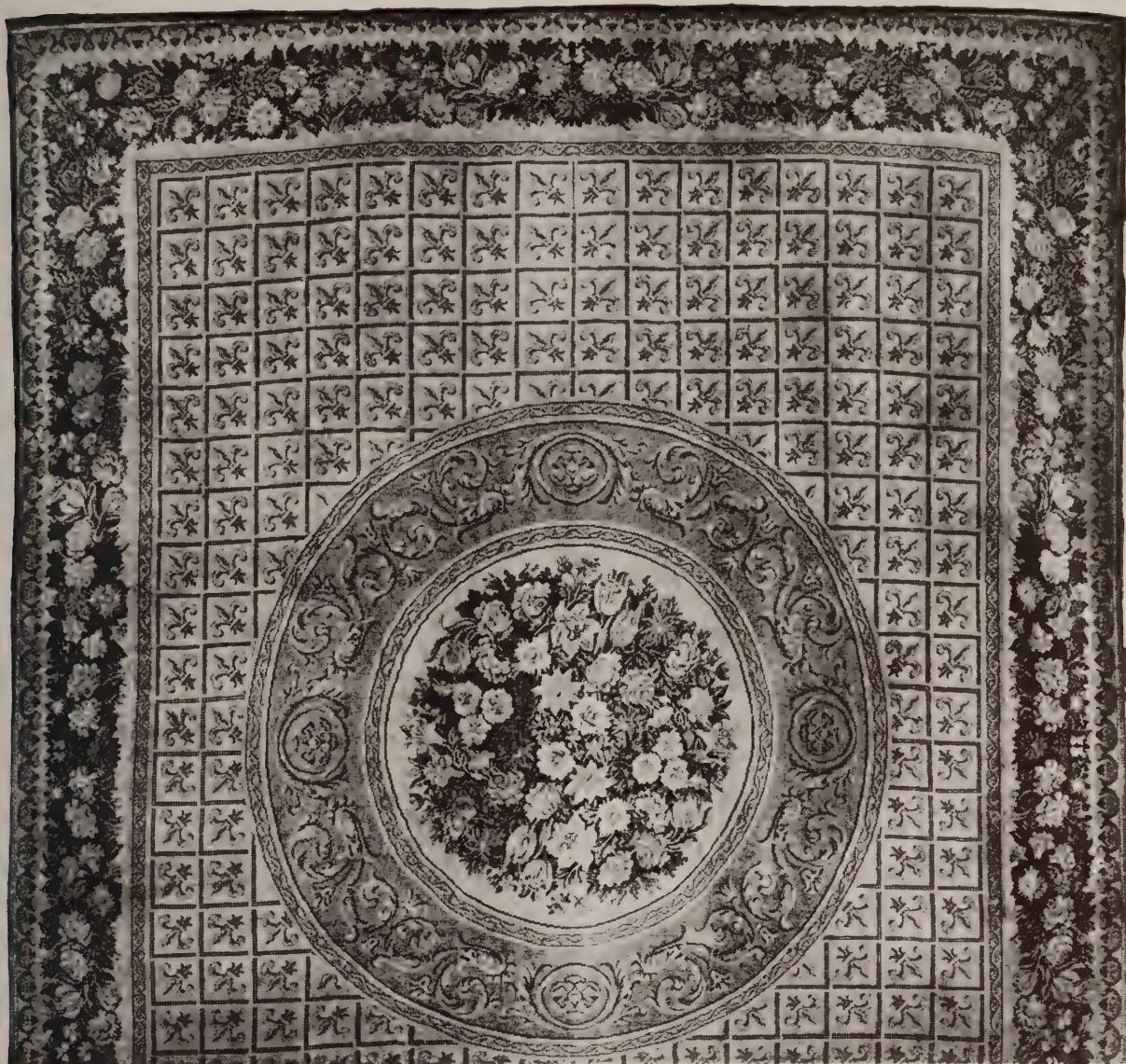
[NUMBER 413]



{NUMBER 414}

1000 414. GEORGE III HAND-WOVEN ENGLISH FLORAL CARPET *Circa 1810*
Tan field patterned with an allover design of large peony stems in shades of rose pink, sky blue, emerald green and apricot; harmonizing border of crocketed foliage motives. Small repairs. *17 feet 7 inches x 15 feet*
From Whitbread & Ulmer, Inc., New York

{See illustration}



[NUMBER 415, IN PART]

3500 -

415. GEORGE III HAND-WOVEN ENGLISH CARPET

Circa 1800

Light gray field patterned with an allover tile design enclosing rows of fleurs de lis outlined in rose scarlet, and centring a large central cluster of colorful blossoms and foliage enclosed within an old gold circular medallion patterned with boldly scrolling foliage motives; harmonizing border patterned with a continuous garland of roses, peonies and other blossoms matching the central medallion. Small repairs to border.

20 feet 8 inches x 16 feet

From Whitbread & Ulmer, Inc., New York

[See illustration]

416. DIRECTOIRE AUBUSSON CARPET

Circa 1800

300 -

Apple green field diapered with a series of old gold and rose blossoms, enclosing a central flower-garlanded medallion; terra cotta border woven in pastel colors with a floral garland linked by a series of rosettes.

11 feet 6 inches x 10 feet 7 inches

From Whitbread & Ulmer, Inc., New York

417. FEREGHAN CARPET

120 -

Deep blue field woven with an allover Herati trellis design principally in shades of rose scarlet, sky blue and ivory; brick red border developing a series of inter-linked 'turtle' palmettes, between four floral vine guards.

13 feet 5 inches x 11 feet

From Whitbread & Ulmer, Inc., New York

418. KARABAGH LONG CARPET OF ROSES

475 -

Tête de nègre field woven with a conventional design of rows of large clusters of pink and white roses with old gold foliage; narrow mauve and ivory floral vine border.

17 feet 1 inch x 6 feet 2 inches

From Whitbread & Ulmer, Inc., New York

419. PAIR KARABAGH RUNNERS

900 -

Tête de nègre field woven with a series of large rose pink, chocolate brown, pistache green and ivory oval floral medallions interspersed with scattered geometric blossoms; narrow rose pink and ivory geometric border. Small repairs.

18 feet 6 inches x 3 feet 2 inches

From Whitbread & Ulmer, Inc., New York

TAPESTRIES, TEXTILES AND HANGINGS

130 -

420. AUBUSSON TAPESTRY

XVIII Century

Depicting a shepherd and two shepherdesses conversing in a wooded forest glade, before the ruins of a Roman amphitheatre; tan rosetted chain border of later date.

8 feet x 5 feet 7 inches

100 -
421. OUDENAARDE VERDUE TAPESTRY

XVIII Century

Depicting a wooded glade with two ducks swimming in a pond in the foreground; tan border woven with clusters of blossoms and fruit, pieced.

7 feet 11 inches x 5 feet 7 inches

75 -
422. LOUIS XV SAPPHIRE BLUE VELVET PANEL

French, XVIII Century

Fine heavy velvet trimmed with gold galloon.

6 feet 9 inches x 56 inches

25 -
423. LOUIS XV ROSE SILK BROCADE COPE

Spanish, XVIII Century

Woven in pastel shades with a symmetrical design of serpentine floral branches in a rose pink ground; paneled with gold galloon. Together with a small wine red *ciselé* velvet table cover. [Lot.]

10 feet x 56 inches

110 -
424 THREE PAIRS PRINTED LINEN WINDOW HANGINGS

Printed in shades of emerald green, old gold and wine red with a design simulating *point d'Hongrie* embroidery.

8 feet 3 inches x 48 inches

[END OF SALE]

1 Session \$ 45,720

2 " " 133,220

Total \$ 178,940



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